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DAD LIVES THERE.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

Yes, I reckon 'tis a "jay town," and doesn't amount to much,
To folks that's used to big hotels, and restaurants and such;
We've got a couple of taverns, though, a-standin' on the "square,"
And it's all right for me, you know, 'cause Dad lives there.

There's no elevated railroads, and nary cable line,
But there's a pavement all the way up town, and walkin's very fine,
Exceptin' when it's rainin', then the mud'll make you swear;
But it's all right for me, you know, 'cause Dad lives there.

They've got no waterin' places, but the graveyard's nice and near,
And there's a brewery handy, if you're looking for your beer,
And every Summer regular they have a "county fair;"
Oh, it's all right for me, you know, 'cause Dad lives there.

They have a heap of troupes, too, down at the operry;
Tho' I've heard some of 'em sayin' that "the gatherin's were N. G."
But when a circus comes around they make things rip and tear;
And it's all right for me, you know, 'cause Dad lives there.

MY UNIQUE EXPERIENCE.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE REARDON.

I am going to tell you the story of an engagement that I once filled. You will have to be satisfied with the assurance that I am an actor, without learning my name. There are those who could tell, if they knew me, the names of the people concerned in my narrative, and I do not wish to be personal.

I was not very well known in New York at that time—not even so well as I am now, which is saying a great deal—and the season was a bad one. My friend Bob assured me that Mr. Roadstar had had a company out all the season before, and had made money. I afterwards learned that the shrewd young star and manager had told him this, so he got it from first hands. Told him at the time he spoke of my joining his company, too; so Bob had it fresh.

If the fact that he engaged me thirty hours before we left New York, and the circumstance that, with a company of young people, he had one partial rehearsal on Saturday when he was to open on Monday, gave me any misgivings, I put them aside. I fancy actors must be much like other people, and look at things, not as they are, but as they would have them. Apropos, I found Mr. Roadstar quite willing, all through the trip, that we should look at things in that way.

Well, we sailed away from New York on Sunday evening, one of several theatrical parties starting out for the season. Ours was the most modest of the number; yet I reflected that despite the pretensions of the others we were all bound for the same goal. Oddly enough, *we came in first*, too—but let that pass. It was a beautiful moonlight evening in the early Fall, and everybody seemed to be in the best of spirits—even some genial souls that had plenty of spirits in them.

We rehearsed all the next day, and at night opened to a house just large enough, the local manager told us, to advertise the show and fill the rink theatre for the next two nights. Everybody was tired and nervous after the day's hard work; the play was a heavy one and had not received one thorough rehearsal, and had to be repeated the next night, for nothing else could be got ready. Consequence: Our first stand was a dead failure—for which the Mr. Roadstar roundly cursed his company. On the third night we put up another play, as insufficiently rehearsed and as badly played as the first.

The jump the next day cost at least twice as much as it should have cost, and when we got to the next town we found that the local manager—we had no advance man; Roadstar attended to this himself, and saved expenses—had displayed our paper to such good advantage that nobody knew of our coming. I shall never forget how lonesome Roadstar looked that night as he stood by the door, taking tickets—I mean, he would have taken tickets if there had been any to take. I think even a rush of cold air would have been a welcome novelty to him.

Although I had been assured that the time was filled for a long season before joining the party, the next day, Friday, our next stand was secured, and the paper sent on. The freight agent must have been kindly disposed toward us, for it was all there when we arrived.

On Saturday night we added another play to our repertory; and, as it was impossible to get out of town after the performance, or early Sunday morning, we stayed in the hotel all day Sunday. It was a good play, and contained many good lines, which I am sure the company would have taken pleasure in introducing to the audience if they had been better acquainted with them themselves. As it was, one man—not the star—and the prompter, who was not by any means perfect in his lines, had to carry the piece.

Our third stand, of three nights length, does not call for special mention. It was very like the two that preceded it. On the first night in the next town we played to the smallest audience we had yet faced, the opposition to us being a heavy rain, that made us smile with satisfaction as we thought of how the whole town, which had turned out to attend a political meeting in the Court House, would get drenched.

But the company by this time had got easy in their parts, and gave a very fair performance; so that our business increased, and on Saturday night we had a well filled house. Why the manager did not cancel his next date, and stay here until he had worked the town to death, I cannot imagine. This is the time honored custom with such managers, I am given to understand.

Mr. Roadstar, unnerved by the good house, so far forgot himself as to say that now that the company was doing creditable work he would go into the section of county where he was a favorite, while he had told us before that he owned every place we had been in. I heard one cynic (can you guess, Lisette, who that cynic was?) say that he wished the tenants would pay up, so that Roadstar might do likewise. This reminds me that during the whole trip certain members of the company showed a great liking for walking in graveyards; but whether they thought that ghosts walk in these places and they might see one, is something that I never could find out.

The next two places we visited were smaller than the first four, so we stayed in each of them for a week. The first one was thoroughly covered with dodgers at 4 P. M. on the day we opened there, and the audience at night didn't belie this fact. This was a stroke of good fortune, as the company for some unaccountable reason imitated a crab that I have heard about somewhere, and went backward, giving a very bad performance—that is, worse than usual, I mean. Another thing, as we did not have a repertory large enough for a week stand, we were able to repeat the opening night's bill without fear of keeping anybody away because he or she had seen the piece before.

Business improved throughout the week, and on Saturday night the company, without the star, gave a very even performance of "East Lynne" before as large an audience as we saw on our trip. (Right here I wish to assure a certain mischievous Bohemian, who is looking over my shoulder, while the smoke from his pipe is laying the base for a superstructure of strong language on the part of some compositor—that we did not play "Uncle Tom's Cabin"—we only studied and rehearsed it.) A new leading lady had been added to our party during the week, and with but three days' notice she played Lady Isabel in a way that would be creditable to a much older actress, with plenty of time for preparation.

To this clever girl I am indebted for many pleasant hours while she remained with us. What long walks we took together! What talks we had! When the time that she was to leave the company drew near, how we forgot the value of sleep, as we talked and jested and laughed until almost time to see "the morn, in russet mantle clad!" We have never met since; but I know she will not soon forget the beautiful country we saw at that time; the great hills, with their bright Autumn tinted foliage and snow covered tops; the quiet, still green valleys; the pretty, half hidden brooks and rivers. None but the severest storms could keep us indoors, and most of the days were perfect.

Well, our next week's stay was in a place too small to support a church fair and a theatrical company at one and the same time, and the fair was not affected by the weather (which got into the habit of raining after sunset, though the days were invariably pleasant) as much as we were. From this time forth the hotel landlords began to take an interest in the company—not a monetary interest, but they got into the theatre with passes every evening, and "sized up the house." Local printers, too, and country sheriffs, with their comedy air of secrecy, began to interview Mr. Roadstar in a way that must have been very annoying to an artistic temperament—but was great fun for the company, of whom I must say that when things were darkest their wits were brightest—the lower the funds, the higher their spirits.

The end came in a little town that I shall never forget, because of the pleasant people I met and the pleasant days I spent there. Nowhere else did we find such intelligent, appreciative audiences. It is true that we opened there to a small audience, but that was due to lack of advertising. The second night, a very rainy one, we had a much better house. Then several of the company went away to accept other engagements, and we were forced to stop for a few days, as we could not play our old pieces. We began to study a new play, to bring it out at a benefit tendered the company.

When that benefit night came, we faced a fine audience, composed of the best people of the town. They came expecting to see a good performance of a play that was then attracting attention everywhere, a play that depended entirely on the star, and in which all the other parts—which were carefully studied and played—were all feeders, and they were disappointed because our star and manager, with a total disregard for right, and honor, and gratitude, had neglected to study his lines!

"There is a letter here for King William," said a tall man, as he stepped up to the general delivery window of the post office. "For King William!" answered the clerk. "Oh, no, you are mistaken; he is in Berlin, and no letter of his would stay in this post office." "Well, I saw it in the advertised list today," said the tall man, and this immediately opened the eyes of the clerk. The letter was for William King, which was the caller's name, and in the list the Christian always follows the surname, hence the mystification of the government employe. The man for whom the letter was intended thought he had to give his name just as it was printed in the paper.

Homœopathy is again triumphant. A cure for jim jams has been discovered. In accordance with the law of Hahnemann—*similia similibus curantur*—patients are instructed to swallow snakes instead of whiskey.—*Puck.*

Nature maintains an eternal balance. The slimmer the neck, the higher the collar.

BEATRICE CAMERON.

Beatrice Cameron, whose portrait graces this page, is a native of Troy, N. Y., and is in private life Susie Hegeman, the daughter of a physician of that city. Her first appearance on the stage was in 1884, when she obtained the introduction by chance, as it were. Mrs. James Brown Potter and an amateur company were rehearsing for a performance of "The Midnight Marriage," when the young lady who was to play the gypsy girl, Sloeberry, fell ill. Miss Cameron, who was one of the audience admitted to the rehearsals, stepped forward and offered to supply the place of the invalid. The volunteer had had no previous experience, and was quite unknown to the management, but after some hesitation her offer was accepted, and she appeared in the part with great success. This led to an engagement with the regular Madison Square Co. in this city, with whom she appeared in "Called Back" and "Young Mrs. Winthrop." Afterwards she went on tour, and then joined Richard Mansfield, taking the leading parts in his repertory. She has remained in his support during the past two seasons, and is with him now in England.

BULL FIGHTING BY ELECTRIC LIGHT.

Thursday's bull fight by electric light in the Colon ring was a grand success, marred only by the fact that the light was insufficient, especially in the early part of the engagement, when almost total darkness prevailed. However, the light gradually became stronger, until it gave a fair illumination which was helped out by Bengal lights. The apprehension that the bulls would refuse to fight under the unaccustomed light was dispelled from the start, the first bull that was entered making things fairly hum as soon as he struck the ring. The whole made a wonderful, almost weird scene. About seven thousand spectators were present, all of whom apparently endeavored to make as much noise as possible. A most novel and remarkable sight was presented after the fourth bull was let in. He plunged around wildly, making a few lunges, but refused to show much fight. The cry "Ottro toro!" started in a few places first, then it was taken up more and more until the whole ring was roaring, and the noise was frightful. Just at this point some one commenced waving white handkerchief, and the example was caught up like a flash, until apparently every man, woman and child in the audience was waving a handkerchief or rag, making a most picturesque scene.—*The Two Republics.*

A LADY DEER SLAYER.

Bisby is again a palace hall deserted. All the gay company that enlivened this wild woods retreat the last six weeks have gone, except Miss Gussie Pomeroy, who loves the woods for itself alone and does not need the adjunct of human society to make her happy in nature's haunts. Miss Gussie is the principal owner of the Mountain Home Hotel at Wilmurth, and for several years has been wont to spend her Summers at that pleasant spot. But the more she sees of the beautiful woods the more she wants to see of them, and she came here for variety. She is the most expert oarswoman we have had, is at home on the longest and roughest trails, an expert in rifle practice, and as a snowshoer can keep up in the Winter with the smartest of the guides. On Friday last she tried her hand at deer hunting with Billy Watson as guide. She visited the Second Lake, where she was soon put in sight of a large buck. With the coolness of a veteran, she took aim at the buck, and her ball, true to the aim, struck the creature at the intended spot, breaking the spine and killing him on the spot. It was a proud achievement for the young lady, and her coolness and skill are warmly commended by the old hunters.—*Boonville (Ky.) Herald.*

A DOG WHIPPED BY A COON.

A novel battle between quadrupeds was witnessed by two dozen fortunate sportsmen in Cleveland, O., recently. The combatants were a twenty-four pound fighting bull terrier, owned there, and a raccoon of the same weight, which was brought up there from Galion in a wooden box. The conditions of the fight, which was for $25 a side, were that the dog must kill the coon in twenty minutes to win the money. The fight came off in an old brewery, a regular pit having been constructed. The owner of the dog held the brute's head between his knees and gave him a sight of the coon. When the word was given the door of the box was opened, and at the same time the terrier was loosed. The animals came together like a whirlwind. The coon went over on its back and the dog's teeth closed over a bunch of hair on the raccoon's breast. The bull's teeth were not long enough to reach the flesh, and the coon's neck and head being free, it made the most of its opportunity. Its sharp teeth rattled like castinets about the head and neck of the terrier, each snap of the long jaws taking away a section of flesh and skin. There were several charges, and at each the dog got the worst of it. At the end of sixteen minutes the owner of the terrier gave up the fight, and the coon was returned to its box, apparently unhurt. The dog was completely whipped, its head, neck and nose being literally cut to pieces and covered with blood.

It was well enough, Mr. Richelieu, to say in your unprogressive time: "The pen is mightier than the sword;" but now we remark that the type writer is more puissant than the Gatling gun.

In a regular pickle—Corned beef.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 12, 1889.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

Good Business at the Theatres—Death of Paul Juivet.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Feb. 12.—Modjeska appeared at the Baldwin last evening as Rosalind, in "As You Like It." The house was crowded. A benefit for the Press Club will take place 14. The list of volunteers includes Modjeska, Louise Pyke, J. R. Grismer and Phœbe Davies—in fact, all the professionals in the city have proffered their services. The management have given the theatre free. The ladies' social of the B. P. O. E. will take place Sunday evening, Feb. 17, Modjeska presiding. It will be a gala occasion. J. K. Emmet comes 18 for one week.

NEW BUSH STREET THEATRE.—Lydia Thompson will close a successful engagement here 16. "Robinson Crusoe" attracted large attendance last evening. "A Hole in the Ground" opens 18 for a fortnight.

GRAND OPERA HOUSE.—Neil Warner and Rose Wood, supported by a good company, opened to fair business last night in "The Fall of the Bastile." "The Corsican Brothers" will be put on 18.

ALCAZAR.—The Grismer-Davies Co. continue successfully here. "Under the Gaslight" was well greeted last night.

TIVOLI.—"The Nightingale" was sung here last night.

BIJOU.—Prof. T. A. Kennedy, mesmerist, continues to large business.

ORPHEUM.—Pastor, Cantells & Co.'s Madrid Spanish Opera Co. opened successfully here 8, their first American appearance being in the spectacular opera, "El Gran Mogol." The principal members are: Sra. Enriqueta Alemany and Sta. Soledad, Goyzueta, prima donnas sopranos; Senor Venancio Francis, lyric tenor; Senor Benito Goribar, tenor robusto; Senor Enrique Labrada, baritone; Senor Enrique Rodrigues, basso profundo; Sta. Louisa Torras, Rosnia Gelaez, Dolores, Custudia, Domingo Moya, Ana Gullardo, in addition to an army of opera singers, choristers and a *colps de ballet*. The repertory consists of sixty Spanish operas. The prices of admission are doubled during this engagement. The troupe are extensive, and of high merit. There is a nightly change of bill and the company have thus far attracted largely. Harry Kernell's Co. open March 4 for a month.

NOTES.—Paul Juivet, the French actor, died here 8. His death was sudden and unexpected......The Standard is yet dark.

BOSTON BRIEFS.

A Snow Storm Does Not Seriously Affect Business at the Hub.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Feb. 12.—The Globe was packed to the doors last night, and "The Yeomen of the Guard" scored fairly well....Rosina Vokes' second week opened prosperously at the Park...."Evangeline" had a good house at the Hollis....Booth and Barrett started in well on their last week at the Boston Theatre...."Hoodman Blind" at the Opera House, "Sweet Lavender" at the Museum and "After Dark" at the Howard were well patronized. ....The other theatres fared decently, despite a disagreeable snow storm.

RIVALRY AT CHICAGO.

Three Strong Stars in Opposition, and All Draw Big Houses.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Feb. 12.—Julia Marlowe, Fanny Davenport and Mary Anderson vied with each in both the size and magnificence of their respective audiences. First night parties of the upper tendom of Chicago society people were noticable both at the Chicago and Columbia......"A Legal Wreck" at Hooley's drew another crowded house, and the Grand was little, if any, behind...Al. Fisher, business manager of Herne's "Drifting Apart," drew out theatre parties numerous enough to crowd Baker's Theatre, and has a number more for every night in the week..... Among outlying theatres, Kate Castleton at the Haymarket, "Alone in London" at the Academy and "Monte Cristo" at Lehnen's Windsor had all the business they could accommodate.......Leavitt's European Noyelties at the Lyceum made a big hit, and will have to turn away business nightly. "Standing Room Only" was displayed at every one of these theatres. The week bids fair to be a big one.

A TALK WITH TONY HART.

He Expresses Himself Frankly and Hopefully to a Clipper Correspondent.

[Special Dispatch to The New York Clipper.]

WORCESTER, Mass., Feb. 12.—In accordance with your request, I have just called upon Tony Hart at his father's comfortable home, which Tony's generosity, in his more prosperous days, had provided. I was very cordially received by Mr. Hart, who spoke in most flattering terms of THE CLIPPER, and the kindly treatment he had always received at its hands, and also of the interest and sympathy which the entire theatrical profession had displayed toward him in the domestic, physical and business troubles through which he has passed. He is very sanguine that he will eventually return to the stage, although he has as yet received no offers, and would not at present consider one should he receive it. The report that he would star jointly with John Wild has not, and never had, any foundation. He assured me that his health was never better and that his voice was as strong and under as complete control as ever. His six months' sojourn at the State Lunatic Hospital, he said, was of his own free will, and for the purpose of rest and physical recuperation, and not for treatment of any mental disorder. Mrs. Hart is with Duncan B. Harrison's "Paymaster" Co., but all statements of domestic trouble between them are groundless. In the event of Mr. Hart's again appearing on the stage, she will certainly be included in his support. Mr. Hart stated that for the present, and until he had definitely decided and arranged to re-enter his profession, he would remain quietly at his father's home. So much for his statement. From my own observation and from conversations with those in a position to know, I am inclined to fear that his confidence in resuming his profession is only the result of his hopeful disposition. His physical strength is apparently good, and, to the casual observer, no trace of mental derangement is discernable; but closer inspection leads to the regretful conclusion that neither physically nor mentally is he the Tony Hart of former years. His vocal organs, which suffered partial paralysis, appear to have improved very little. He speaks with extreme difficulty, as if his organs, while willing, were unable to do their work, and again he will stammer as though they positively declined to perform their functions. His physicians say that his trouble is the result of family afflictions and business difficulties preying upon his mind, together with the excesses in which the successful young man of this day is apt to indulge; and, while they give little or no hope of his again appearing on the stage, they state that by total abstinence and the leading of a quiet life he will probably never again become an inmate of a lunatic hospital. [This impartial and intelligent statement from a trusted correspondent is the first that has been authorized since Tony Hart was discharged from the Worcester institution. Surely, there is a basis for hope on the part of the popular comedian's friends, all of whom will join with THE CLIPPER in wishing that Mr. Hart's confidence may be justified by his speedy return to health.—ED. CLIPPER.]

LATEST FROM CINCINNATI.

Business Large at All the Theatres—Ella Jerome Ill.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Feb. 12.—"The Crystal Slipper" marked the first Sunday night opening at the Grand this year, and it will doubtless be the last. The Grand's clientage do not wholly approve of Sunday theatricals, if the audience that tried on "The Crystal Slipper" is any criterion. The gallery was packed, the balcony well filled, but there was lots of elbow room on the first floor. The play made a hit, and a big advance sale prefaces a brilliant week......"A Brass Monkey" cut up capers at Heuck's Sunday, to two immense audiences. Charles Hoyt came on to see how Cincinnati took it, and he was gratified by the "Monkey's" reception. Flora Walsh, as Baggage, received the lion's share of the plaudits......"The Two Old Cronies" filled Havlin's, and N. S. Wood attracted two large audiences to Harris', where he appeared in "The Waifs of New York."...... Gus Hill's Co. had a successful opening at the People's......Charles Jerome's summons home did not tell him of the fate of his wife, Ella. She has been here all week, and a mania for purchasing cheap diamonds attracted the attention of her friends, and she was taken in charge by them. She is a Cincinnati girl, and it is hoped her insanity will be but temporary......Alice Arlington, who led the Amazons in the march last week, attached the baggage of Leavitt's Burlesque Co. to secure $28.75 due her for services......The Tattooed Convention at Kohl & Middleton's crowded the Museum Monday. There were just fourteen human art galleries on exhibition.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

NEW ORLEANS, La., Feb. 12.—Clara Morris opened her engagement at the Grand, Sunday with "The New Magdalen." She had a big house. Last evening she produced "Renee de Moray" to a grand audience......Redmund and Barry had a fair audience at the St. Charles.... McNish, Ramza & Arno's Minstrels packed the Academy and gave a fine performance......"A Cold Day" packed the Avenue to standing room. Even the aisles were crowded. ....Burt, Hamilton & Phillips' "Just in Time" Co. opened to an excellent house at Faranta's.

KANKAKEE, Ill., Feb. 12.—The Peter F. Baker Co. were here yesterday, and Earle Remington, their clever soubrete, desired me to telegraph THE CLIPPER that on Saturday, 9, at Chicago, she was remarried to William E. Hines, also of Mr. Baker's support. They were divorced at Chicago a year or more ago, Mrs. Hines being the plaintiff. Since then, however, they had been good friends. When Miss Remington a few weeks ago joined Mr. Baker's company mutual acquaintances predicted a reunion of this sort. The twice happy couple are receiving congratulations. The nuptial knot was tied by the same judge who granted the divorce.

ST. LOUIS, Mo., Feb. 12.—"Shadows of a Great City" drew two full houses to Pope's Sunday......"Chip o' the Old Block" opened to a full matinee at the People's, and had a good house at night....."Around the World" tested the capacity of the Standard, and the play was enthusiastically received......The Florences opened last night at the Grand. The attendance was good...... The New York Casino Co. made their first appearance here last night, at the Olympic, to a crowded house. ......"The Stormbeaten" Co. will reorganize here.

CLEVELAND, O., Feb. 12.—At the Euclid, Prof. Hartz and J. Randall Brown opened to a fair sized house...... At the Park, "She" was presented to a large house...... At the Cleveland, Mrs. McKee Rankin came to a fair house ...At the Columbia, Austin's Australian Novelty Co. opened to large audience......W. Scott Robeson, a veteran newspaper man and one of the present proprietors of *The Sunday World*, purchased Ed. Hilton's interest in the Columbia Theatre. The proprietors now are Robeson & Cockett. Mr. Hilton goes to St. Paul, where he will probably manage the new house to be erected.

PITTSBURG, Pa., Feb. 12.—Cora Tanner appeared before a discriminating audience at the Grand Opera House last night....The Bijou Theatre was packed from pit to dome by admirers of "The Still Alarm."......Hyde's Big Specialty Co. was greeted by a fair house at the Academy......Harris' Museum was jammed with "A Bunch of Keys" twice yesterday ...There were six performances, to comfortably filled house, at the Casino Museum.

KANSAS CITY, Mo., Feb. 12.—An unusually important week in theatricals opened last night. Duff's Opera Co. at the Coates was received by a crowded house .....At the Warder, Creston Clarke had a well filled house...... "A Dark Secret," at the Gillis, fared well......At the Ninth Street, Edwin Arden's "Eagle's Nest" was fairly well received......The People's Theatre had its share of the business.

LOUISVILLE, Ky., Feb. 12.—Helen Barry opened at Masonic Temple to a good house.....Macauley's opened with the Kirmess to a crowded house.....Gus Williams turned people away from Harris' at the matinee and opened with a big house at night......The Gem Theatre had a fair crowd......The Grand Central opened with a first class variety show to a big house.

HASTINGS, Neb., Feb. 12.—During the peformance of "Davy Crockett" night of 1 Edwin Clifford was seized with an attack of heart disease. He is still very sick, but the doctors say he is out of danger. Mrs. Clifford was telegraphed for, and arrived 6. Mr. Clifford will go to his home at Oshkosh, Wis., as soon as he is able to travel. The company disbanded.

MILWAUKEE, Wis., Feb. 12.—"A Possible Case" was enjoyed by large audience at the Grand......The Howard Athenæum Co. at the Academy drew a splendid audience......The People's opened to the usual Monday business, Eva Bennett is an addition......The Grand Avenue was thronged......P. F. Baker's Sunday business at the Standard was very large.

CRESTON, Ill., Feb. 11.—Manager John F. Breyer, husband of Maggie Breyer, died here early this morning, and will be buried at Fort Wayne, Ind., Friday (15).

WASHINGTON, D. C., Feb. 12.—"The Henrietta" at Albaugh's, "Jocelyn" at the National, and "Uncle Tom's Cabin" at Harris' had packed houses. Reilly & Wood's Co. at Kernan's and a straight variety bill at the Globe had good audiences.

INDIANAPOLIS, Ind., Feb. 12.—The Bostonians at the Grand had a flattering business, as had "Peck's Bad Boy" Co. at the Park.

ALABAMA.

Mobile.—At the Mobile Theatre, Emma Abbott closed a successful engagement Feb. 2. During the intermission Saturday night the orchestra, by special request, played the overture to Rossini's "Semiramide," and Miss Abbott sang "Home Sweet Home" and "The Old Folks at Home." She was the recipient of several large bouquets, among which was a large basket from the Lomax Rifles, of which company she was elected an honorary member. She will in return send to the company a lifesized picture of herself. Nellie Walters in "Criss Cross" had poor business 4, 5......Orton's Circus has engaged the Steamer Hard Cash, of Mobile, and will make a trip of several weeks up the Alabama, Bigbee and Warrior Rivers.

GEORGIA.

Augusta.—Jules Grau's Comic Opera Co. was last week's attraction at the Grand Opera House. Business was good. Milton Nobles comes 12, Dixey's "Adonis," 15.

Atlanta.—Frank Mayo is due at De Gives' Feb. 11, 12. Emma Abbott's week engagement closed 9. The house was packed every night. Coming: "The Two Johns" 13, H. E. Dixey 19, James and Wainwright 20, the Prescott-McLean Co. 22, 23, Annie Pixley 25, 26.

Columbus.—McNish, Ramza & Arno's Minstrels played to a good house Feb. 4. Clara Morris, booked for 6, did not come, on account of a collision between two freight cars. She went back to Macon. H. E. Dixey comes 13.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—St. Louis, Mo., Feb. 18-23.

Amberg's, G.—N. Y. City Feb. 11, indefinite.

Arden's, Edwin—Kansas City, Mo., Feb. 11-16, Fremont, Neb., 20.

Akerstrom's, Ullie—Pottsville, Pa., Feb. 11-16, Bridgeport, Ct., 18-20, Hartford 21-23.

Atkins', Geo.—Brooklyn, N. Y., Feb. 11-16.

Adams & Cook's—New Britain, Ct., Feb. 11-16, Danbury 18-23.

Arnot's, Louise—Ithaca, N. Y., Feb. 11-16.

"A Legal Wreck"—Chicago, Ill., Feb. 11-16, Milwaukee, Wis., 18-23.

"A Midnight Bell"—Buffalo, N. Y., Feb. 18-23.

"A Brass Monkey"—Cincinnati, O., Feb. 11-16, Philadelphia, Pa., 18-March 2.

"A Hole in the Ground"—San Francisco, Cal., Feb. 18-March 2.

"A Tin Soldier"—Syracuse, N. Y., Feb. 14-16.

"A Possible Case"—Detroit, Mich., Feb. 14-16, Sandusky, O., 18, Grand Rapids, Mich., 22, 23.

"A New Tramp in Town"—Memphis, Tenn., Feb. 11-16.

"A Postage Stamp"—Omaha, Neb., Feb. 14, Atchison, Kas., 15, Leavenworth 16, Lawrence 18, Topeka 19, 20, Emporia 21, Newton 22, Wichita 23.

"A Soap Bubble"—Oneonta, N. Y., Feb. 14, Bath 15, Mechanicsville 16, Ballston 18, Fort Edwards 19, Glens Falls 20, Rutland, Vt., 21, Burlington 22, St. Albans 23.

"A Dark Secret"—Kansas City, Mo., Feb. 11-16, St. Louis 18-23.

"A Noble Outcast"—Chicago, Ill., Feb. 11-16.

"Adonis," Rice & Dixey's—Macon, Ga., Feb. 14, Augusta 15, Charleston, S. C., 16, Savannah, Ga., 18, Atlanta 19, Birmingham, Ala., 20, Chattanooga, Tenn., 21, Lexington, Ky., 22, Frankfort 23.

"Alone in London"—Chicago, Ill., Feb. 11-16, Rockford 18, Janesville, Wis., 19, Oshkosh 20, Milwaukee 21-23.

"Around the World," W. J. Fleming's—St. Louis, Mo., Feb. 11-16, Chicago, Ill., 18-23.

Booth-Barrett—Boston, Mass., Feb. 11-16, Philadelphia, Pa., 18-March 2.

Byron's, Oliver—Houston, Tex., Feb. 14, San Antonio 15, 16, Austin 18, Waco 19, Dallas 20, 21, Fort Worth 22, Denison 23.

Bonteaux's, Alice—Carlisle, Ill., Feb. 18, Sandoval 19, Centralia 20, 21, Odin 22, 23.

Baldwin-Melville—Canton, O., Feb. 11-18.

Baird's, R. H.—Niagara Falls, Can., Feb. 11-16, Woodstock 18-23.

Breyer's, Maggie—Kirkland, Ill., Feb. 11-16, Genoa 18-23.

Bindley's, Florence—Bridgeton, N. J., Feb. 14, Allentown, Pa., 16, Philadelphia 18-March 2.

Bryton's, Fred—Hartford, Ct., Feb. 14-16.

Bernard-Chase, Hettie—Canajoharie, N. Y., Feb. 14, Amsterdam 16.

Barry's, Helen—Louisville, Ky., Feb. 11-16, Cleveland, O., 18-23.

Barrett's, Van C.—Newman, Ga., Feb. 14, West Point 15, La Grange 16.

Berleur's, Henrietta—Philadelphia, Pa., Feb. 11-16.

Buckingham's, Fanny Louise—Utica, N. Y., Feb. 14, Reading, Pa., 15, 16.

"Black Thorn"—Burlington, Vt., Feb. 14, Montpelier 15, Barre 16, Rutland 18, Keene, N. H., 19, Greenfield, Mass., 20, Pittsfield 21, Adams 22, Hoosick Falls, N. Y., 23.

"Black Flag"—Little Rock, Ark., Feb. 14, Fort Smith 15, 16, Fayetteville 19.

"Bunch of Keys"—Pittsburg, Pa., Feb. 11-16, Detroit, Mich., 18-23.

"Beacon Lights"—Buffalo, N. Y., Feb. 11-16.

Coquelin-Hading—N. Y. City Feb. 19-March 2.

Claxton's, Kate—Minneapolis, Minn., Feb. 11-16, Marshalltown, Ia., 20.

Coghlan's, Rose—Washington, D. C., Feb. 11-16, Philadelphia, Pa., 18-23.

Castleton's, Kate—Chicago, Ill., Feb. 11-16, St. Paul, Minn., 18-20, Minneapolis 21-23.

Carner's, J. W.—Braddock, Pa., Feb. 11-16.

Crowell's, Floy—Meadville, Pa., Feb. 11-16, Oil City 18-23.

Chicago Comedy, Ed. Anderson's—Thorntown, Ind., Feb. 11-16.

Clarke's, Marlande—Paterson, N. J., Feb. 11-16, Brooklyn, N. Y., 18-23.

Clayton's, Estelle—North Adams, Mass., Feb. 14, Turner's Falls 15, Pittsfield 16, Fitchburg 18, Lowell 22.

Calef's, Jennie—Paterson, N. J., Feb. 11-16.

Clarke's, Creston—Kansas City, Mo., Feb. 11-16, Leavenworth, Kas., 18, Atchison 19, Lawrence 20, Topeka 21, St. Joseph, Mo., 22, 23.

Cody's, Agnes—Greensburg, O., Feb. 11-16, Danville, Pa., 18-23.

"Corner Grocery"—Lebanon, Ind., Feb. 14, Lafayette 15, Brazil 16.

"Cold Day"—New Orleans, La., Feb. 11-16.

"Chip o' the Old Block"—St. Louis, Mo., Feb. 11-16, Decatur, Ill., 20.

"Corsair" and "Evangeline," E. E. Rice's—Boston, Mass., Feb. 11-23.

Daly's, Aug.—N. Y. City Feb. 14, indefinite.

Downing's, R. L.—Salida, Col., Feb. 14, Pueblo 15, 16, Denver 18-23.

Daniels', Frank—Harlem, N. Y., Feb. 11-16.

Dowling's, J. J.—N. Y. City Feb. 11-16, Providence, R. I., 18-23.

Davenport's, Fanny—Chicago, Ill., Feb. 11-23.

Dillon's, John—Faribault, Minn., Feb. 14, Northfield 15, St. Cloud 16, Fergus Falls 18, Fargo, Dak., 22.

"Dan Darcy"—Battle Creek, Mich., Feb. 14, La Porte, Ind., 15, Pullman, Ill., 16.

"Drifting Apart," J. A. Herne's—Chicago, Ill., Feb. 11-23.

"Dr. Jekyll and Mr. Hyde," Geo. M. Wood's—Exeter, N. H., Feb. 18.

"Dr. Jekyll and Mr. Hyde," Dore Davidson's—Louisville, Ky., Feb. 18-23.

Ellis', Charles T.—Lebanon, Pa., Feb. 14.

Evans', Lizzie—Chicago, Ill., Feb. 11-16, Louisville, Ky., 18-20, Evansville, Ind., 21, Terre Haute 22, 23.

Evans & Hoey's—Dayton, O., Feb. 14, Indianapolis, Ind., 15, 16, St. Paul, Minn., 18-23.

Earle's, Graham—Salem, O., Feb. 11-16.

Ellsler's, Effie—McPherson, Kas., Feb. 14, Emporia 15, Clay Centre 16.

Emmet's, J. K.—Los Angeles, Cal., Feb. 11-16, San Francisco 18-23.

Florence's, Mr. and Mrs. W. J.—St. Louis, Mo., Feb. 11-16, Cincinnati, O., 18-23.

Frayne's, Frank I.—Brooklyn, N. Y., Feb. 11-16.

Frost & Fanshaw's—Wauregan, Ct., Feb. 11-16.

Ford's, Clint G.—Fort Madison, Ia., Feb. 14-16.

Farron's, T. J.—Philadelphia, Pa., Feb. 11-16, Hoboken, N. J., 18-23.

Foster Theatre—Newark, N. Y., Feb. 11-16, Fairport 18-23.

"Fascination," Cora Tanner's—Pittsburg, Pa., Feb. 11-16, Buffalo, N. Y., 18-23.

"Fat Men's Club," J. C. Stewart's—Norwalk, Ct., Feb. 14, Waterbury 15, Danbury 16, Easton, Pa., 18, Bethlehem 19, Allentown 20, Pottstown 21, Norristown 22, Atlantic City, N. J., 23.

"Fate"—Newark, N. J., Feb. 18-23.

"Fantasma," Hanlons'—St. Joseph, Mo., Feb. 14-16, Kansas City 18-23.

Goodrich's, Eunice—San Jose, Cal., Feb. 11-16.

Gilbert-Huntley—Cuero, Tex., Feb. 14-15, La Grange 18-20, Bastrop 21-23.

Goodwin's, N. C.—Brooklyn, N. Y., Feb. 11-16, Philadelphia, Pa., 18-23.

Gardner's, C. A.—Carbondale, Pa., Feb. 14, Scranton 15, 16, Binghamton, N. Y., 18, Norwich 19, Cortland 20, Seneca Falls 21, Lyons 22, Ilion 23.

Gage's, Caroline—Helena, Mont., Feb. 11-16, Butte City 18-23.

Gray's, Ada—Williamsburg, N. Y., Feb. 11-16, Montreal, Can., 18-23.

Gray & Stephens'—Milwaukee, Wis., Feb. 14-16, Chicago, Ill., 18-23.

Gilmore's, Nellie—Mahanoy City, Pa., Feb. 14-16.

Gibney, Gordon & Gibler's—Mattoon, Ill., Feb. 11-16.

Gunn's, Scott—Bolivar, Mo., Feb. 11-16.

Granville Comedy—Anderson, S. C., Feb. 14-16.

Garrick's, Thos.—Litchfield, Ill., Feb. 14.

Gilman's, Ada—Milwaukee, Wis., Feb. 18-20.

Grismer-Davies'—San Francisco, Cal., Feb. 11-23.

Goodwin's, Myra—Bridgeport, Ct., Feb. 15.

Goddard-Carleton—Bradford, O., Feb. 11-16, Celina 18-23.

"Grizzly Adams"—Baltimore, Md., Feb. 11-16.

"German Detective," Frank S. Davidson's—Osceola Mills, Pa., Feb. 15-16, Lock Haven 19, Jersey Shore 20, Northumberland 21.

"Golden Giant Mine"—Cleveland, O., Feb. 11-16.

Hardie & Von Leer's—Steubenville, O., Feb. 15.

Harrigan's, Edward—N. Y. City Feb. 11, indefinite.

Hinton's, Sallie—Washington, Pa., Feb. 11-16, McKeesport 18-23.

Hamilton's, Florence—Amboy, Ill., Feb. 11-16, Sycamore 18-23.

Hayden's, Martin—Amsterdam, N. Y., Feb. 14-16, Buffalo 18-23.

"Humpty Dumpty," Golden & Scott's—Mexico, Mo., Feb. 15, 16, Huntsville 18, Salsbury 19, Glasgow 20, 21, Boonville 22, 23.

"Hazel Kirke"—Hoboken, N. J., Feb. 11-16, Paterson 18-20.

"His Natural Life"—Cleveland, O., Feb. 18-23.

"Held by the Enemy"—Buffalo, N. Y., Feb. 14-16.

"Held by the Enemy," Palmer's Theatre—Altoona, Pa., Feb. 14, Lancaster 15, 16, Philadelphia 18-23.

"He, She, Him and Her"—Fort Worth, Tex., Feb. 14, Dallas 15, 16, New Orleans, La., 18-23.

"Harbor Lights"—Bridgeport, Ct., Feb. 14-16, Boston, Mass., 18-March 2.

"Hearts of Oak," Herne's—Brooklyn, N. Y., Feb. 11-16.

"Ivy Leaf," etc.—Toronto, Can., Feb. 14-16, Rochester, N. Y., 18-20, Gloversville 21, Cohoes 22, Pittsfield, Mass., 23.

"In His Power"—Omaha, Neb., Feb. 15, 16.

James-Wainwright—Richmond, Va., Feb. 14, Danville 15, Lynchburg 16, Knoxville, Tenn., 18, Chattanooga 19, Atlanta, Ga., 20, Birmingham, Ala., 21.

Junkermann's, August—Chicago, Ill., Feb. 11-23.

Jarbeau's, Vernona—Utica, N. Y., Feb. 15, 16, Ithaca 23.

Janauschek's—Atchison, Kas., Feb. 16, Kansas City, Mo., 18-23.

Johnson & West's—Mount Carmel, Pa., Feb. 14, 15, Centralia 16, Sunbury 18-20.

"Jim the Penman," Eastern-Southern—East Saginaw, Mich., Feb. 14, Memphis, Tenn., 21-23.

"Jim the Penman," Western—Lexington, Ky., Feb. 14, Dayton, O., 15, Frankfort, Ky., 16, Steubenville, O., 21.

"Just in Time"—New Orleans, La., Feb. 11-16.

Kendall's, Ezra—Galveston, Tex., Feb. 14, Houston 15, 16.

Kennedy's, Lillian—Alexandria, Va., Feb. 11-16.

Kelly's, E. B.—Lost Nation, Ia., Feb. 14-16.

Keen's, Jule—Carbondale, Pa., Feb. 16.

Keene's, T. W.—Troy, N. Y., Feb. 14, 15.

"Keep It Dark"—Boston, Mass., Feb. 11-16, Taunton 18, Fall River 19, New Bedford 20, Brockton 21, Chelsea 22, Lynn 23.

"Kindergarten"—N. Y. City Feb. 11-16.

Lyceum Theatre, Frohman's—N. Y. City Feb. 11, indefinite.

Lyceum Theatre (road), Frohman's—Baltimore, Md., Feb. 11-16, Pittsburg, Pa., 18-23.

Langtry's, Mrs.—N. Y. City Feb. 11-March 2.

London Gaiety Burlesque—Philadelphia, Pa., Feb. 11-16, Washington, D. C., 18-23.

Loranger's, Frederick—Northfield, Mich., Feb. 14, Fowlerville 15, 16.

"Later On," Hallen & Hart's—N. Y. City Feb. 11-16, Brooklyn 18-23.

"Lights o' London"—Brooklyn, N. Y., Feb. 18-23.

"Little Nugget"—Nashville, Tenn., Feb. 14-16, Steubenville, O., 19.

"Lost in London"—Ionia, Mich., Feb. 14, Bay City 15, East Saginaw 16, Flint 18, Ypsilanti 19, Adrian 20, Findlay, O., 21, Lima 22, Galion 23.

"Le Voyage en Suisse," Hanlons'—Albany, N. Y., Feb. 14-16, N. Y. City 18-March 2.

"Lights and Shadows"—Newark, N. J., Feb. 11-16.

"Little Lord Fauntleroy"—N. Y. City Feb. 11, indefinite.

Madison Square, A. M. Palmer's—N. Y. City Feb. 11, indefinite.

Modjeska's—San Francisco, Cal., Feb. 11-16.

Morris', Clara—New Orleans, La., Feb. 11-16, Galveston, Tex., 18, 19, Houston 20, San Antonio 21-23.

Murphy's, Joseph—Cleveland, O., Feb. 14-16, Detroit, Mich., 18-23.

Morrison's, Lewis—Philadelphia, Pa., Feb. 11-23.

Mansfield's, Richard—London, Eng., Feb. 11, indefinite.

Matthews', Walter S.—Vincennes, Ind., Feb. 14, Evansville 15, 16, Owensboro, Ky., 19.

Mayo's, Frank—Selma, Ala., Feb. 14, Birmingham 15, 16, New Orleans, La., 18-23.

Mitchell's, Maggie—N. Y. City Feb. 11-16, Williamsburg 18-23.

Mayo's, E. F.—Providence, R. I., Feb. 11-16, Philadelphia, Pa., 18-23.

Murray & Murphy's—Williamsport, Pa., Feb. 14, Shamokin 15, Harrisburg 16, Baltimore, Md., 18-23.

Marlowe's, Julia—Chicago, Ill., Feb. 11-16, Detroit, Mich., 21-23.

Miaco's, Alfred—Fayetteville, Ark., Feb. 14, Lansing, Mich., 15, Springfield, Mo., 16.

Monroe & Rice's—North Adams, Mass., Feb. 15.

Mather's, Margaret—Toledo, O., Feb. 15, Providence, R. I., 18-23.

"Mazulm," etc., Imre Kiralfy's—Denver, Col., Feb. 11-16, Chicago, Ill., 18-March 2.

"Michael Strogoff"—Johnstown, Pa., Feb. 14, Altoona 15, 16.

"Monte Cristo," James O'Neill's—Decatur, Ill., Feb. 14, Springfield 15, 16.

"Monte Cristo," Alden Benedict's—Columbus, O., Feb. 11-16, Lancaster 18, Cambridge 19, Mount Vernon 20, Wellsville 21, East Liverpool 22, Steubenville 23.

"Monte Cristo," Frank Lindon's—Lebanon, Tenn., Feb. 14, Gallatin 15, Murfreesboro 16.

"Monte Cristo," Horace Lewis'—McKeesport, Pa., Feb. 14, Connellsville 15, Uniontown 16.

"My Partner"—Wilmington, Del., Feb. 14-16, Washington, D. C., 18-23.

"My Geraldine"—Chicago, Ill., Feb. 11-16.

"Mein Schatz," Frances Everett's—Wheeling, W. Va., Feb. 14-16, Youngstown, O., 18-23.

Nobles', Milton—Brunswick, Ga., Feb. 14, Jacksonville, Fla., 15, 16, St. Augustine 18, 19, Pensacola 22.

New York Theatre, Chas. R. Hunt's—Piedmont, W. Va., Feb. 11-16, Grafton 18-23.

Neuville's, Mme. and Augustin—Williamsburg, N. Y., Feb. 11-16.

"Natural Gas"—N. Y. City Feb. 11-16, Bay City, Mich., 18, Grand Rapids 21.

"Night Off"—Tucson, Ari., Feb. 14, Phœnix 15, 16, San Diego 18, 19, Anaheim 20, Riverside 21, San Bernardino 22, 23.

"One of the Old Stock," Chas. L. Davis'—Sterling, Ill., Feb. 14, Dixon 15, Elgin 16, Aurora 18, Ottawa 19, Galesburg 20, Monmouth 21, Burlington 22, Louisiana, Mo., 23.

"One of the Bravest"—Philadelphia, Pa., Feb. 11-16, Lancaster 18, Wilmington, Del., 19, 20, Hampton, Va., 21, Norfolk 22, Roanoke 23.

"One of the Finest"—Albany, N. Y., Feb. 11-16, Utica 18-20.

"Over the Garden Wall," F. F. Proctor's—Montreal, Can., Feb. 11-16, Toronto 18-23.

"Our Railroad Men"—Susquehanna, Pa., Feb. 11-16.

"Our Picnic"—Phœnixville, Pa., Feb. 22.

"Only a Farmer's Daughter"—Carthage, N. Y., Feb. 14, Watertown 15, 16, Lowville 18, 19, Boonville 20, Utica 21-23.

Potter's, Mrs. J. B.—N. Y. City, Feb. 11-23.

Pryor's, Cora—Petersburg, Ind., Feb. 14-16, New Harmony 18-20.

Pixley's, Annie—N. Y. City Feb. 11-16.

Palmer's, Minnie—N. Y. City Feb. 11-16, Jersey City, N. J., 18-23.

Pursell's, Kate—North Adams, Mass., Feb. 16.

Patee's, Clair—Council Grove, Kas., Feb. 14-16, Junction City 18-20, Manhattan 21-23.

Putnam's, Katie—Carson, Nev., Feb. 14, Salt Lake City, U., 18, 19.

Polk's, J. B.—Rochester, N. Y., Feb. 11-16, Geneva 18, Seneca Falls 19, Canandaigua 20, Penn Yan 21, Watkins 22, Towanda, Pa., 23.

Plympton's, Eben—Lowell, Mass., Feb. 18, 19.

Prescott-McLean—Asheville, N. C., Feb. 14, Greencastle, S. C., 15, 16, Spartanburg 18, Augusta, Ga., 19, 20, Macon 21, Atlanta 22, 23.

"Private Secretary"—Baltimore, Md., Feb. 18-23.

"Paul Kauvar"—Montreal, Can., Feb. 11-16, Williamsburg, N. Y., 18-23.

"Partners"—Williamsburg, N. Y., Feb. 11-16.

"Peck's Bad Boy," Atkinson's—Indianapolis, Ind., Feb. 11-16, Middletown, O., 18, Chillicothe 20, Wheeling, W. Va., 21-23.

"Queen's Evidence," H. R. Jacobs'—Syracuse, N. Y., Feb. 14-16, Rochester 18-23.

Redmund-Barry—Washington, D. C., Feb. 11-16.

Robson & Crane's—Washington, D. C., Feb. 11-23.

Rhea's—Hamilton, Can., Feb. 14.

Rehan's, Arthur—Nashville, Tenn., Feb. 14-16, Chattanooga 18, Gaston, Ala., 19, Anniston 20, Atlanta, Ga., 21, Athens 22, Augusta 23.

Rankin's, McKee—Lowell, Mass., Feb. 14, 15.

Reed's, Roland—Philadelphia, Pa., Feb. 11-16, Newburg, N. Y., 18.

Royce & Lansing's—Los Angeles, Cal., Feb. 11-16, Pasadena 18, San Gabriel 19, Pomona 20, San Buenaventura 21, Santa Barbara 22, 23.

Robinson's, Walter A.—Albion, Mich., Feb. 11-16, South Bend, Ind., 18-23.

Rooney's, Pat—Johnstown, Pa., Feb. 14, Cumberland, Md., 15, Philipsburg, Pa., 16.

Rentfrow's Pathfinders—Sedalia, Mo., Feb. 11-16.

Rhoades', Kittie—New Brunswick, N. J., Feb. 14-16, Elizabeth 18-23.

Rosa's, Patti—London, Eng., Feb. 11, indefinite.

"Ranch 10"—Baltimore, Md., Feb. 11-16.

"Reuben Glue"—Jacksonville, Ill., Feb. 14, Danville 15, Terre Haute, Ind., 16, Indianapolis 18-23.

"Ranch King"—Philadelphia, Pa., Feb. 11-16, Baltimore, Md., 18-23.

Sully's, Daniel—Brooklyn, N. Y., Feb. 18-23.

Salsbury's Troubadours—Baltimore, Md., Feb. 11-16, N. Y. City 18-23.

Sothern, E. H.—Williamsburg, N. Y., Feb. 11-16.

Scott's, Claire—Ashtabula, O., Feb. 18-23.

Stanmore's, Edith—Tamaqua, Pa., Feb. 14-16.

Stuart's, Edwin—Elkhart, Ind., Feb. 11-16.

Sterling Comedy—Harrison Valley, Pa., Feb. 11-16.

Sommerville's, Beth—Monmouth, Ill., Feb. 11-16, Rock Island 18-23.

Sturdevant's, J. S.—Geneva, Neb., Feb. 14-16, Hebron 18-20, Nelson 21-23.

Scanlan's, W. J.—Jersey City, N. J., Feb. 11-16, Newark 18-23.

Stanley's, Carrie—Baltimore, Md., Feb. 11-16.

Stevens', J. A.—Danville, Ill., Feb. 20, Indianapolis, Ind., 21-23.

Standard Theatre, D. J. Ramage's—Nebraska City, Neb., Feb. 11-16, Plattsmouth 18-23.

Seymour-Stratton—Wappinger Falls, N. Y., Feb. 11-16.

"Skipped by the Light," Fowler & Warmington's—Charlotte, N. C., Feb. 14, Columbia, S. C., 15, Greenville 18, Athens, Ga., 19, Milledgeville 20, Columbus 21, Eufaula, Ala., 22, Americus, Ga., 23.

"Streets of New York"—Allentown, Pa., Feb. 14, Easton 15, N. Y. City 18-23.

"Siberia"—Newton, Kas., Feb. 14, Wichita 15, 16.

"Si Perkins"—Connellsville, Pa., Feb. 14, Scottdale 15, Greensburg 16.

"She" and "After Dark," Webster-Brady—Milwaukee, Wis., Feb. 15, 16.

"She," Hayman-Gillette—Cleveland, O., Feb. 11-16.

"Shadows of a Great City"—St. Louis, Mo., Feb. 11-16, Decatur, Ala., 18, Birmingham 19, Montgomery 20, Thomasville 21, Jacksonville, Fla., 22, 23.

Thompson's, Denman—N. Y. City Feb. 11, indefinite.

Thompson's, Lydia—San Francisco, Cal., Feb. 11-16.

Tavernier's—Toledo, O., Feb. 11-16, Ann Arbor, Mich., 18-23.

Thompson's, Charlotte—Troy, N. Y., Feb. 11-16, Brooklyn 18-23.

Tucker's, Ethel—Shenandoah, Pa., Feb. 11-16.

"Two Johns"—Birmingham, Ala., Feb. 14, Montgomery 15, Mobile 16, New Orleans, La., 18-23.

"Two Old Cronies"—Cincinnati, O., Feb. 11-16.

"True Irish Hearts"—Philadelphia, Pa., Feb. 11-16, Cleveland, O., 18-23.

"Thrown Upon the World"—Kane, Pa., Feb. 16.

"Twelve Temptations," W. J. Gilmore's—Providence, R. I., Feb. 11-16, Boston, Mass., 18-23.

"Theodora"—Memphis, Tenn., Feb. 14-16.

"The Fugitive"—Detroit, Mich., Feb. 18-20.

"The Paymaster"—Taunton, Mass., Feb. 14, New Bedford 15, 16.

"The Tigress"—N. Y. City Feb. 11-23.

"The Ruling Passion"—St. Louis, Mo., Feb. 18-23.

"The Crystal Slipper"—Cincinnati, O., Feb. 11-16, Kansas City, Mo., 18-23.

"The Stowaway"—Poughkeepsie, N. Y., Feb. 14, Newburg 15, Yonkers 16, N. Y. City 18-23.

"The Still Alarm"—Pittsburg, Pa., Feb. 11-16.

"The Water Queen"—N. Y. City Feb. 11, indefinite.

Ulmer's, Geo. T. and Lizzie—Kansas City, Mo., Feb. 18-23.

"Uncle Tom's Cabin," Rusco & Swift's—Logansport, Ind., Feb. 14, Delphi 15, Peru 16, Rochester 18, Winamac 19, Rensselaer 20, Lowell 21, Valparaiso 22, Englewood, Ill., 23.

"Uncle Tom's Cabin," Stetson's—Corning, N. Y., Feb. 14, Elmira 15, Williamsport, Pa., 16, Lewisburg 18, Huntingdon 19, Philipsburg 20, Clearfield 21.

"Uncle Tom's Cabin," Union Square—Georgetown, Ky., Feb. 14.

"Uncle Tom's Cabin," Stetson's—Audubon, Ia., Feb. 14, Atlantic 15, Council Bluffs 18-20, Lincoln, Neb., 23.

"Uncle Tom's Cabin," Owen's—Kokomo, Ind., Feb. 14.

"Uncle Tom's Cabin," Peck & Fursman's—Bridgeport, Ct., Feb. 16.

"Under the Lash"—Lawrence, Mass., Feb. 14-16.

Vokes', Rosina—Boston, Mass., Feb. 11-16, Worcester 20, Hartford, Ct., 21.

Vidocq, Gray & Rightmire's—Utica, N. Y., Feb. 14-16.

Vickers', Mattie—Owego, N. Y., Feb. 14, Susquehanna, Pa., 15, Honesdale 16, Towanda 18.

Van Tassel's, Cora—Anniston, Ala., Feb. 11-16.

"Vacation," etc., Daly Bros.'—Carbondale, Pa., Feb. 14, Hazleton 15, Bethlehem 16, Mauch Chunk 18, Reading 19, Allentown 20, Easton 21, Princeton 22.

Williams', Gus—Louisville, Ky., Feb. 11-16, Cincinnati, O., 18-23.

Wilson's Theatre—Racine, Wis., Feb. 11-16, Appleton 18-23.

Worth's, Sydney—North East, Pa., Feb. 11-16, Erie 18-23.

Wallick's, J. H.—Toronto, Can., Feb. 11-16, Buffalo, N. Y., 18-23.

Wild's, John—Indianapolis, Ind., Feb. 14, Fort Wayne 15, Danville, Ill., 18, Decatur 19.

Warner-Hollis—San Francisco, Cal., Feb. 11-23.

Waite's Comedy—Little Falls, N. Y., Feb. 11-16, Johnstown 18-23.

Wood's, N. S.—Cincinnati, O., Feb. 11-16, N. Y. City 18-23.

Walters', Nellie—Apalachicola, Fla., Feb. 14-16.

Wilber's, A. R.—Atlanta, Ga., Feb. 14, Chattanooga, Tenn., 15, 16.

Winnett's "Passion's Slave"—Detroit, Mich., Feb. 11-16, East Saginaw 18, Bay City 19, Owosso 20, Lansing 21, Jackson 22, Adrian 23.

Winnett's, C. E. Verner—Guelph, Can., Feb. 14, Galt 15, Port Hope 16, Toronto 18-20, Lindsay 21, Peterboro 22, Belleville 23.

"We, Us & Co."—East Saginaw, Mich., Feb. 15, Cincinnati, O., 18-23.

"White Slave"—Philadelphia, Pa., Feb. 11-16.

"World," J. Z. Little's—Austin, Tex., Feb. 14, Corsicana 16, Dallas 18, Fort Worth 19.

"Zitka"—Lynn, Mass., Feb. 14-16, Worcester 18, 19.

"Zigzag"—New Haven, Ct., Feb. 14-16, N. Y. City 18-March 2.

"Zozo"—Chicago, Ill., Feb. 11-16, Canton, O., 18, Youngstown 19, East Liverpool 20, Johnstown, Pa., 21, Altoona 22, Harrisburg 23.

MUSICAL.

American Opera—Ottawa, Can., Feb. 14-16.

Abbott's, Emma—Savannah, Ga., Feb. 11-16, New Orleans, La., 18-23.

Bostonians—Columbus, O., Feb. 14-16, Louisville, Ky., 18-23.

Boston Ideals—Philadelphia, Pa., Feb. 11-23.

Bennett-Moulton Opera, A—Scranton, Pa., Feb. 18-23.

Bennett-Moulton Opera, B—Binghamton, N. Y., Feb. 11-16, Elmira 18-23.

Boston Stars—Franklin, O., Feb. 14, Dayton 15, Richmond, Ind., 16, Indianapolis 18, Kokomo 19, Crawfordsville 20, Pelsing, Ill., 21, Canton 22, Galesburg 23.

Bensberg's Opera—Leetonia, O., Feb. 14, East Liverpool 15, Wellsville 16, Salem 18, Alliance 19.

Corinne's Opera—Quincy, Ill., Feb. 14-16, St. Louis, Mo., 18-23.

Chicago Opera—Kalamazoo, Mich., Feb. 11-16.

Duff's Opera—Buffalo, N. Y., Feb. 14-16.

Deshon's Opera—Bethlehem, Pa., Feb. 11-16.

"Erminie," etc., Aronson's—St. Louis, Mo., Feb. 11-16, Pittsburg, Pa., 18-23.

German Opera—N. Y. City Feb. 11, indefinite.

Hungarian Gypsy Band—Collingwood, Can., Feb. 14, Toronto 15, Owen's Sound 16.

Hudson-Eckhart Juvenile Opera—St. Joseph, Mo., Feb. 11-16.

Knoll & McNeil's—Millersburg, O., Feb. 14, 15, Orrville 16.

"Little Tycoon," Spenser's—Parsons, Kas., Feb. 14, Topeka 15, 16, St. Joseph, Mo., 18, 19, Lincoln, Neb., 20, 21, Omaha 22, 23.

Meiggs Sisters—Ripon, Wis., Feb. 16.

McCaull Opera—Philadelphia, Pa., Feb. 11-16, Brooklyn, N. Y., 18-23.

MacCollin Opera—New Castle, Pa., Feb. 18-23.

McGibeny Family—Fitchburg, Mass., Feb. 15, Gardner 16.

Musin Concert—Milwaukee, Wis., Feb. 14.

Mme. Fry's Concert—Hornellsville, N. Y., Feb. 14, Friendship 15, Cuba 16, Olean 18, Bradford, Pa., 19, Tidioute 20, Titusville 21, Corry 22.

Noss Family—Cambridge, Md., Feb. 14, Salisbury 15, Laurel, Del., 16, Hampton, Va., 18, Suffolk 19, Norfolk 20, Laurel, Del., 21, Middleton 22.

"Nadjy," Aronson's—N. Y. City Feb. 11, indefinite.

"Pearl of Pekin"—N. Y. City Feb. 11-23.

Stetson's Opera—Worcester, Mass., Feb. 14, Waterbury, Ct., 16.

"Said Pasha," Krelling Bros'.—Richmond, Va., Feb. 14-16, Allentown, Pa., 23.

"The Yeomen of the Guard," Aronson's—Boston, Mass., Feb. 11-March 16.

"Trip to Africa," Duff's—Kansas City, Mo., Feb. 11-16.

Wilbur Opera—Springfield, Mass., Feb. 11-16, Waterbury, Ct., 20-23.

VARIETY.

Austin's Australian—Cleveland, O., Feb. 11-16, Pittsburg, Pa., 18-23.

Clay's, Lilly—Brooklyn, N. Y., Feb. 11-16.

Clark's, Duncan—Des Moines, Ia., Feb. 16.

Howard's, May—Newark, N. J., Feb. 11-16, Paterson 18-23.

Hill's, Gus—Cincinnati, O., Feb. 11-16, Cleveland 18-23.

Hill's, Rose—Chicago, Ill., Feb. 18-23.

Hyde's—Pittsburg, Pa., Feb. 11-16, Cincinnati O., 18-23.

Howard Athenæum—Minneapolis, Minn., Feb. 18-23.

Irwin Bros.'—Trenton, N. J., Feb. 15, 16.

Kernell's, Harry—N. Y. City Feb. 11-16, Newark, N. J., 18-23.

Leavitt's English Folly—Lynchburg, Va., Feb. 14, Norfolk 15, Richmond 16, Washington, D. C., 18-23.

Leavitt's European Specialties—Chicago, Ill., Feb. 11-16, Grand Rapids, Mich., 18-20, Detroit 21-23.

Lucier Family—Ansonia, Ct., Feb. 14, Seymour 15, Naugatuck 16, Torrington 18, Winsted 19, Lee, Mass., 20, Adams 21, North Adams 22.

Muldoon's, Pat—Fon du Lac, Wis., Feb. 14.

Mignani Bros.'—Dubuque, Ia., Feb. 14, Davenport 15, Burlington 16, St. Louis, Mo., 18-23.

Mann's, Danny—Champlain, N. Y., Feb. 14-16.

"Minnie Lee's" Female Minstrels—Columbus, Ga., Feb. 14.

Nelson's "Great World"—Baltimore, Md., Feb. 11-16, Pittsburg, Pa., 18-23.

Nelsonia & Rouclere's—Boston, Mass., Feb. 12-16.

"Night Owls"—Rochester, N. Y., Feb. 11-16, N. Y. City 18-23.

Rentz-Santley—Philadelphia, Pa., Feb. 11-16, Wilmington, Del., 21-23.

Reilly & Wood's—Washington, D. C., Feb. 11-16, Baltimore, Md., 18-23.

Sheffer & Blakely's & Wm. Muldoon's—N. Y. City Feb. 11-16.

Sparks Bros.'—Girard O., Feb. 15, Jamestown, N. Y., 16, Bradford, Pa., 18, Olean, N. Y., 10, Wellsville 20.

Williams', H. W.—Buffalo, N. Y., Feb. 11-16, Philadelphia, Pa., 18-23.

Waters', Lew and Lottie—Vandalia, Ill., Feb. 11-16.

MINSTRELS.

Baird's—Hartford, Ct., Feb. 14.

Beach & Bowers'—Terre Haute, Ind., Feb. 14, Vincennes 15, Washington 16, Princeton 18, Mount Vernon 19, Evansville 20, Henderson, Ky., 21.

"Big Four"—Logansport, Ind., Feb. 14, Kankakee, Ill., 15, Ottawa 16, Dixon 18, Rockford 19, Frankford 20, Sterling 21, Cedar Rapids, Ia., 22.

Christie, Barnes & Christie's—Marshall, Mo., Feb. 14, Slater 15, Glasgow 16, Moberly 18, Centralia 19, Mexico 20, Fulton 21, Sedalia 22, Holden 23.

Dockstader's—Baltimore, Md., Feb. 11-16, Wilmington, Del., 18.

Field's, Al. G.—Seneca Falls, N. Y., Feb. 14, Baldwinsville 15, Canastota 16, Oneida 18, Fulton 19, Pulaski 20, Herkimer 21, Little Falls 23.

Guy Bros.'—Flemington, Del., Feb. 14.

Gorman Bros.'—Oil City, Pa., Feb. 14, Akron, O., 19.

Haverly-Cleveland—Brooklyn, N. Y., Feb. 11-16, South Norwalk, Ct., 18, Waterbury 19, Kingston, N. Y., 20, Newburg 21, Orange, N. J., 22, Plainfield 23.

Hi Henry's—Easton, Md., Feb. 14, Smyrna, Del., 15, Chestertown, Md., 16, Chester, Pa., 18, West Chester 19, Media 20, Norristown 23.

Hick's, Chas. B.—*En route* through Australia.

Hewitt's, Frank—Calvert, Tex., Feb. 14, Hearne 15, Palestine 16.

Johnson & Slavin's—Westfield, Mass., Feb. 14, Pittsfield 15, Troy, N. Y., 16.

McNish, Ramza & Arno's—New Orleans, La., Feb. 11-16, Houston, Tex., 18, 19.

McCabe & Young's—Havana, Cuba, Feb. 14-16.

Thatcher, Primrose & West's—Grand Rapids, Mich., Feb. 14, Kalamazoo 15, Battle Creek 16, Lansing 18, Flint 19, Jackson 20, East Saginaw 21.

Thomas'—Williamsburg, N. Y., Feb. 11-16, Boston, Mass., 18-23.

Wilson's, Geo.—Austin, Tex., Feb. 14.

MISCELLANEOUS.

Bristol's Equines—Rochester, N. Y., Feb. 11-16, Erie, Pa., 18-23.

Bartholomew's Equines—Lowell, Mass., Feb. 11-16.

Bingley & Co.'s Circus—Jacksonville, Fla., Feb. 11, indefinite.

Blitz's, F. R.—Peoria, Ill., Feb. 14, Joliet 15, 16, Chicago 18-23.

Coup's Equines—Oshkosh, Wis., Feb. 14, Menosha 15, 16, Menominee 18, 19, Green Bay 20, 21, Appleton 22, 23.

Cooke's "Automatic City of Jerusalem"—Tucson, Ari., Feb. 11-16, Los Angeles, Cal., 18-March 2.

Castle's Carnival—Manayunk, Pa., Feb. 15, 16.

Dayton, W. W.—Mystic, Ct., Feb. 14, Stonington 15, Westerly, R. I., 16, Hope Valley 18, Fairfield, Ct., 19.

Herrmann—Newark, N. J., Feb. 11-16, Brooklyn, N. Y., 18-23.

Howorth's Hibernica—Washington, Pa., Feb. 17, Wheeling, W. Va., 18-20, Cambridge, O., 23.

Kellar—N. Y. City Feb. 11, indefinite.

Lovenberg's "Phantasies"—Van Wert, O., Feb. 14.

Montford's Museum—Montreal, Can., Feb. 11, indefinite.

Montford's Art Exhibition—Montreal, Can., Feb. 11, indefinite.

Smith, G. Paul—Hamburg, Ia., Feb. 14, Maryville, Mo., 15, 16, Beatrice, Neb., 20, 21, Humboldt 22, 23.

Shields' Circus—Brunswick, Ga., Feb. 14-16.

Wren's, Oliver W.—White River Junction, Vt., Feb. 14, Lebanon, N. H., 15, South Royalton, Vt., 16, Bethel 18, West Randolph 19, Northfield 20, Barre 21, Waterbury 22, Richmond 23.

CLIPPER POST OFFICE.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Adams, Mattie
Allyn, Lillie
Anderson, Hattie
Aldene Sisters
Allen, Almie
Arnold, Lois
Aubrey, Alice
Arnold, Florence
Andrews, Pearl
Arlington, Ella
Austin, Nellie
Barnard, Rose
Barr, Cora
Burleigh, Jennie
Bernard, Ada
Burleigh, Miss M.
Bloodgood, Mrs. L.
Burnette, Edna C.
Bell, Hattie
Breyer, Marie
Bryant, Mollie
Browning, Eva
Bannister, Miss L.
Barretta, Anna
Barrett, Ella
Buckingham, Fannie L.
Connelly, Sadie
Conley, Lillie
Clebourne, Lillian
Cline, Maggie
Carlton, Agnes
Correll, Minnie
Chinquilla, Princess
Chester, Florence
Clark, Emma F.
Condit, Mrs. F. C.
Coulson, Nellie
Campbell, Ella
Castleton, Kate
Clair, Leo
Charteris, Lillian
Christie, Jennie
Cole, Prudie
De Lano, Marie
Delmo, Lulu
Delaro, Hattie
Dales, Stella
Dunne, Minnie
Evans, Josie
Ellis, Laura V.
Eyre, Sophie
Ezler, Carrie
Emmonds, Julia
Emmett, Pearlie
Eller, Lulu
Femister, Jennie
Fero, Lotrie
Florence Sisters
Florence, Eva
Francis, Millie
Goodrich, Mattie
Gilchrist, Pearl
Gates, Gracie
Holm, Helen
Holmes, Lottie
Harrison, Dottie
Healy, Nellie L.
Hunt, Jennie
Hughes, Jennie
Irving, Julie
Jassada, Kate
Joyce, Laura
Jarvis, Lee
Johnson, Victory
Jacobs, Mamie S.
Juch Co., Emma
King, Grace H.
Killmar, Byron
Kendall, Lizzie
Keith, Gertie
Lindley, Irene
Larkell, Lillie
Lovell, Daisy
Love, Ella
Lord, Josie
Lipman, Miss C.
Leavin, Gussie
Lee, Carma
Leonard, Nellie
Lewis, Lillie
Laurent, Mrs. Henry
Lyndale, Emily
Lovis, Allie
Lavarnie, Aggie
Minkley, Helen
Mora, Mlle.
May, Bessie
Marco, Lillian
Macarty, Libbie
Milford, Maud
May, Pearly
Monroe, Nellie
Miller, Florence
Milton Sisters
Mayley, Edna
Mack, Mrs. F. J.
Mund, Amalie
Maddern, Minnie
Nash, Frances
Nesbitt, Cora
Newcomb, Gussie
Neoskleata, Princess
Newcomb, Carrie
Oakley, Annie
O'Brien, Mrs. P.
Preston, May
Porter, Alice
Pollock, Edith
Piquette, Myrtie
Phillips, Florence
Price, Millie
Peare, Emily
Passione, Angela
Richards, Alice
Rose, May
Revere, Lucy
Robinson, Lenora
Rhinehart, Goldie
Rutherford, Mabel
Ross, Minnie
Stanley, Mita
Salisbury, Ella
Stanford, Rita
Slader, Blanche
Summer, Agnes
Sydell, Rosa
Stirman, Carrie
Sherwood, Agnes
Spencer, Kate
Skuse, Lizzie
Sara, Mlle.
Scott, Katie
Stanton, Belle
Sherrill, Anna
Story, Jessie
Sherwood, Blanche
Seymour, Nellie
Thompson, Alice
Tilley, Mrs. G. S.
Tucker, Lillian
Turnour, Mrs. H.
Turner, Agnes K.
Tyson, Lillian
Thorn, Sophie
Vernon, Josie
Vaidis, Lizzie
Vincent, Ethel
Wellington, Estella
Williams, Dollie
Whiting, Mrs. Hugh
Williams, Ada
Wallace, Hattie
Winston, Jeannie
Woodward, Sarah
White, Nellie
Weston, Mrs. Harry
Willmuth, Annie
Young, Emilie S.

Gentlemen's List.

Andrews, C. L.
Atwood, Chas. T.
Anderson, Jack
Adrian, —
Austin, R. G.
Allen, Geo. E.
Arlington, J. V.
Allen & Delmain
Amaden, C. G.
Allen, E. M.
Allyn, Henry
Albion, Wm.
Allison & Teich
Acker & Warren
Appleton, Nat
Abt, Prof. E.
Avone, Ed.
Allen, Archie
Arlington, Geo.
Arnold, Linc
Burgess, F. J.
Bellac, Robert
Burns & Donnelly
Burns & Adams
Bramlette, D. Q.
Bartlett, Harry
Barry & Fay
Byrdsail, F. W.
Butler, F. E.
Blake, Joe
Baldwin, A. G.
Bender, Harry
Beaumont, Lieut. V.
Braham, Lewis
Blume, Ed.
Bryant & Saville
Barnello, Ned
Bayne, Prof.
Bruck, Leopold
Barry, W. T.
Brown, Byron
Bonny, C. A.
Budworth, Harry
Bridgman, Isaac
Burns, M. J.
Basco, Louie
Brownie, Ed.
Bernard, J.
Burr, O. V.
Brotherton, Harry
Barnes, J. D.
Barlow Bros.
Babcock, Theo.
Brien, J. F.
Barron, Wm.
Brobst, Geo.
Byrne, J. H. W.
Black, S. L.
Brown, Sedley
Boniface, Geo. C.
Bickett, Wil
Burshfield, O.
Burgess, Cool
Burnton, —
Barton, H. C.
Baldwin, W. S.
Buell, Gus
Brown, J. H.
Barrett, W. T.
Bailey, H.
Balabrega, J.
Benton, Thos. H.
Beach & Bowers
Beauregard, C.
Bernard, J.
Baumann, R.
Burns Bros.
Bryce, J. V.
Birch, Wm.
Berkeley, D. R.
Baker, Dan
Bryant, Wm.
Browning, L. W.
Ballentyne, T.
Baker, P. F.
Buchanan, W. L.
Burns, M. J.
Beasley, Lon
Bell, Ralph
Bachtel, Chas.
Bonville, S. N.
Brown, B. S.
Barrymore, Harry
Brost, J. D.
Boyton, Paul
Baker, Chas.
Be zac, Master
Coyne, J. H.
Curtis, Frank
Courtland, W. A.
Carroll, J. W.
Cook, Frank
Collins, Frank
Curtin, J. H.
Comstock, Chas.
Cunningham, W. C.
Castello, Billy
Clifford, H. P.
Carpenter, Prof.
Carlton, H. J.
Carver, W. F.
Cosgrove, J. D.
Carroll, J. P.
Clair, Carl
Carey, Tom
"Certainty"
Callicotte, J. W.
Casad, Billy
Coffee, Geo.
Charles, Mack
Chalmers, Harold
Chase, G. F.
Currie, W. H.
Chapman, E. T.
Cook, Ben R.
Cooke, De Witt
Cawthornes, The
Carpenter, . T.
Conyers, T. A.
Cluzette, Jules
Core, J. C.
Courtright, W.
Cronlis, R. P.
Carter, Harry
Coles, Eddie
Carson, John
Clifford, Wm.
Carroll, Lew
Compton, Hugh
Clark, H. M.
Crawford, Jack
Coy, Frank
Crane Bros.
Clark Duncan
Clifton, J. D.
Coburn, S. K.
Cushman, Harry
Cranston, C. E.
Coburn, Sam
Carpenter, Jas.
Crossley, John T.
Courtland, W. A.
Clayton Bros.
Cherry, J. C.
Couldock, C. W.
Christie Bros.
Carroll, L. H.
Colton, Jas.
Clarke, Marlande
Casey, F. J.
Carmichael, R. L.
Chase, Wm.
Curtis, Ed. R.
Coleman, Harry
Clements, R.
Collins, E. G.
Chalfin, W. D.
Conditt, S.
De Witt, Thos.
Dodson, Ben
Donavin, Chas.
De Carlton, P.
Del Fuego, —
De Veaux & Allen
Davis, C. L.
Dockstader & Logan
Daniels, Mart
Davidson, W. L.
Dickson, Geo.
Debar, W. H.
Dolan, John
Dingess, R. S.
Dailey, Jos. A.
D'Esta, H.
Daly, F. W.
Douglas, S. M.
De Mond, Allen
De Noe, Fred
Deane, Harry
Dillon, Henry
De Forrest, O.
De Wolfe, C. R.
Davis, Alex.
Dare, T. S.
Dixon, Will
Drawee, Gus.
Dyllyn, Bernard
De Mott, J. H.
Downie, Ben
Daly, John
Dorcy, Al.
Dolan, W. H.
Dumont, Frank
Dade, Chas.
Davis, Walter
Darnell, W. L.
Daney, E. E.
Dolan, John
Durand & Rogan
De Shetley & Coote
Dorsey, Geo. T.
Emerson, Al.
Ehrent, H.
Emmings, Harry
Edwards, G. H.
Ellis, Fred
Ernest, Harry
Emery, G. A.
Elson, Alfred
"Eccentric"
Elliott, F. B.
Edwards & Gregory
Elliott, E. E.
Ernest, Chas.
Etoile, Fred
Easterbrood, — (of C. & E.)
Ellsler, Harry
Eldon, G. H.
Ellis, Sidney
Emer, Ben
Edwards, C. H.
Elliott, E. C.
Elliott, H. C.
Elmo, C. H.
Edwards, E. C.
Frees, J. L.
Fields, Eugene
Fielding, Geo.
Fletcher, W. H.
Ferguson, B. N.
Fieldhouse, A.
Fitzpatrick, Joe
Flowers, Frank
Fullerton, —
Fox, W. H.
Foster, Nich. (reg.)
Freemont, Al.
Farrell, Tony
Freeman, Max
Ferris, Wiley
Fisher, S. P.
Forepaugh, W. R.
Ford, C. G.
Fagan, J. P.
Foreman, C. E.
Field, A. G.
Farin, Wm.
Fagan, Barney
Grove, E. L.
Green, B.
Griffin, C. E.
George, L. C.
"G. R."
Gregg, J. C.
Gallagher, Geo. W.
Gill, W. S.
Gibson, Hugh
Gracie, G.
Gardiner, E. M.
Gerlach, John
Guptie, R. G.
Gardiner, C. A.
Gretton, F. W.
Gibbs, W. E.
Gilleno, Albert
Greene, Clay M.
Gagnier, J. B.
Gorman, Jas.
George, Mit.
Gardner, J. W.
Granville, Walter
Howson, Ned
Hilton, P. P.
Hamilton, W. F.
Hunting, R.
Hoyt, C. J.
Hart, Jerry
Hatton, H. F.
Hoffman, Harry
Hawk, M. B.
Hillyer, Geo. L.
Hudgins, Theo.
Hays, Edgar
Harrison, Geo. L.
Hosmer, Geo. H.
Howard, Ed. L.
Hall & Bingley
Hilber & Co., L. O.
Healy, Martin
Hart, Al.
Howard, Frank
Helms, H. M.
Howe, Junius
Hendrick, W. E.
High, N. R.
Hall, J. C.
Henderson, W. H.
Hallis, J. H.
Heath, Willie
Haney, F. E.
Hill, Gus
Hosteter, Ben
Heywood, Jas.
Humphrey, Jas.
Humphrey, J. M.
Henry, C. D.
Harrison, Sam
Howard, Frank
Harris, W. H.
Homer, Geo. E.
Highley, Geo.
Henry, Hi
Hagar & Campbell
Horan, Ed.
Haywood, Wm.
Heath, T. K.
Holland, Frank
Hardella, H.
Hoey, T. C.
Iveson, Frank O.
Isham, John
Ingram, Geo. W.
"In His Power" Co
Irwin Bros.
Irwin, Fred
Johnson, F. A.
"Jessup"
Johnson & Slavin
Johnson, Chas.
Johnson, W. C.
Junker, W. A.
James, Dick
Jerome, Billy
Julie, —
Jackson, Hart
Jerome, Chas.
Kiralfy Bros.
Knight, A. B.
Keethers, W.
Keer, Geo.
Kelly, Mike
Kelly, J. C.
Knoll & McNeill
Kavanagh, J. A.
Keen, Julian
King & Franklin
Knoll, A. H.
Kuhlke, A.
Keating & Flynn
Kline, J. E.
Kennedy, J. J.
Kennedy, Harry
Kryers, The
Kachler, W. C.
King, Alphonse
Knapp, J. C.
Kalkasa, King
Kretschman, F.
Kruger, Jacques
Lawrence & Marion
Liley, C. A.
La Van Bros.
Leslie, Ed.
Love, Val. E.
Lee, Chas.
Lee, Geo B.
Le Seur, Bert
Lennox, Geo. H.
Lynch, Mark
La Mothe, A.
Lamont, Al.
Lane, John R.
Lavelle, C. E.
Lehfeldt, John
Lorraine, Arthur
Lapeer, W.
Lavely, Tony
Lawrence, At.
Locke & Long
Lovell, F. A.
Leech, H. J.
Lorraine, Al.
Lorraine, Will
Linton, J. D.
Love, Arthur
Leonard & Hart
Lask, Geo.
Larkell, A. F.
Lester, Eddie
Lender Jr., L.
Lawrence, F. N.
Lindon, Frank
Los, Harry
Locke, C. E.
Loder, C. A.
Lee & D'Alma
Lee, H. T.
Labadie, O.
Morey, P. J.
Maley, Steve
Morrissey, D. J.
McVicker, J. H.
McNish, F. E.
Mozart, E.
Mahara, W. A.
Morrison, C. P.
McKee, W. F.
Miller, P. C.
McGeary, H.
McIntyre & Heath
Moerlein, C.
Myers, J. C.
McElroy, C. A.
Morello Bros.
Mcready, J. J.
Moss, W. S.
Markham, Fred
McCloud, Pete
Mayo, Frank
McGeachy, Chas.
McCabe & Young
McCoy, D. L.
McCarthy, Dan
Madigan, E. H.
Mann, Ben M.
McCabe, D. W.
McNavin, Jas.
Morton, Billy
Melville, W. J.
Marzello, Billy
Marble, W.
Macarthey, J. E.
Miller, A. E.
Martinetti, A.
McAdow, D.
McCormack, L.
Mestayer, C. H.
Murphy, C. T.
Moore, J. E.
Mann, H. W.
McCann, Chas.
Mack, J. H.
Martinetti, Al.
Marzelo, W.
Martin, Tom
Morrissey, T. J.
Mason, C. A.
Martin, Ike
Malvey, Harry
Miller Jr., Fred
McAlpin, J. T.
Martinetti, Ed.
Moore, Prof.
Major, A.
Melville, W. J.
Melrose, P. C.
McDowell, J. G.
McMohan, W.
Morritt, Chas.
Murphy, Frank
Mozart, Ed.
Moore, Lon
Manning, Ad.
Marren, Jas.
Main & Co., W.
McKeever, J. T.
Mason, Dan
Moore, C. & Carrie
Myers, J. W.
Malloy, J. E.
Mulligan, W.
McAvoy, Harry
Morrissey, Bob
Mordaunt, F. S.
McGrue, T. J.
Murphy, Geo.
Mann, D. J.
Newton, Bobby
Night Owls Co.
Nelson, Robt.
Nevaro, J. D.
Nelson, W. H.
Nelson, Barney
Nestor Bros.
Nelson, Anton
Nelson, G. & Marie
Nelsonia, —
Neiman, Fred
Nelson & Margueretto
Ostrella, Joe
O'Dale, Wm.
O'Dell, C.
Oregon Charlie
Orrin Bros.
Oreste & Dorst
O'Connor, Lolla
Ordway, W. H.
O'Gorman, J.
Overman, Joe
O'Brien, W. (gymnast)
Onofri, O.
Oro, Chas.
Otis, C. W.
Olmstead, S. D.
Ormsby, John
Owen, Walter
Peck, W. K.
"Partner"
Primrose, Geo. H.
Pullman, Giles
Parker, Frank R.
"Play Writer"
Parker, John D.
Palmer & Dorman
Pickett, Sam
Pelham, Claude
Power, Tyrone
Pierce, F. M.
Parsloe, C. T.
Powers, J. A.
Potter, F. J.
Poluski, Will
Pitts, Prof. D.
Phillips, H. I.
Percy, Ed.
Pollock, E.
Paxton, Chas.
Pine, J. H.
Palmoni, C.
Petoit, C.
Parker, W. C.
Prescott, G. E.
Pearl, C. C.
Pond, J. B.
Quinlan, J. J.
Quigley Bros.
Quigley, Geo. W
Rader, M. G.
Russell, E. S.
Roselle, —
Riley, W. H.
Ralston, Robt.
Robbins, F. A.
Ricardo, S. D.
Robinson, J. (rider)
Rusco & Swift
Reider, J. J.
Ryan, S. E.
Robinson, H. C.
Revere, Geo. W.
Raymond, Gus.
Rust, F. C.
Reilly, Pat
Raymond, Fred
Rihnbeck, J.
Robbins, J.
Redfern, E. E.
Richmond, J.
Ramza, Frank
Rogers, W. E.
Rowe, E. R.
Ravel, Chas.
Redstone, W.
Rodell, John
Richardson, W.
Roye, Joe
Randolph, J. W.
Rostron, J. E.
Raynor, Bob
Ryan, J. A.
Royer, J. C.
Robertson, W. (tel.)
Roberts, Frank
Ridedale, F.
Rice, E. E.
St. Claire, W. E.
Stroh, F. W.
"Stormbeaten" Co
Shower, Andy
Spencer, A. J.
Schellenburg, H.
Sydney, G. S.
Sawtelle, J.
Stevens, J. F.
Sherman, Prof.
Smith, G. A.
"Stars"
Stout, H. S.
Sinn, W. E.
Sullivan, J. H.
Sutton, Jack
Stork, Ad.
Schaap, E.
St. Lorenz, M.
Seymour, Harry
Spooner, L. L.
Strang, Giovanin
Sanford, Clayton H.
Stewart Jr., J. C.
Stubbs, E. E.
Sloan, Will
Stetson, W. B.
Saunders, John
Seals, A. H.
Switzer, J. F.
Shields, P. J.
Smith, W. R.
Scribner, Sam
Smead, A.
Saville, C. A.
Samuel, C. F.
Schoolcraft & Coes
Stine, C. E.
Stanton, Jos.
Sturgess, Chas.
Skuse, W.
Sullivan, J. J.
Sells Bros.
Smedt, Donald
Sidney, F. W.
Scott, Paul
Stubbs, E. E.
Sun, Geo.
Stewart, F. C.
Schottle, Theo.
Scafar, A. E.
Sparks, J. G.
Smith, Jack
Seaman, C.
Stewart, H. T.
Seabert, Chas.
Seitz, E.
Smith, J. S.
Sanders, C. H.
Thatcher, Geo.
Turle & Volto
Texas Jack Jr.
Tucker Bros.
Tucker, J. R.
Thurber, P. H.
Tucker, Jack
Tampean, W. M.
Thorpe, J. R.
Truss, D. W.
Thornton, Capt.
Turner, Geo.
Truesdell, C. H.
"Tin Soldier" Co.
Tierney, J. F.
Thomas, J. W.
Thompson, C. E.
Travis, Frank
Terrell, Clarence
Talbott, Will
Thorne, John
Taylor, H. W.
Townsend, H. B.
Tudors, The
Toenniger, F.
Verona, Sig.
Vim, Harry
Vernon, Ed. K.
V M.
Vino, Billy
Vernon, D. S.
Walters, Jule
White, F. H.
Wells, Wm.
"Western"
White, G. M.
Wilson, Don
West, W. H.
Williams, Gus
White, Archie
White, J. W.
Waddy, Jas. M.
Wyatt, Will
Willard, H. C.
Wheeler, H. O.
Wible, F. B.
Weller, E. A.
Winnie, Will
Wentworth, Harry
Winstanley, Robt.
Watchem, Harry
Wesley, Louis
Walker, Montjoy
Wood, Geo. M.
Wells & Hayden
Wood, N. S.
White, Wm.
West, Jas. G.
Weldon, W. F.
Wilson, J. E. D.
Westerfield, W.
Wentworth, Walter
Williams, The
Wright, W. F.
Weigle, Fred
White, J. W.
Whipple, H. N.
Whipple, D. R.
Wardell, Frank
Walton, W. W.
Walters, Lew
Whiton, F. H.
Watson, Fred
Weeden, G. F.
Whalen, John
Williams, H. D.
Willie, W.
White, C. F.
Wingate, A. D.
Werline, W.
Wentz, H.
Willor, Fred
Williams, Billy
Yorkey, H. J.
Zimmerman, M. W.
Zamora, J. J.
Zannettos, The
Zublins, The

MISSISSIPPI.

Natchez.—Lillian Lewis came Jan. 6, 7, unheralded and poorly advertised, and consequently did a poor business. The Opera House will be used from 11 to 18, inclusive, by The Orphan's Fair.

MISSOURI.

St. Louis.—The biggest receipts at regular rates ever recorded at the Grand Opera House was made last week with "The Crystal Slipper." People were turned away every night and from the matinees. The Florences commenced a week's engagement 11, Mary Anderson 18.

OLYMPIC THEATRE.—The Bostonians did a good business last week. The Casino Co. are presenting "Nadjy" this week. "A Dark Secret" 18–23.

PEOPLE'S THEATRE.—"Stormbeaten" made a good start last week, but let down considerably after Sunday night. "Chip 'o the Old Block" this week. Corinne's Burlesque Co. 18.

POPE'S THEATRE.—"Alone in London" did a good business last week. "Shadows of a Great City" this week. "The Ruling Passion" 18.

STANDARD THEATRE.—Fleming's "Around the World" this week. Leavitt's European Specialty Co. did a good business last week. Mignani Bros.' Co. 18.

PALACE HOTEL.—Prince Wells (cyclist), Edna Maynard, Cleo Mendoza, James Hearne, Sadie McGill, Harry W. Bartlett, Gracie May, Alice Young, Thos. Richards, Carrie Martin, Chas. T. Wilson, Geo. M. Spence, Minnie Sartelle, Wells and Videau, Billy Chase and the stock this week. Business is fair.

ESHER'S THEATRE.—Mlle. Aimee, Thompson and May, Eva Howard, Emma Milton, Lizzie Johnson, Devaney and Ray, Lillie Mason, Harry Johnston, Joe Mack, Lillie Welch and Lou Milton this week. Business is fair.

LONDON THEATRE.—Werner and Berens, Lizzie Hall, Elmer and Emery, Al. Reeves, Edwin Joyce, Verona Carroll, Geo. Melville, Wayne and Evans, Lillie Gilmore, Geo. Morton, Lew Morton, Bonnell (ventriloquist) and the stock this week. Business is fair.

WINTER GARDEN.—Mr. and Mrs. Wm. B. Edison, Miss Reynold and Antonie Creve this week.

MCGINLEY'S MUSEUM.—Mons. Huber, Clyde Phillips, John Ruth, De Bars, Mlle. Helene, M. Sanvani, Richard Allen, Miss Rice, Barcliff Bros., Mr. McIntyre and Mme. Lucille this week. Business is fair.

OLIVE STREET MUSEE.—This place is still open, but there is no public announcement of what the attractions will be.

CHAT.—The audience at Pat Short's benefit, 4, was composed of the representative people of St. Louis, and standing room was at a premium. The corners of the proscenium were banked up with flowers and tropical plants, hiding the colored lights. Mr. Short is the treasurer and resident manager of the Olympic..... William B. Edison and Henry Engleman give an entertainment at South St. Louis Turne Hall, 13, when Mr. Edison will be presented with a splendidly mounted accordeon.

Kansas City.—At the Coates Opera House week of Feb. 11, Duff's Opera Co. Last week the Florences had crowded houses. Week of 18, "The Crystal Slipper."

GILLIS' OPERA HOUSE.—This week, "A Dark Secret," followed by "Fantasma" week of 18. Last week the house was dark.

WARDER GRAND OPERA HOUSE.—This week, Creston Clarke. The advance sales indicate good business. Last week, "Terry the Swell" opened the first night to fair audience, after which the business would not pay the gas bill. Week of 18, Janauschek.

NINTH STREET THEATRE.—Edwin Arden week of 11. Last week, Gray & Stephens' Co. did a nice business. Coming 18: Geo. T. and Lizzie May Ulmer.

PEOPLE'S THEATRE.—Feb. 11, R. E. French's Comedy Co. in "Lucky Ranch." Last week "Our Shop Girls" did a big business.

FOUNTAIN THEATRE.—Arrivals 11: Jones and Edwards, Crimmins and Lamouse, Blockson and Binns, Minnie Thompson and Mulloley, Riley and Mulloley. Remaining: Wright and Hart, McGloin and Lucille, and Geo. A. Diamond, stage manager. Business is fair.

WALNUT STREET THEATRE.—Opening 11: Katie D. Pell and T. S. Effie in "The Man from Arizona," Duffey and Shelton, Vick Sims and Joe Crotty. Remaining: Chas. Banks, Thos. Fey, J. T. Brannon, Adie Stanwood, M. H. Packard, James Leslie and May Claire. Business is immense. The closing of the New Market, which is in this vicinity, helped to fill this house.

St. Joseph.—At Tootle's Opera House, "Siberia" came Feb. 7, Duff's Opera Co. 8, 9 with matinee, "Fantasma" 14, 15, 16. "The Little Tycoon" 18, 19. R. L. Downing appeared 4, 5 to fair business........At Grand Opera House, the Hudson-Eckert Juvenile Opera Co. come 11 and week. Maude Banks closed a profitable week's engagement 2. Rentfrow's Jolly Pathfinders held the boards last week to good business......At Eden Musee business continues good. Openings week of 4: Curio hall—Pearl Higbee, Lillian Wray (long haired lady) and Paul Boyton's Educated Seals. In Bijou Theatre—La Mondue's Pantomime Co.

Springfield.—At Perkins' Grand, "The Little Tycoon" comes Feb. 12, Miaco's "Magic Talisman" 15. Janauschek came to an immense house 4. Creston Clarke 6 had light business. The advance sale for "The Little Tycoon" is very large, and the best business of the season is expected.

Sedalia.—At Wood's Opera House, "Stormbeaten" came Feb. 1 to good business. "Chip o' the Old Block" packed the house 7. Creston Clarke came 9. The advance sale was the largest in the history of the house. Rentfrow's Jolly Pathfinders come 11.......Smith's Opera House was crowded the past week by "The Herald of Health" Co.

TEXAS.

Houston.—Booked at Pillot's: George Wilson's Minstrels Feb. 11 (return date), Oliver Byron 13, 14, "A Pair of Kids" 15, 16, McNish, Ramza & Arno's Minstrels 18, 19, Clara Morris 20. Arthur Rehan's Co. closed their engagement 1 to a crowded house. "He, She, Him and Her" 4, 5 had excellent business. Ed. Bergman, Pillot's manager, was presented with a silver match box 1, by the Ladies' Parish Association, in appreciation of services rendered some time ago. F. B. Warde has canceled all his Texas engagements.

GRAY'S OPERA HOUSE.—"A Bunch of Keys" 1 failed to materialize.

PALACE THEATRE.—Georgie Palmer's Merrymakers Co., consisting of the Three Victorellis, Sullivan and Sully, Clarke and Silver, Lillie Warren, Jennie Weaver, Birdie Grover and Sadie Pearce are nightly delighting large crowds.

Galveston.—At the Tremont Opera House, Oliver Byron comes Feb. 11, 12 and matinee. Arthur Rehan's Co. delighted large audiences Jan. 28, 29 and matinee. "A Cold Day" played to fair business 30, 31 and matinee. Kendall's "A Pair of Kids" come Feb. 13, 14. Manager Ed. Greenwall returned from New Orleans Jan. 20 from a visit to his father.

MASCOT THEATRE.—Minnie Wallace's Burlesque Co. still hold the boards to excellent business in conjunction with the following: Ward and West, Charles Raynard, Charles Dobson, De Camo, Gertie Flynn, Millie Clifford, May Forrest, Nora Johnson, Sallie Yale, Mollie and Bill Dawson, Millie Boisard and Miss Hendrickson.

San Antonio.—At the Grand Opera House, Gilbert & Huntley's Co. closed a week Jan. 31 to fair business. J. K. Emmet followed Feb. 1, 2 to "S. R. O.," as did Arthur Rehan's Co. 3, 4, 5. Coming: 6, 7, "A Pair of Kids;" 10, 11, "He, She, Him and Her."

FASHION THEATRE.—Feb. 11 and week: Wiley Hamilton, James Wardville, Dan Creelan, Devere and Kilton, Millie Donaldson, Elsa More, Louise Adney, William Loutie, Dick Mack, Williams and Madden, Diamond Sisters, Jessie Le Seur, Emma Colter and John C. Rivers.

WASHINGTON THEATRE.—Feb. 11: The Victorellis and Dryden and Mitchell.

Austin.—At Millett's Opera House Feb. 1, 2, Arthur Rehan's Co. did good business. Bookings: 14, Geo. Wilson's Minstrels.......THE CLIPPER ANNUAL is for sale on all the news stands, is highly complimented by the dealers, and is referred to as "the authority." Speaking of the recognition THE CLIPPER receives from managers, THE CLIPPER is the only dramatic paper in this city that has never been refused recognition by managers of traveling companies.

Fort Worth.—Creston Clarke came Jan. 28, 29 to fair business. Kendall's "A Pair of Kids" drew well 31. "The Black Flag," Feb. 1, 2 and matinee, did light business. Coming: Miaco's Pantomime Co. 4, 5, Mendelssohn Quintet Club 6, Arthur Rehan's Co. 7, "Uncle Tom's Cabin" (Boston Ideals) 11, "He, She, Him and Her" 14, Oliver Byron 22, Campanini's Operatic Concert Co. 25.

El Paso.—At Myar's Opera House, Feb. 4, J. K. Emmet........At the Gem Theatre: Elvaine and Molena, and Leslie Morosco.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, Milton Nobles comes Feb. 11. Edwin Tanner, the boy pianist, in concert 14, "Adonis" (Rice & Dixey's) 16. McCabe & Young's Minstrels did not show up 4, 5. Frank Mayo had a good house 6, but only a fair one 7......The Grand Opera House was dark last week.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Kate Claxton plays week of Feb. 11; the Howard Athenæum Star Specialty Co. 18–23. Corinne had full houses 4–6, the house on 4 being crowded to the doors. Margaret Mather did a fair business 7–9.

HENNEPIN AVENUE THEATRE.—Feb. 11, a concert for the benefit of the Women's Exchange, under the direction of Prof. C. H. Morse. On 14, 15, 16 and matinee, "The Leader," by Fritz Gallerup (a Socialistic leader), will be produced for the first time, Rita Booth, recently of the People's Theatre, taking one of the leading roles and Mr. Gallerup the other. "Terry the Swell," headed by Harry Bell, comes 18 for a week. Minnie Maddern was cordially received by large houses 4–9.

PEOPLE'S THEATRE.—The troubles of this house interfered seriously with its business 4–9. "A Woman's Wrongs" is down for 11–16. On 2 Lambert Hays served notice on Theodore Hays, William E. Sterling and Marie Wellesby-Sterling, the lessees of the People's Theatre, that the lease was forfeited because of nonpayment of rent, it being claimed that rent was unpaid for two months and over. The house has been run since it was opened by Mr. Hays (Theodore) & Sterling, the former having charge of the finances. Mr. Sterling says he had no idea any rent was past due; at the same time Theodore Hays was treasurer of the company and also agent for his father to collect the rents, and he says the firm is not only indebted to the landlord, but that Mr. Sterling and his wife, who was one of the stock, have overdrawn, the former $1,700 and the latter $700. This they both deny. The whole trouble has arisen from the fact that Kohl, Middleton & Co. have made a bid for the house at a rental of $4,000 per annum in excess of the present sum paid, and to take Theodore into partnership and make him resident manager. It looks very much like an attempt to freeze out the Sterlings. Theodore Hays says his firm is insolvent, but an expert who has examined the books reports that, if Hays & Sterling can realize on their assets and sell the manuscripts and scenery at the inventory value as fixed by Mr. Hays, they can pay all claims and have a surplus of $2,500. The whole affair is very unfortunate, and is not ended yet by a good deal.

PENCE OPERA HOUSE.—"Peck's Bad Boy" is the bill for week of 11. Business was fair 4–9.

THEATRE COMIQUE.—Morton, Knight & Rivers' Majestic Specialty and Comedy Co. opened 11. The roster: Edmund Moncrief, J. Herbert Mack, Harry Costello, Carrie Ezier, Kitty Knight, Lena Rivers, F. H. Morton, Carrie Munroe, Toney Graff, James Dixon, Alonzo Lang and Lizzie B. Raymond. Mignani Bros.' Star Specialty Co. closed a big week's business 9.

KOHL, MIDDLETON & CO.'S MUSEUM.—Opened 11: Ten whistling maidens, Mme. Milo, Apache Charley and Bride, Amelia Hill, Arion Bell Ringers, Kane Satsuma, Anzo, Booke and Leigh, Bijou Comedy Co. Business is good.

St. Paul.—At the New Market Theatre, the Cecilian Opera Co. sing Feb. 11, 12. On 13, 14, the house will be occupied by a local German Club. On 15, 16, an amateur performance. These dates were made before Manager Scott leased the hall, and he was unable to cancel them. Week of 18, Evans and Hoey, and "Fantasma." Margaret Mather opened this house for Manager Scott 4 in "Romeo and Juliet" to a large house. She did a good business during her entire engagement. Corinne played 7, 8, 9, 10 with a matinee to heavy business.

PEOPLE'S THEATRE.—"Not Guilty" week of 11. The stock will be assisted by Company D, our crack military organization. They get a benefit 11. Business is good.

OLYMPIC THEATRE.—Feb. 11 and the week: May Fisk's English Blondes, with Bob and Tulu Thies, Harry Daisy and Master Day, and the dog "Cute." Oro Brothers, May Fisk, Billy Beahan, Eva Dakin, Dot Davis and a bevy of pretty girls with the stock, presenting the burlesque, "The King of the Tuscaroras." Also the minstrel scene, "See-saw Beauties," for the first time in this city. Prospects are good for big business.

KOHL, MIDDLETON & CO.—Unable to get dates at this house at this writing. Business was good week of 4.

Duluth.—Turner Hall was dedicated by the "Zozo" Co. Jan. 31. The hall is too far out to be a popular place of amusement with the masses of the people. The audience was small. The company were booked for two nights, but one was enough for them. It was the last company booked by Manager Condon for the Grand Opera House before his lease ran out. Manager Haycock booked Goodyear, Cook & Dillons' Minstrels for three nights, and played them one night at Turner Hall Feb. 4. The audience was so small that the manager played the other two nights at the People's Theatre to good business. "Mr. Barnes of New York" is booked at Turner Hall 7, 8, 9, but I doubt if they will play the three nights there...... The People's Theatre had fair houses last week. The company this week: Keating and Matthews, Ella Rentz, Libbie Clark, Lester Howard, Emma Howard, Jerry Keating, Clark and Rankin, Alice Watkins, Allie McLellan, Fiskey Barnett and the stock......Joe Franks, ahead of "Zozo," and T. W. Howard, for Goodyear, Cook & Dillons' Minstrels, were in town last week....... There is some talk of the Masonic Society building an opera house on the ground floor, and having their hall over the theatre, the building to cost $200,000. It will be first class in every respect, and as near fireproof as can be. It will be situated on Main Street, between Superior and Second Avenues......Herr Emil Zach will give a concert at Turner Hall 11.

Winona.—Chas. L. Davis' "One of the Old Stock" packed the Winona Opera House Feb. 4. Coming: Margaret Mather 11, Mignani Family 13.

NEW JERSEY.

Newark.—Herrmann opened at Miner's Feb. 11 to a good Monday night house, he having made himself popular last season. Louis James and Marie Wainwright did a big business week of 4. Week of 18, W. J. Scanlan.

JACOBS'.—There was a crowded house when "Lights and Shadows" was brought out 11. "The White Slave" pulled big week of 4. "Fate" week of 18.

WALDMANN'S.—May Howard and her female assistants opened to "S. R. O." 11. The Nelsons' World Co. drew large houses week of 4. Week of 18, Harry Kernell's Co.

FRAGMENTS.—Sunday concerts at the English theatres are the source of great annoyance to the city authorities just now. Dockstader's Minstrels were announced to appear at Miner's 10, and then Joe Seders, of Jacobs', announced the Jubilee Singers for the same date. The former was canceled owing to the howl raised by officials and others, but it was not until the evening of the performance that Mr. Seders, on account of a dispatch from Mr. Jacobs, stated that there would be no performance. For 17, Col. Morton announces the Grand Opera Co. of New York in concert at Miner's. No effort was made to stop the two German theatres, at which plays were produced 10. These are the bone of contention with English managers.......T. W. Hindley will close as leader at Waldmann's 16, and will be succeeded by Charles Skuse......Robert Nelson Sr. and Jr., Harry R. Price, Fred Weiman and Arthur Nelson were made Elks in Newark Lodge 3 and 9......Newark Lodge of Elks is making active preparations for a week's benefit in Waldmann's Opera House during week of April 22.

Jersey City.—Frederic Bryton had a light week at the Academy, closing Feb. 9. With the advent of W. J. Scanlan, business will take an impetus during the current week. Minnie Palmer is underlined for week of 18....... Joe Madden will be at Bergen Hall 13 with "Irish Oppression."......Maurice Barrymore's reconstructed play, "The Don," was rehearsed by the "Forgiven" company 7. The author was present and directed the business. All the people now with Mr. Bryton are in the cast. Nothing definite could be learned in regard to the opening .....Machinist John Langabee and Scenic Artist Arthur Voeghtlin, of the Academy, are endeavoring to secure the contract for the stage work of the new house at Rahway, N. J., now building. From information furnished me, I gleaned the following: The owner is Dr. Silver. The basement will be devoted to bowling and billiards, the ground floor for a ball room and up stairs the theatre. It will seat about seven hundred. There will be ample stage room and sufficient height to play all combinations who desire to visit that locality. It is the first regular theatre, I believe, ever erected in that town..... Frederick Groeschel, one of the founders of the Arion Singing Society, died 5 and was buried 7......Leader H. F. Wagner, of the Academy, played his new march, "Regimental," and Lew O. De Witt's song and dance, "O'Hoolihan's Revenge," the past week—both good numbers and musical......*Later.*—W. J. Scanlan opened to a packed house at the Academy Feb. 11. On his entree he received an ovation..... At the Tabernacle the Steinway Quartet, J. Williams Macy and others will give a dime concert 26.

Hoboken.—"Hazel Kirke" and C. W. Couldock will make their first appearance in this city at Jacobs' Theatre week of Feb. 11. T. J. Farron in "Help" week of 18. "Under the Lash" closed a fair week 9. The Elks did fairly well at their benefit 7, realizing quite a snug sum. Everything done was creditable. I have to commend J. C. Stewart Jr. on a taking recitation and Leader Williams for a most attractive musical programme. Everybody was rewarded with flowers, and after the performance the ladies were tendered a reception. Exalted Ruler Daniel Junk, of Newark, N. J., was present and delivered an interesting address. The lodge elected 7, for the ensuing year, Major Louis C. Phillipert Exalted Ruler......The Hoboken Dramatic Association give three performances the latter part of this month. Ushers W. H. Bull and W. H. Short are making preparations for a ball at the Assembly Rooms, Washington's Birthday. Doorkeeper "Bob" Walworth is very sick.... At Cronheim's Theatre, business continues good. Marlande Clarke has every reason to feel proud at the reception accorded him the past two weeks closing 9. J. J. Healy brings a company composed of Howard and Stevens, Mattie Thompson, Edward and Rankin, John Dillon, O'Neil Bros., Nettie Carlyn and Wm. Dunbar. ......*Later.*—A fair house witnessed "Hazel Kirke" at Jacobs'. "Mazeppa" will share week of 18..... Cronheim's held a good audience. These people are billed, but are not here: Nettie Carlyn and Mettie Thompson. In their place are Cora Max, Lilly Niner, Kitty Clifford and John Bates. Lew Bloom has left the Steve O'Donnell Company, and Manager Cronheim has sent on Conroy and Thompson, and Leslie and Hardman. Mr. Cronheim contemplates calling the people in after this week......Nelson's Music Hall opened to fair attendance. Patty Miles, lately with "Mam'zelle," is managing the stage. The people here are the Bendons and Ida Brevort.

Trenton.—At Taylor's Opera House, the Kimball Opera Co., after a fairly good week, closed their season Feb. 9. Business had not been good, although the show contained some excellent people. Hattie Arnold left 7 to join "The Little Tycoon," and Manager Grahame 10 to look after "The Kindergarten." The chorus will divide, part going with "Said Pasha" and the remainder with Bennett & Moulton. Coming: "The Stowaway" 12, Irwin Brothers' Specialty Co. 15, 16..... At Library Hall, Wm. H. J. Wilson, the whistler, 15......Composer Louis Wallis, of this city, has had his new "Far over Land and Sea" added to the repertory of the Viennese Royal Orchestra, and George Holcome, a local newspaper man and dramatic critic, has just published a meritorious ballad, "I Still Believe You True."....Prof. J. R. Dupin, leader at Taylor's, has been appointed "concert meister" in the orchestra at Washington during the inauguration.....During the last performance of the Kimball Co. a large sheet of glass fell from the dome of the house and crashed on one of the few empty seats in the parquet......K. E. Travis is visiting here.

Paterson.—Jacobs' Opera House presents Jennie Calef in a repertory Feb. 11–16, C. W. Couldock in "Hazel Kirke" 18–20, Ned Thomas' San Francisco Minstrels 21–23. Dan McCarthy's "True Irish Hearts" had good houses 4–6. Florence J. Bindley presented "Dot" to average business 7–9......At Thomas' Grand Opera House, Marlande Clarke as Jack the Ripper is the bill for 11 and week. Week of 18–23 May Howard's Burlesque Co. George Atkins & Edith Crolius' "Checkered Life" Co. had good houses 4 and week.

Bridgeton.—The Lotus Glee Club had one of the largest houses of the season Feb. 6 at Moore's Opera House. Wm. A. Lavelle in "King of the Prairies" comes 11, Florence J. Bindley in "Dot" 14.

VIRGINIA.

Richmond.—Milton Nobles closed a fair engagement at the Richmond Theatre Feb. 4. The house was dark the balance of the week, and remains so till 12, 13, when R. B. Mantell is booked.

ACADEMY OF MUSIC.—Daniel Sully closed 6 to nice audiences. Boston Ideals (return date) packed the house at each performance, closing 9. James and Wainwright 12, 13, followed by "Said Pasha" 14–16.

OPERA HOUSE.—This place remains dark.

PUTNAM'S THEATRE COMIQUE.—Due 11: Josie Stewart, Lena De Forrest and Carrie Abbott. Business is fair.

MUSEE THEATRE.—Openings 11: Nellie Forrest and Billy Sullivan. Last week's company are retained. Business continues good.

Norfolk.—At the Academy of Music, "Said Pasha" comes Feb. 11, 12, R. B. Mantell 13, Louis James and Marie Wainwright 14, Leavitt's Burlesque Co. 15, 16. The Boston Ideals played a return engagement 4, 5 to even larger receipts than on their first appearance. Daniel Sully 8, 9 did fairly well. Emma Juch is underlined.

OPERA HOUSE.—This house is dark the present week.

BIJOU THEATRE.—Extensive improvements are going on here, galleries being added and the auditorium raised, which, with the addition of new furniture, adds greatly to its general appearance. Business is good with Lew and Della Walters, Morton West, Emily Hughes, Sadie Sands, Ida Jefferson, etc.

THE NOVELTY THEATRE gave its initial performance at No. 26 Church Street 4, and met with a hearty reception. The people: Alice Dillon, Mollie Barry, John Barry and Billy Huddy, Cora King, Maggie Moore. The executive staff: Shane & Harrison, proprietors; W. H. Trueheart, business and stage manager; Lon Cosgrove, treasurer; Prof. Mike Moan, leader of orchestra.

Petersburg.—At the Academy of Music, crowded houses greeted the Boston Ideals Feb. 5, 6. Coming: The James Wainwright Co. 11, "Said Pasha" 13.

Danville.—At the New Academy of Music, Feb. 5, Estelle Clayton played "The Quick or the Dead?" to a well filled house. Milton Nobles had a house full 7.

TENNESSEE.

Memphis.—"Theodora" comes to the Memphis Theatre Feb. 14–16, "Jim the Penman" 21–23. Rice & Dixey's "Adonis" had packed houses 31–Feb. 2. "The Little Tycoon" opened 4 to a full house, and drew well during its stay.

THE WONDERLAND MUSEUM has changed hands owing to a rupture between F. E. Willis, manager and proprietor, and creditors who fitted up the Museum. The latter, not thinking they were getting a fair share of the receipts according to agreement, closed in on Mr. Willis and the place was to have been sold last week; but Nick Forster, manager for Jo Jo, tells me he has assumed all the indebtness, and will hereafter run the house as manager and proprietor. Business has been good since the opening, and there is no reason why the present state of affairs should have been brought about. Mr. Willis has not shown up for three or four days. Booked for 11: Sep Earle, Rose (wild girl), R. Tvanavitch (wild man), the Gee Family, Moon's Dramatic Co. and the Dashingtons.

GENTRY'S THEATRE.—Week of 11, "A New Tramp in Town."

Nashville.—At the Theatre Vendome, Lavinia Shannon appeared Feb. 4, 5, 6 to light business. Marietta Nash, in "A Bunch of Keys," comes 11, 12, 13, Arthur Rehan's Comedy Co. 14, 15, 16, Emma Juch Concert Co. 26.

GRAND OPERA HOUSE.—The Wilber Dramatic Co. had a fair week's engagement ending 9. "The Little Nuggett" Comedy Co. comes 14, 15, 16.

MAY'S.—Opening 11: Hennings and Lee, Little Mamie, Nellie Leonard, Leonhardt Bros., Florrie Leonard, Huse N. Morgan, Blanche Morgan, etc.

Knoxville.—At Staub's Theatre, McKee Rankin's date, Feb. 4, was canceled. The Campanini Concert Co. came on rather short notice 5 and did a good business. "The two Johns" come 8, 9, the Prescott McLean Co. 11, 12. Manager Staub lost an infant son 5.

KENTUCKY.

Louisville.—At Masonic Temple, Benedict's "Monte Cristo" Co. opened a three nights' engagement Feb. 4 to moderate business. The Musical Club had a good house 7. Moriz Rosenthal gave two performances to good houses. Helen Barry comes 11 for a week.

MACAULEY'S THEATRE.—The Casino Opera Co. came last week to good audiences. Pauline Hall and Marie Jansen were favored with floral offerings. Week of 11, the Kirmess for the benefit of the Kindergarten.

HARRIS' THEATRE.—Austin's Australian Novelty Co. did an immense business last week. Week of 11, Gus Williams.

BUCKINGHAM THEATRE.—Rose Hill Burlesque Co. played to fair business last week. Week of 11, "Uncle Cain's Comedy Co."

GRAND CENTRAL.—Week of 11: Warren and Davis, Lowry and Auburn, Jennie Brady, Alice Gilmore, May Edwards, Maud Revelle (hold over), Billy Myers and Billy Baker. Business is good.

GEM THEATRE.—Morris and Raymond, Ed. Catrissy, Behan and Dakins, Netley Sisters, Rose Carlisle, and May Evans and Billy Bitt. Business is good.

Owensboro.—At the New Temple Theatre, the Hungarian Gypsy Quartet appeared Feb. 7 to good business. Sisson & Brady's "Little Nugget" Co. 9, Aborn & Petrie's "The Ruling Passion" 11, Boston Symphony Orchestral Club 12, "Stormbeaten" 15, Walter Mathews 19, Frank Mayo 28. Geo. Wilson's Minstrels, booked for 4, failed to come. The Boston Symphony Club will have one of the largest audiences of the season 12......At the Opera House, Aud's Dramatic Co., under the management of Aud & Clements, had a good house 1. This company produce plays at this house every three weeks. Cora Pryor's Comedy Co. played to good business 4, 5, 6.

Lexington.—Gus Hill's Novelty Co. drew a good house Feb. 4. Julia Marlowe played 5 to a fair house. W. I. Bishop had good houses 6 and 8, as did "The Two Johns" 7. Leavitt's Folly and Burlesque Co. comes 12, "Jim the Penman" 14, "A Bunch of Keys" 19, Dixey's "Adonis" 22.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Feb. 11, Kiralfy's "Black Crook." Hoyt's "A Hole in the Ground" drew fair business all last week.

OLYMPIC VARIETY THEATRE.—Opening 11: Harry A. Emerson, Annie Girard, Barrett Brothers and Mabel Clifton. Remaining: Daisy Lawrence, Ida Fenwick, Clara Edwards, Nellie Markham, Sam Lucas, Agnes Clayton, Rose Mason, Minnie May Thompson and John M. Stiles. Business is good.

LAURA LE CLAIR'S CENTRAL THEATRE.—New people: John F. and Birdie Laurance. Remaining: The Vernon Sisters, Hattie Myers, Ida Cummings, Dick Cummings, Freddie Peasley, Pearl Ardine, Clara Lawrence, Pearl Stephens, Hazel Lester, Emma Moulton, Will A. Barron, Lilly Barron and Lotta Rogers. Houses are large.

THE MASCOT VARIETY is having crowded houses. This week: Jennie Fowler and Flora Weeeler. Remaining: Miss Mertens, Huget, Wallace Sisters, Annie Milton, Susie Stokes, Kitty Knight, Dollie Mitchell, Lizzie Masters, Nola Forest, Nettie Davenport, Bloomer and Devoy, and Annie Warren.

THE Elks' annual ball at the Denver Theatre, 7, was a success.

Leadville.—At the Tabor Opera House, Camilla Urso gave two concerts Jan. 28, 29, which were well attended. Joseph Murphy came 30, 31 to packed houses. The Knights of Pythias will give a varied entertainment Feb. 16, by local talent.

BEN LOEB'S NOVELTY THEATRE.—There were no new people 4. The Bros. Pierce open 11. J. Hughes, who has been long connected with Mr. Loeb's stock, and who has lately been enjoying a needed rest, will reopen 11. Mlle. Raynetta, James Gray, Hallett and Raymond, Sig. Zano, Maggie Radcliffe and Ada Adair are retained. Stage Manager J. J. McDonald has put out a clever skit, entitled "Salvation Sisters," which, as a forcible grotesque parody, takes well. Business continues good.

GOLDSMITH'S THEATRE.—Valvo, Marxelle, H. Schilling, Kitty Sanford and Edith Reynolds were the leading features week of Jan. 29. The new faces 4 were the Lynch Family and Nellie Hackett. Business is fair.

CANADA.

Montreal.—At the Academy of Music, Duff's Opera Co. sang to large audiences Feb. 4–9. Coming 11: "Paul Kauvar."

THEATRE ROYAL.—Crowded houses greeted J. H. Wallick's "Cattle King" and "Bandit King" 4–9. Due 11: "Over the Garden Wall."

CYCLORAMA.—This house was opened 4, and large crowds have ever since filled the place to see "Jerusalem on the Day of Crucifixion."

VIC'S ARMORY HALL.—Frank May's Variety Show played 4–9 to light houses.

Quebec.—The two concerts given by Mme. Albani's Co. Feb. 1 and 4 at the Academy of Music, were the greatest artistic and pecuniary success ever witnessed in this town. Prices had been considerably advanced, and after all people were turned away. Mme. Albani being a Canadian cantatrice, and this her first visit to Quebec, was received at the railway station by the Mayor, City Counsellors and Members of the Parliament. Next day she was entertained at lunch in the Parliament House by the Hon. Mr. Mercier, Prime Minister. Among those invited to meet Mme. Albani and Mr. Gye, were all the members of the Cabinet, the Mayor, all the members of Mme. Albani's Co. and others. On one evening Mme. Albani was the object of a magnificent demonstration on the part of the Snow Shoe clubs of Quebec and Levis.

Toronto.—At Jacobs & Shaw's Toronto Opera House, Wallick's "Bandit King" opened Feb. 11 and week. "We, Us & Co." closed 9. They had crowded houses.... At the Grand Opera House, Rhea began a three nights' engagement 11, to be followed for the balance of the week by W. H. Power's Co. "The Fugitive" had a good half week ending 6. Hinrich's new American Opera Co., which closed 9, also drew well..... Mme. Albani gave a concert at the Pavilion Horticultural Gardens 11 to an immense audience.....The Cyclorama is doing a good business.

London.—Feb. 4, C. E. Verner appeared in "Shamus O'Brien," the American Opera Co. 5, Kate Castleton 6, Jane Coombs 7. Not an average house greeted any performance. The sale of seats for Mme Albani, 15, commenced 7. A big rush was the result. A large house is assured.

Brantford.—C. E. Verner comes to Stratford's Opera House Feb 12. The Hausner Bros., mesmerists, 7, 8, 9, did a light business. The Hungarian Gypsy Band, who are doing Canada under E. Betts' management, had a poor house 6.

Hamilton.—At the Grand Opera House, "We, Us & Co." comes Feb. 11, Mlle. Albani 13, Rhea 14, the Amateur Minstrels 16 and 18. Kate Castleton, in "Paper Doll," drew well 4, 5. The American Opera Co. drew a large house 6. C. E. Verner drew fairly 8, 9.

DELAWARE.

Wilmington.—At Proctor's Grand Opera House, Pat Rooney did a good business Feb. 4–6. The Tuesday Club (local) in oratorio had a full house 7. May Howard's Specialty Co. packed the house 8, 9. "Held by the Enemy," 11–13, opened well 11. "My Partner" 14–16, Dockstader's Minstrels 18, "One of the Bravest" 19, 20, the Rentz-Santley Co. 21–23.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Olympic Theatre (Concluded).

Mary Gannon commenced here at the opening of the season of 1848-9, and quickly became a favorite with the audiences. Her best roles were Leander in Planche's burlesque, "Hero and Leander," and Margot in "The Poultry Dealer." She was in those days a beauty, fresh and plump with a foot that Titania might have envied, eyes that sparkled like dew drops in the early sun, a sweet ever ready laugh, and a vivacious nature which fitted her admirably for the burlesques and comediettas Mr. Mitchell was so fond of producing. "Our Mary" Taylor and Constantia Clarke contested with her the palm of popularity. Mary Taylor could out sing her; Clarke could out act her; yet Mary Gannon could always win the lion's share of applause. A glance, a peal of laughter, a graceful turn of her head and the "Hi! hi!" of the pit was hers for the night. At Wallack's later, as at the Olympic, she was the favorite of the town, of the theatre and the management.

During the Fall of 1849, finding that as Burton's Theatre gained in popularity his declined, Mitchell brought his management of this place to a close. "Caudle Lectures," by Ben A. Baker, were quite a feature here. With Mitchell and George Holland, the audience were treated to a fund of humor. "Poor Pillicoddy" was played here, for the first time in New York. Mary Gannon and George Holland had the leading characters. The season closed March 9, 1850, and Mr. Mitchell retired from management.

It was a bad custom of Mitchell's to permit outsiders to go behind the scenes; in fact, any man of prominence, who could first get an introduction to Mitchell, would at night be found "behind," hobnobbing with members of the company. On the occasion of Charles Dickens' visit to this country, "Boz in America" was played here, with Horncastle as Boz. On the first night of its presentation Dickens happened to be "behind." He was introduced to his "double," and so much was he struck by Horncastle's clever make up for him, that he sent a messenger to his hotel and procured the hat and overcoat which he wore when he landed, and Horncastle wore them during the play.

For years this abuse of going behind the stage has existed with the majority of theatres; but no recognized legitimate manager will, I can safely say, permit any one not directly connected with the stage to enter its portals. This is not so with those managers who have what is known as the "leg-show" as an attraction. Not only are strangers permitted to attend rehearsals, but to go behind the scenes during performances —a practice which is fraught with a two-fold evil. Firstly, it lowers and depreciates the character and effect intended to be produced in the piece about to be performed, and, secondly, it gives an opportunity or implied license for the exercise of immorality in different phases. The parties thus privileged to go behind the scenes generally do so for no legitimate or honorable purpose—a fact to which many can bear unequivocal testimony from personal observation and experience. If some chapters of events recorded as having occurrred in the green rooms of some of our theatres were opened and perused, their contents would shock any man having the slightest regard for rectitude. Behind the curtain, it is true, the "mirror is held up to nature" as well as before it, but in the former case, it often gives the reflection in the reverse, showing vice and depravity very often in their most hideous shapes.

Now, to prevent all this, there is a very simple course open—to admit no non-professional persons on the stage. They have no business there. Their place is before the curtain, if they want to witness a performance—and on the sidewalk during a rehearsal. If Prys and dudes are kept from behind the scenes and made to occupy their proper places among their own class, then will the order and regularity which are so essential to the proper development of the drama be undisturbed, and scenes of flirtation and indecorousness be banished permanently from the stage.

The favorites at this house were Mrs. Timm, Mary Taylor, Mrs. Watts, Mrs. Hardwick, Miss Singleton, Constantia Clarke, Miss Roberts, Miss Phillips, Julia Turnbull, Anna Cruise, Mrs. H. Isherwood, Miss Partington, Mrs. W. Isherwood, Geo. Browne, Horncastle, Edwin Graham, Walcot, Fenno, Nickenson, Holland, Conover, Bleeker, Levere, De Bar, Dennison, Dunn, Rosenthal, Ben Baker, Geo. Loder and Ben Woolf.

William Mitchell was engaged in England by Tom Flynn as comedian of the National Theatre (Leonard and Church Streets), this city. He arrived in New York in July, and made his American debut Aug. 29, 1836, as Jem Bags in "The Wandering Minstrel." He was received with enthusiasm, and, during his whole career, evoked the kindest treatment from the press. His versatility was well tested during his connection with the National, he appearing at one time as the first Witch to Forrest's Macbeth; Tom Bags, in Celeste's "St. Mary's Eve;" Beppo, in "Fra Diavolo," and Pedrigo Potts, in "John of Paris." He was stage manager of the National, and continued there until it was destroyed by fire, Sept. 23, 1839, when he leased the Olympic, where, from the first night, his success was established. For twelve years the Olympic, under his management, was the most popular place of amusement in this country. Old New Yorkers will remember with pleasure the comedies, vaudevilles, burlesques, comic operas, etc., presented by such actors as Mitchell, John Nickenson, James Henry Horncastle, Edwin, Chas. Walcott Sr., W. Conover, Geo. Holland, "Our Mary" Taylor, "little" Constantia Clarke, Mrs. Timm, Charlotte Nickenson (afterwards Mrs. Morrison, a successful manageress in Canada) and many more Olympians whose efforts will ever be green in their memory. Mitchell produced a series of English operas in a careful and artistic manner. "Amilie, or the Love Test," enjoyed a long period of success. His tact as a manager and his merits as an actor ensured his success. His expenses were only $80 per night. His yearly profits for ten years were once estimated at from $10,000 to $12,000 per annum. He achieved greater success in eccentric parts than in broad, low comedy. His Crummels was so capital that the name adhered to him for life. He achieved his triumphs by spurning the conventionalities of ordinary actors, and founding for himself a school of naturalness and intellectuality which gave a marked degree of freshness to all his efforts. For if in comedy, his humor was of a boisterous, exuberant character, adapted with artistic skill to the character delineated; and if in serious drama, it was a sombre, saddening picture, rarely exaggerated, but affecting from its naturalness. How many of us can remember laughing at the eccentric drollery of Crummels, or being affected almost to tears by the pathos and intensity of Grandfather Whitehead! Great is the artist's triumph! Yet, its success, at least upon the stage, is but fleeting and ephemeral, and may be annihilated by the merest accident. The glory is frail, the fortune uncertain, of all that emanates from humanity. Mitchell could well counterfeit the exuberance of drollery, and anon draw tears by the pathos and naturalness of his acting in serious drama. He was a man of strict integrity, though rigidly economical in his business arrangements. I have heard of many good actions performed by him, and among them I know of his having paid an actor (John Nickenson) of his company a regular weekly stipend during several months of illness. (The money was taken to him each week by Ben Baker.) He was exceedingly popular with his employes and his patrons, and made the Olympic the jolliest theatre in the city. We have had no New York manager more able, more vigorous, more capable of catering to the public taste than William Mitchell. Illness compelled him to give up the theatre. At the close of the season, affected almost to tears, he bade adieu, forever, to his audience, who had thronged the theatre to witness his last personation of the well known Crummels. Poor Mitchell passed rapidly from the world's memory, like a bubble on the current of some sunlit stream, which sparkles gaily for a while, then bursts and is seen no more. He died in this city May 12, 1856, after a long period of suffering, mental and physical. His disease was paralysis, which, while it destroyed his physical powers, left his mind as clear and vigorous as ever. It is said that he died poor. He did die in poverty, and his friends had commenced the work of getting him a benefit, when they were anticipated by decease. But there are other things said which were better left unspoken. Beneath the green sod of the cemetery poverty disappears and is concealed with our decay; an untarnished name outlives life's details and adds additional lustre to the memory of the artist's triumphs.

William E. Burton tried to resuscitate this theatre, opening it Sept. 9, 1850, and he acted here in "The Serious Family" Sept. 17, and in "Poor Pillicoddy" 19. Sept. 20, "The Daughter of the Stars" was the title of a play, presented with Mr. Howard as Hon. Anthony Hawkstone, and the extravaganza, "Jennyphobia," with George Skerrett as Vesjuice and Mr. Conover as Seeds. The performance closed with "Alcestis." Sept. 21, "Dobson & Co.," the burlesque of "Alcestis," the burletta, "Actress of All Work," and the extravaganza, "Jennyphobia," was the bill. Burton's management closed Sept. 26. He paid Mitchell $1,200 for all his possessions in this theatre. During Burton's lesseeship he called the house "The Olympic Branch of Burton's."

Fellows' Minstrels took possession Sept. 30, and continued five nights. It was reopened Nov. 11 by W. A. Asche & Co., with a vandeville company, consisting of W. Copland, Mr. McDougal, Linden, Miss Sheppard, Joseph Jefferson and Mrs. Henry. The programme was: "A Struggle for the Pants," "Peep at 6 P. M.," and "My Precious Betsy." During the evening the Ethiopian Rabel Family gave feats in legerdemain. This management closed Nov. 19. This house was afterwards let for various kinds of entertainments, and to anyone who could pay the rent.

Burgthall's German National Theatre was what it was called when it opened June 18, 1851. "Hermoristiche Studien," a two act farce by C. Lebrun, followed by Herr E. Zwing and wife, acrobats and magicians, and a Tyrollenne dance executed by Demoiselle Therese La Tourier. June 20, "Die Schule der Verlietten" ("The Love Chase") was acted; 24, "Der Vater Der Debutantin" ("The Father of the Young Actress"), when Herr Burgthall made his first appearance here; 25 was opera night, when was acted, for the first time in America, the romantic opera, entitled "Preciosa," by Karl Maria Von Weber. The house was shortly after remodelled into a store and occupied by the Cheshire Crystal Glass Co. Several other kinds of business were carried on in the building. It was discovered to be on fire at 3 o'clock on the morning of Dec. 20, 1854, and the building was entirely consumed, including the City Assembly Rooms, which were above.

The City Assembly Rooms was the title given to a range of brick buildings erected by George W. Miller on the site of the old "Tattersall's" in the years 1850-51. The old Assembly Rooms were erected in 1845. Miller took the ground occupied by the Tattersall's on a long lease from the Lorillard estate. He constructed a handsome ballroom, which was 82 feet long by 79 wide. The height of the ceiling was 32 feet. From a dome in the centre was suspended a chandelier valued at $2,000. At each end of the room was a mirror, valued at $1,000. There were forty sofas, valued at $15 each. The lot upon which the building was erected was 150x120 feet. Mitchell's Olympic was in this building (442). The fire was discovered in the vicinity of the hot air register, in the southwest corner of the ball-room, and at the time of the blaze the annual ball of the Tailors' Protective Union was in progress. Wood & Christy's Minstrels, at 444, were also burnt out. The structure was rebuilt by Geo. W. Miller in 1855. So ends my record of the Olympic.

[TO BE CONTINUED.]

FOREIGN SHOW NEWS.

"THE SCHOOL FOR SCANDAL" was put on at the London Globe Feb. 9, with John T. Sullivan as Joseph Surface, Maud White as Maria, May Whitly as Lady Sneerwell, Weedon Grossmith as Benjamin Backbite and Kate Vaughan as Lady Teazle. Mr. Sullivan is credited with much success. Richard Mansfield will keep the above named piece on until "Richard III" is in shape for the pretentious production to be given it.

ALFRED CELLIER'S opera for the London Lyric is to be called "Dorcas," its former title being "Barbara." It is a revision of an old piece.

SARAH BERNHARDT made, Jan. 23, her first appearance at Rome, Italy, playing the title role in "Camille."

"THE THREE PINTOS," an old opera by Carl Maria von Weber, received revival Jan. 18, at the Opera House, Vienna, Ger.

"PRINCESS DIANA" is the title of the drama by J. Wilton Jones, in which Marie Gordon made her appearance Feb. 4 at the Theatre Royal, Hull, Eng.

"DON GESUELDO," a dramatization of one of Ouida's novels, by Mr. and Mrs. John Alymer, is the title of a new piece secured by Sophie Eyre, who announces it for production in this city soon under the title of "Larissa."

"THE CZARINA OF THE BALKANS" is the title of a drama by Nicholas I, Prince of Montenegro, which recently received its *premier* at the chief theatre in Cettinge, the capital of Montenegro.

"LA MARIEE RECALCITRANTE," a three act farcic-comedy by Leon Gaudillot, was produced Jan. 19 at the Dejazet Theatre, Paris.

"L' ETUDIANT PAUVRE" ("The Beggar Student") was sung in Paris, Jan. 18, at the Menus Plaisirs Theatre. The French critics claim that the libretto of this opera is almost identical with that of "Le Guitarero," which was written by Eugene Scribe for Halevey's opera, and first heard in Paris in 1841.

THE French government has interdited the production of Ary Ecilaw's piece, "L' Officier Bleu," at the Gymnase, Paris. "Jacques L' Eventreur" ("Jack the Ripper") has also been refused a license.

"MARTIN LUTHER," a festival drama by Hersig, was successfully produced Jan. 28 at Hamburg, Ger.

"LURED TO LONDON" is the title of a four act piece by W. J. Patmore and A. B. Moss, which is to be produced Feb. 14, in the English provinces.

"A DAY'S SPORT," by Corney Grain, was done for the first time by the German Reeds, Jan. 28, in London.

"SAUVAGETTE" is the title of a new opera by Chassaigne. It will be done in London, under the title of "1796," the original title being used in Paris.

WILLIAM TERRISS and Jessie Millward will come to this country in June next.

WILSON BARRETT will sail from England next October for this country, where he will tour next season. He will carry but six carloads of scenery; thirteen was the number he was credited with during his last tour of the United States.

MME. TUSSAUD'S famous wax works were sold in London, Feb. 5, to a syndicate.

"PICKWICK," called "a dramatic cantata" in one act, by F. C. Burnand (the music by Edward Solomon), received its *premier*, Feb. 7, at the Comedy Theatre, London. It did not create a profound sensation. Mr. Solomon introduced "The Lost Chord" as a jig, but subsequently apologized to Sir Arthur Sullivan, and withdrew the parody.

"GOOD OLD TIMES" is announced to succeed "Hamlet" this week at the London Princess'.

"A FOOL'S PARADISE," by Sydney Grundy, is down for Feb. 12 at the London Gaiety.

DRAMATIC AND MUSICAL NOTES.

"The Sunny South."

THE IDEAL.

A land of verdure, warmth and sun,
A land where Winter's ne'er begun,
Where flowers bloom and wild birds sing,
Where all but happiness takes wing—
A land to fascinate the gaze,
A land to finish up one's days.

THE REAL.

A land of bareness, cold and slush,
A land of hoe cakes and corn mush,
Where swamps abound and buzzards fly,
Where blackest clouds obscure the sky—
A land where trains ne'er come on time,
A land whose beauty's but in rhyme.

HATTIE ANDERSON.

— The younger daughter of the late Selina Dolaro, now playing in Mrs. Langtry's Co. as Miss Belasco, is to be sent abroad to be educated, with a view to permanently adopting the stage when she is older.

— William T. Price, who recently retired as dramatic editor of *The New York Star*, is now completing an extensive compilation of the history of Manager A. M. Palmer and the Union Square Theatre. Mr. Price was an honest and able critic.

— H. C. Husted has arranged to secure the rights in "Rosedale" for 1889-90, and he will put the piece on the road for a tour, opening March 18, in Philadelphia. Geo. C. Boniface will play Elliot Grey, supported by H. G. Clark, Marion Lester, Marcus Moriarty, E. L. Walton, Adele Palma and others.

— Mrs. Caroline Aurelia Hill McNair, the soubrette who had her husband, Robert McNair, of W. J. Scanlan's Co., arrested in this city Feb. 4, on a charge of abandonment, called upon Justice O'Reilly at the Jefferson Market Police Court 6 and withdrew her complaint. She said that Mr. McNair had promised to support her, and she had accepted his promise. So ended a regrettable affair.

— Helen Dauvray has signed to star for three years under H. C. Miner's management, opening next season, probably in this city. She will play "A Scrap of Paper," "One of Our Girls" and, perhaps, a new piece.

— Mrs. J. B. Potter will spend next Summer abroad. Her season of 1889-90, under H. E. Abbey's management, will be resumed in September, with "Antony and Cleopatra."

Manager Jacob Litt, of Milwaukee, Wis., sends to the CLIPPER this authoritative information as to his new first class theatre, the Bijou Opera House, to be built on the West Side of that booming city: "The building will cost $75,000, exclusive of the site. It will have a seating capacity of 2,200, and will be furnished with all the modern improvements — incandescent electric lights, ladies' toilet room, gentlemen's smoking room, beautiful plush upholstered chairs on the ground floor, and so on. The entire building will be devoted to the theatre. It has been planned by Oscar Cobb, the Chicago architect. There will be two galleries (a family circle and balcony), and twelve proscenium boxes. The whole alley side will be provided with exits, besides the street exits, and the whole house can be emptied in two minutes and a half. The stage will be the largest in the city, the lot being of unusual depth, and we shall be able to put on any spectacular piece, no matter how large. The theatre will be stocked with the finest scenery. There will be fourteen dressing rooms, two of which will be on the stage, for the stars. These will be supplied with hot and cold water and baths. The house will be run as a family theatre, and prices will range from ten cents to 75 cents. At the Academy only leading stars will appear hereafter, while first class attractions which can afford to play to large audiences at popular prices will be booked for the other house. Several gentlemen of means have been willing to put up a theatre for me, and the question narrowed down to one of location. I chose the location offered by Mr. Johnston, because, all things considered, I believed it the most readily accessible from all sections of the city. The house will be a monument to Mr. Johnston's public spirit. He has taken hold of the project with his usual energy, and will erect a building which will be a credit to the city. It will be the finest theatre in Milwaukee, with all the latest modern improvements that experience can suggest and money can buy. The front will be of Moorish design, and a port cochere will extend across the sidewalk to the curbstone."

— The story of "Ganelon," William Young's new play for Lawrence Barrett, is historical, and is located in the Island of Corsica, in the early part of the ninth century. Ganelon is a son of that elder Ganelon who betrayed Roland at the battle of Roncesvalles under Charlemange. In consequence of the disgrace attached to his father's history, the son abandons his home in France and enters the service of Hugo, the Count of Corsica. The drama deals with the loves of Ganelon and Bianca, the daughter of Hugo, and the stirring events of the wars between the Saracen and the Corsican. In addition to unlimited opportunities for scenic splendor, the play possesses the unusual merit of having several parts almost as great as that of the hero. Mr. Barrett is now selecting a company to interpret what he confidently believes to be the best tragic play this century has produced.

— A cablegram received by H. E. Abbey Jan. 5 announced that Marcus R. Mayer went to Paris, Fr., 4, to meet Maurice Grau, who had gone there from Florence, where Sarah Bernhardt is playing a two weeks' engagement. The two will hold a consultation.

— The Gaiety Opera Co. disbanded at Manchester, N. H., Feb. 5. Several of the people were left in straightened circumstances. The box office was attached to satisfy the claims of hotel keepers.

— Stuart Robson writes us that he has not yet selected a title for his new play by Steele Mackaye. He is hesitating between sixteen, all good ones, suggested by the author, whose preference is for "An Arrant Knave." Mr. Robson will soon decide.

— Will R. Wilson, one of the authors of "Among the Pines," informs THE CLIPPER that Catherine Coleman, who recently toured in that piece, paid the royalty promptly, and may, by her contract, hold it two weeks longer. In the event that she does not resume her trip, Mr. Wilson promises that the play will be sent out under other auspices.

— Maude De Orville presented her husband Harry G. St. Clair, with a ten pound baby girl Feb. 4.

— Henry E. Abbey left Havana Feb. 6, to return to this city. Instead of coming back all the way by water he will cross over to Florida, and stop at some of the popular Winter resorts *en route*. His stay at those places will be necessarily brief, as he is expected here in a few days.

— John T. Macauley, proprietor and manager of Macauley's Theatre, Louisville, Ky., made answer Feb. 7 to the suit brought against him some time ago by Eugene Elrod, his former financial agent, for salary alleged due. Mr. Macauley charges Mr. Elrod with collecting $13,689 while in his employ, which he never accounted for.

— The suit in which John E. Brand, the baritone singer, demanded from Parke Godwin, as a director of the American Opera Co., his salary for the unexpired term of his contract, after he was discharged, was decided in favor of the plaintiff Feb. 7 by Judge Browne, of the City Court.

— John W. Norton, the actor and manager, filed suit at St. Louis, Mo., Feb. 7 for divorce from Emma Stockman Norton. He charges desertion and immoral conduct, and makes Henry W. Moore, ex-managing editor of *The Post-Dispatch*, co-respondent. The defendants are in this city, where Mr. Moore is on the staff of a morning newspaper.

— Jerry, the donkey which caused so much merriment at most of our city theatres for some years back, is dead. Jerry was run over by a coal cart on Second Avenue, this city, Jan. 30. His leg was broken, and he had to be shot. Among the plays in which Jerry had taken part were "Muldoon's Picnic," "Uncle Tom's Cabin," "The Major," "Lights o' London," "Humpty Dumpty" "The Gypsy Baron," etc. His last engagement was with "True Irish Hearts," at Jacobs' Third Avenue Theatre, week of Jan. 28-Feb. 2.

— The Mrs. Gen. Tom Thumb Co. report good business on tour. The company includes Mrs Gen. Tom Thumb, Count and Baron Magri (midgets), and Agnes Hallock.

— This is a very good likeness of Frederick J. Eustis, the composer and musical director. He is a native of Massachusetts, and in that State won his first professional laurels as a pianist, playing at many concerts with marked success. He has since traveled as musical director of various comedy, opera and burlesque organizations, has written an opera or two, and contemplates others.

— Mrs. W. H. Davidson, of Davidson & Lane's Union Square "Uncle Tom's Cabin" Co., informs us that her brother is quite ill at his home, Newark, O. The company closed at Cynthiana, Ky., Feb. 12, for a few weeks, and will probably reorganize. Mrs. Davidson left them at Danville, Ky., 4. Mrs. Eva Adams and her two little daughters (Edna and Lillie) will go to Chicago. G. A. Barker will go to his home at Westfield, Pa. The season had been a financial success.

— Dan Costello Jr. joined Ed. Anderson's Chicago Comedy Co at Zionville, Ind., Feb. 2.

— Geo. Heath has resigned his position as stage manager with Atkinson's "Reuben Glue" Co., and joined forces with N. S. Wood to play Harry James in "The Waifs of New York."

— At the conclusion of their performance at De Land, Fla., Feb. 2, Lottie Gilman, prima donna of the Gilman Opera Co., and Wallace Macready were married on the stage. Charlotte Le Brune and Albert W. Brown are with the company, the latter joining recently at Sanford, Fla. The company report good business. The white spectre makes its regular perambulations. Wm. J. Armtrong is the manager.

— Fitzpatrick's Boston Ideal "Uncle Tom's Cabin" Co. report good business in the South. The ghost is a regular visitor.

— Luke J. Loring, of the late "Among the Pines" Co., has been engaged to play Job Armroyd in "Lost in London," for a tour of fifty-two weeks, opening in May at Bellows Falls, Vt. The trip includes a fortnight in 'Frisco. Mr. Loring thus becomes the stellar successor of Newton Beers, who, in turn, will devote himself to his new "Enoch Arden" production.

— Helene Brooks Mestayer has been engaged by Rich & Harris to play the French part in "Jed Prouty." They open at Bangor, Me., Easter Monday. Mrs. Mestayer is now at her Hartford, Ct., home.

— Henrietta Jocelyn has signed with "The Two Sisters" Co.

— Sig. Perugini will sail for Europe Feb. 19, to receive further medical treatment for his deafness.

— Katharine Rogers is the understudy for Agnes Booth in "Captain Swift."

— Mrs Lou Thropp has left Barry & Fay's "McKenna's Flirtation," and returned to this city.

— W. W. Taylor has signed with Edwin Arden.

— Richard Koenig, advance agent for August Junkermann, left for Chicago, Ill., Feb. 2, where his star opened 9, at the Grand Opera House. Herr Junkermann is supported by Amberg's Theatre Co. The tour will include several other Western cities before Herr Junkermann's return to this city for his farewell engagement at Amberg's Theatre.

— A. G. Maybe, the ex-temperance lecturer, who started out recently on a starring tour, came to grief at Washington, N. J., last week.

— Frank J. Casey has written a drama entitled "The Deserter," which will soon be produced by the Lyceum Theatre Co. Mr. Casey is well known as a musician and actor, and his efforts as a dramatist will be awaited with interest by his friends.

Georgie Dean Spalding was obliged to cancel her engagements last week, on account of an accident to her harp.

— Mrs. Minnie Vernon at Chicago, Ill., Feb. 6, sued out a writ against Daniel S. Vernon, advance agent of the "A Legal Wreck" Co. Mrs. Vernon charges that Mr. Vernon has not contributed to her support since Nov. 1 last, and that he has gone through the ceremony of marriage with Jessie N. Rice. She further asserts that they deny that she was ever Mr. Vernon's wife. To this she replies that she learned after her marriage to him that he already had a wife in England, but that he had always acknowledged her as his wife, and that the English wife obtained a divorce from him in May last.

— Jacob Litt is now doing the exclusive booking for the new La Crosse, Wis., Theatre, and the Winona, Minn., Opera House.

— Presley B. French informs us that he has sold the right and title of his comedy, "P. D. Q.," to Harry Knight, who, under the management of J. C. McGarrey, of the Park Theatre, Boston, Mass., proposes starring his wife (Annie Mitchell) in the piece. The play has been well spoken of by the press wherever it has been produced.

— Mrs. C. A. Loder's letter will explain itself: "Having read an article in THE CLIPPER of Jan. 26, stating that C. A. Loder contemplates marriage, I wish it to be corrected, as Mr. Loder is already a married man." Mrs. Loder is professionally known as May Antonio, and at last advices was at the New Theatre Comique, Spokane Falls, W. T.

— Belle Fairmount informs us that she is rapidly recovering from her recent attack of typhoid fever, and expects shortly to be able to work again.

— The property of the late Paul Bauer was sold at Coney Island, Jan. 7, by Sheriff Reinhardt under foreclosure of a mortgage held by H. K. Thurber & Co. The property consisted of the West Brighton Hotel, the Casino and the personal property of the deceased. It was bought by John Y. McKane, Chief of Police, for $500 in excesss of all claims, the later amounting to about $80,000. Mr. McKane stated that whatever was left after the claims were satisfied would be turned over to Mrs. Bauer and her child.

— Ralph Dorman, stage manager of the "Beacon Lights" Co., was a CLIPPER caller last week.

— May Nevada contemplates a starring tour in the near future, in a new society drama now being written for her. She will be supported by Geo. A. Weller, and will be under the management of a well known business man of this city.

— The syndicate which proposes to transfer Libby Prison from Richmond, Va. to Chicago, Ill., for exhibition purposes, has at last found an available site from John D. Jennings, who has given them a ninety-nine year lease of 300ft. of ground on the east side of Wabash Avenue, Chicago, north of Sixteenth Street. The terms of the lease are withheld for the present, but it is said that the valuation is a low one. The syndicate will probably sublet a portion of the property.

— Mabel Bert, leading lady with McKee Rankin's Co., will leave that star in a few weeks, having signed to join one of W. H. Gillette's companies.

— M. B. Curtis is at present living in San Francisco, and is not acting, on account of the severe illness of his wife (Albina de Mer). Mr. Curtis however, is anxious to return to the stage, and has made a proposition to Imre Kiralfy, looking to his playing the part of the clown in his next pantomime. Mr. Kiralfy is now in this city negotiating for a revival of "Mazulm" here in April.

— Nina Boucicault has been engaged for one of the leading parts in "Harbor Lights," as reorganized, and will make her first appearance in the cast at Boston, Mass.

— The announcement of the annual banjo concert given under the auspices of Fairbanks & Cole, attracted an audience which completely filled Music Hall, Boston, Mass., Feb. 6, and the potency of this popular instrument when in competent bands was again made apparent by the enthusiasm of the audience. The programme embraced selections by the Ruggles Street Quartet, the Bacon Juvenile Trio, Royal Banjo, Mandolin and Guitar Club, Alpha Instrumental Quartet, the Imperial Quartet, and Reuben R. Brooks, W. A. Cole, W. A. Huntley and C. H. Lefavour, soloists. Two-thirds of the twelve numbers were devoted to the banjo. The entertainment began with one of the features of the evening, a grand banjo and guitar orchestra of 150 instruments, under the leadership of W. A. Cole. The numbers given were the "Bay State Quickstep" and "Sweet Pretty Waltz," both of which were finely rendered, with an even and intelligent execution, which evoked the most enthusiastic applause from the audience. The selections by the Ruggles Street Quartet were excellently rendered and heartily encored, as were the finely executed zither solos by Bertha C. Smith and the humorous imitations of E. H. Frye. The Imperial Quartet were warmly received, and their mandolin overture, with guitar accompaniment, caused an emphatic encore of plaudits, the solos of its members—W. A. Cole, banjo; Sig. Carlo Carciotto, mandolin, and J. A. La Barga, violin—with the playing of Reuben R. Brooks, being especially enjoyable. C. H. Lefavour contributed several banjo solos of merit, and the Royal Banjo Club ably assisted in contributing to a most pleasurable entertainment.

— Charles Frohman left this city Feb. 8, for Cleveland, O., to close contracts for a five years' lease of the New Park Theatre in that city, in connection with the Miller Brothers, of Columbus, O.

— Following is the roster of the Sterling Comedy Co., supporting W. B. Porter and Minnie Dehn: W. B. Porter, proprietor and manager; Harry Hoffman, stage manager; George Smith, W. Wilson Monroe, Frank Ritchie, Minnie Dehn, Mrs. Cassie Monroe, Mrs. Adelaide Farmer. They carry a full brass band and orchestra, and are now touring Pennsylvania.

— A cold wave struck the Gibney, Gordon & Gibler Comedy Co. last week, and incapacitated three of the ladies. The company laid off two nights at Pana, Ill., but began Wednesday and continued to good business for the rest of the week. The roster: M. Gibney, A. T. Gordon & H. C. Gibler, managers and proprietors; Nellie Gibney, Geo. Summers, H. C. Shunk, Georgie Sargent, Harry Holbrook, Mariam Cushman, Geo. Kimball, Robert Gibler, John Crockett, and little Marian, with "Pap" Gibler as advance representative.

— Mlle. L. Miska has been engaged for "A Dark Secret." She recently returned from abroad. She will succeed Edna Carey, who leaves Feb. 23 to join T. H. French's Western "Little Lord Fauntleroy" Co.

— It is pretty well understood that M. A. Kennedy will play W. H. Crane's role in "The Henrietta" next season with Stuart Robson. A better choice could not be made.

— Manager G. A. Mortimer will lay out the routes of the Marie Wainwright and Louis James companies next season. The people in each star's support will include the strongest talent procurable. Miss James has already arranged for four weeks of "Twelfth Night" at the Fifth Avenue, this city.

— The roster of Frost & Fanshawe's Ideal Dramatic and Comedy Co., is: Frost & Fanshawe, managers; A. L. Fanshawe, Alf G. Herrington, John K. Newman, John K. Bernard, Chas. S. Robinson, Frank C. Ferris, Blanche Dayne, Edith Herrington and Lucy Cutter. Business is reported good. Edith Herrington's banjo and whistling solos catch on immensely. A. L. Fanshawe's new sensational drama, "White Caps, the Avengers," is now in rehearsal. Alf C. Herrington and wife celebrated the fourth anniversary of their marriage Jan. 10, both receiving handsome presents from the management, Mrs. H. a ruby ring and her husband a diamond scarf pin.

— Mrs. Edward Harrigan, Mrs. Kane and Miss C. M. Fagin started last week for a six weeks' pleasure sojourn at Old Point Comfort. They will stop at Washington and Richmond *en route*.

— H. C. Miner has purchased the Legget Cottage on the south bank of the North Shrewsbury River, at Red Bank, N. J.

— Leona Fontainbleau (Blanche L. Dobson), of "A Tin Soldier" Co., was granted a divorce from Harry Kelly (Henry E. Dobson), of "The Crysta Slipper," last week.

— Mazie Molyneaux and little son, Baby Lovell, left Waterloo, Ia., Feb. 6, for Ottumwa, to join Stetson's "U. T. C." Co. as Eliza and Little Harry.

— Elvia Crox has been engaged for Hoyt & Thomas' "A Midnight Bell" Co. at the Bijou Theatre, this city, March 4.

— Billy Emerson, the minstrel, has given up his new theatre at San Francisco, Cal., and has again joined forces with Katie Putnam, appearing in white face, and playing the leading comedy parts in Miss Putnam's repertory, thus making a double attraction. The season will close in the South the last of March. On May 6 Miss Putnam sails for Australia, being under contract for a sixteen weeks' tour of the colonies. She returns to this country next October.

— Ed. A. Braden, manager of Mme. and Augustin Neuville's "The Boy Tramp" Co., was a CLIPPER caller Feb. 8. He reports good business.

— Nason's "Our Picnic" Co. has been strengthened by the return of Frank G. Mack and Irene Chadbourne, and the addition of Wells and Hayden.

— The popular and talented W. S. Mullaly joins the "Natural Gas" Co. Feb. 18, as musical director. His engagement also extends through next season. The music for Donnelly & Girard's new farce, "The Referee and the Backer," will be arranged by Mr. Mullaly, and that is sufficient guarantee that it will be of the best. Dockstader's Minstrels lost the services of this well known director Feb. 7.

— Hattie E. Schell, of "The Wife" Co., will be married Feb. 21 to Lieut. Godfrey L. Carden, U. S. N., at "The Little Church Around the Corner," this city. She leaves "The Wife" 16.

— J. C. Roach in "Dan Darcy" will close season Feb. 16 at Pullman, Ill., thus completing the route laid out for him by Manager J. M. Mill.

— The reported trouble between Hoyt & Thomas and L. R. Stockwell of San Francisco, Cal., is without foundation. They are the best of friends, and Mr. Hoyt is to write a new piece for Manager Stockwell, which will be done next season at the Alcazar Theatre, San Francisco. Mr. Stockwell is in this city on a brief business visit, and will take some new plays with him on his return to 'Frisco. He reports excellent business at his theatre.

— Corinne seems to be meeting with success in the West, where she is touring in "Monte Cristo Jr.," under the able management of Mrs. Jennie Kimball, her mother.

— Chas. H. Glenney sailed from England Feb. 9, for this country. He comes over under engagement to J. M. Hill for Helen Barry's Co.

— Charles H. Hoyt left this city Feb. 9 for Cincinnati, O., where he rejoins "A Brass Monkey" Co.

— Marie Louise Day is resting at her home in this city.

— Manager J. M. Hill was in the city Feb. 8, arriving here in the morning and returning to Boston in the evening. His new restaurant in the Hub had a big inaugural, and is meeting with success.

— One of the novelties of next season will be a local melodrama entitled "The Coston Light," by G. H. Jessop and Benj. F. Teal. Coston is the name of the inventor of the night signal used by all steamships, and, as the title indicates, one scene will be at sea. We hear that Jacob Litt is to tour the piece.

— Harry Eversfield, Thos. H. Burns, Robert Wilson, John T. Craven and Nanette Comstock are recent engagements for N. C. Goodwin Jr.'s production of "A Gold Mine," at the Fifth Avenue, this city, March 4.

— Clarence W. Lee, stage manager, and Marie Nelson, leading juvenile lady, of the Andrews Dramatic Co., were married Feb. 6 at Salina, Kas.

— The new Opera House at McPherson, Kas., was formally opened by the Modoc Club of Topeka Jan. 28, in "The Chimes of Normandy."

— Ray Douglass will be in the cast of "A Midnight Bell," playing one of the small parts.

— Maggie Mitchell, it is hinted, is to travel to Australia next season for a long tour.

— Alice Evans is with "A Hole in the Ground" Co., and not "A Brass Monkey," as stated last week.

SOME NEW PLAYS.

The Story of "An International Match," Recently Produced at Daly's Theatre.

At Daly's Theatre, this city, Tuesday night, Feb. 5, the four act comedy, "An International Match," adapted by Augustin Daly from the German of Franz von Schonthau, was presented for the first time on any stage. The story concerns the love and betrothal of Olive, Lord Ravenstoke, an adventurous and penniless young Briton, dependent upon the good favor of his uncle, the Duke of Portsmouth, and Doris Smith, the orphaned daughter of an Englishman who settled in Vermont and married there. The duke desires his nephew and prospective heir to wed his cousin, Lady Guinevere, and has deputed Sir John Smith-Chumley, uncle of Doris, a sapient British diplomat, to find the wandering lordling, who is wasting his time in the United States, and forward him, per steamer, to England and Guinevere. Knowing Sir John bungles sadly in the execution of his task. While constantly sounding the praises of his own keenness, he actually employs the services of Lord Ravenstoke himself to help in the search for the prospective heir of the Duke of Portsmouth and husband of Lady Guinevere. Meanwhile, in the guise of Tom Middleview, a simple and incompetent portrait painter, Lord Ravenstoke wins the hand and heart of Sir John's niece, Doris. The love making is carried on under Sir John's very eyes in the house of Mrs. Merriday, a wealthy New York widow, who knows all the other persons of the play and a good deal besides, and who finds time, in the midst of all the intrigue, to select and secure an eligible second husband for herself—one Quincy Caramel, a middle aged bachelor, who combines in his small and amusing person the traits of Sir Charles Coldstream and Mr. Toots. The merits of this play, viewed strictly as an example of dramatic art, are found in the development of the character of its hero, Lord Ravenstoke, a selfish, idle sort of fellow, with nothing much to recomend him at first but "good form," good looks and good clothes, under the influence of love; in the ingenuousness, the variety, the high spirits, the generous disposition and perfect sincerity of Doris herself, and in the distinctness and individuality of every other personage in the play. Sir John is an excellent study of character, and his like, we have no doubt, is to be found among the Under Secretaries and attaches of British Legations in all countries. A more grotesque figure (but surely a study from life, as presented at Daly's Theatre) is Mr. Selvidge, Sir John's private secretary, an obsequious but crafty gentleman. Mrs. Merriday and Mr. Caramel are entertaining, and Jenny, the maid servant, so useful in affairs of the heart, is an engaging little body.

"The Exile of Siberia."

This new melodrama is by "Paul De Belsac" (Scott Marble), and was originally acted at Cairo, Ill., Jan. 7, by the A. R. Wilber Co. The proprietor, G. E. Stacey, expects to bring it out in this city during the coming Summer, as "A Royal Pass." It is in four acts, and deals with the life of a Russian officer in the last war between Russia and Turkey, which took place in 1877, and is said to be taken from life. Its story is as follows: During the Russia-Turkish war, Ivan Zotoff, a Russian officer on the staff of General Tergukasoff, was captured while *en route* with dispatches. General Tergukasoff claimed that his defeat at the battle of Zerin was due to the fact that the dispatches seized betrayed his plans to the enemy, and that Zotoff was careless and incompetent (a subterfuge to cover up his own errors). The dispatches were swallowed by the brave officer, and never reached the enemy. But in the face of this fact, afterwards proven, he was condemned by the military clique and exiled to Siberia. He managed to escape during the journey, however, and, after much suffering, contrived to reach Switzerland. There he changed his name to Andress Hoffer, assumed the manners of the Swiss, sang their songs of the Tyrol, and soon the identity of the young Russian officer was lost in the Swiss guide and courier. After a brief residence he married the supposed daughter of a wine maker, but, in fact, really the child of a Russian countess. Through this marriage he was recognized and returned to Siberia as an escaped convict. After a few years the case of Ivan Zotoff was again brought up before the exile and prison department, and in due time placed directly before the Czar. Alexander at once commuted the sentence of the military tribunal, pardoned the young officer and sent him "A Royal Pass" with a generous pension for life. Ivan Zotoff was liberated, but he returned a mental wreck. His hair was white, and his limbs, so long accustomed to the shackles, would hardly support his body. He did not remain in Russia, but returned to Switzerland, where he was joined by his wife and child. The tracing of the child of the Countess Pavonia by the means of a cipher letter, and the betrayal of Jarrawitz, the Police Inspector, is now a record of Russian history. The action of the play, though shaded for dramatic purposes, is historical throughout. While it is of the melodrama order, there is plenty of comedy interspersed in the character of an American newspaper correspondent, who is stranded in Switzerland, and who helps Zotoff to escape. The general resemblance of this plot to that of earlier plays of the same order will be easily noted by most CLIPPER readers.

"A Midnight Bell."

This latest of Charles H. Hoyt's pieces was originally acted at the Alcazar Theatre, San Francisco, Cal., April 4, 1888. Its first Eastern production will be at Buffalo, N. Y., Feb. 18, and,as we did not publish the story at the time of its original presentation, we give it below. It is to be put on at the Bijou Theatre, this city, March 4, for an indefinite period. "A Midnight Bell" is a play hard to classify. It is not a farce-comedy, although the same rollicking fun which has made Mr. Hoyt's other pieces so successful is its prominent feature. There is a serious background to it, though by no means a melodramatic plot. It doesn't depend upon its intrinsic dramatic interest for its success, but rather upon its characters and amusing incidents, and is best described as a sketch of society in an inland town of not more than 1,500 inhabitants, and far enough remote from the large cities to make it almost a world in itself, as not more than twenty of its inhabitants have ever seen New York or Boston, while Philadelphia is a place some of them might have heard of. Society revolves around the village church, and the school house is the chief political topic. In a town like this, the clergyman and the village doctor are the intellectual lights. The cashier of the bank is the business man of the town, and there is a bustling, active old fellow, who, as selectman, school committeeman, constable, etc., is the official head and front of the community. The characters sketched in "A Midnight Bell," and the scenes in which they are presented, are, first, the house of a substantial old farmer; second, the old red school house and the school yard; third, the sewing society, and, lastly, the choir rehearsal in the loft of the meeting house. The broad comedy of the piece is naturally presented by the school committeeman, a good natured old fellow, somewhat puffed up with a sense of his own importance in the community, and gifted with more activity and energy than judgment, who endeavors to run the affairs of everybody in town, even to the neglect of his own. His well meant but ill advised proceedings involve him in many ludicrous predicaments. A companion character is the irrepressible boy, whose ideas of life have been obtained from earnest perusal of cheap sensational literature. The clergyman, depicted as a young man of refinement and education, is not in any sense a man of the world, but of a sincere and earnest nature. Perhaps the most charming creation in the play is the minister's little sister, gifted with quick wit and boiling over with animal spirits, feeling that her position as minister's sister demands from her dignity and circumspection, but utterly unable to suppress a love of fun and mischief. The one character taken from outside this little rural community is a young city lawyer, called in to assist in straightening out certain entanglements in which the bank has become involved. The young school ma'am, gentle and refined, completes the list of prominent characters in the play, surrounding which are the gossiping old women, the rollicking school children, etc., who help to make up the community. While the play does not assume to be more than a sketch of rural life, yet it has been kept pretty close to nature as it goes. At the same time, the author has never neglected to keep the amusing side of the subject in view, the more serious portions being used as a background for the humor. Its success at San Francisco determined Hoyt & Thomas to produce it in the East, and for that purpose they have engaged a strong company, including Thomas Q. Seabrooke, Eugene Canfield, Frank Lane, R. J. Dillon, Isabella Coe, Maud Adams, etc. The scenery is very elaborate and effective. The school house scene shows the "deestrict" school house, the school yard and the hill, down which the children are coasting, and the act ends with a most extraordinary accident to Deacon Tidd, the committeeman. The mechanical effects connected therewith are both original and surprising. The scene of the fourth act, showing the gallery and a portion of the bell tower of the old meeting house, is also striking and effective. The scenes are from the brush of Homer Emens.

"The Fat Men's Club."

J. C. Stewart's Spring tour opens at Yonkers, N. Y., Feb. 13, when "The Fat Men's Club" will be acted for the first time. Last week THE CLIPPER had something to say about Mr. Stewart's new company. Judging from the number of fat men in the cast, we think it safe to say that it will be the weightiest company on the road. The first act is at Ballston Spa, in the drawing room of Prof. Albert Baton's Musical Conservatory. The household comprises Albert Baton, his wife, and child Jemima, just completed her musical education, and endowed with a glorious voice, and several musical pupils of both sexes, one of whom, Walter Wyman, is enamored of Jemima, who reciprocates his affection, having the mother's approval, but much to the distaste of the father, who has other views for her future. The professor has spent many years in the completion of an opera, giving promise of success when produced with an artist in the title role who can do justice to his work. Lack of funds, the opposition of Mrs. Baton, whose chief desire is to see Jemima happily married, and the importunities of Walter, drive the professor to despair. An unexpected guest is introduced in the person of a gentleman, who explains he has sought the house when passing to escape the attention of an irate female acquaintance. The professor discovers in the stranger a long lost twin brother, Arthur, from whom he has been separated some twenty years. The professor relates his tribulations. Arthur's sympathies are aroused, and he suggests a plan to further Albert's interest and prevent the union of Jemima with Walter. The professor's wife, who has been present during the meeting, listens intently to Arthur's plan. The brothers are to go to New York for a while, and Arthur is to present Albert as an applicant for admission to the Fat Men's Club, prominent among whose members are several of the leading theatrical managers of the city. It is hoped that in this way some one of the influential managers may become interested in the production of the professor's opera. The professor's wife does not coincide with the brothers' views, and determines to defeat the plan by enlisting the services of Jemima's lover. Accordingly she acquaints Walter with the brothers' intentions. He assures her he can easily circumvent them. The brothers depart for New York. They are followed by Mrs. Baton, Jemima, Walter and all the students. A day or two after the arrival of all parties, the annual French masquerade ball takes place. The brothers determine to go, and repair to a costuming establishment for preparation. Mrs. Baton's party propose to take in the sights of the city, and also to go to the French ball. They repair to the costumer's, unconscious of the brothers' intention. There all parties meet, but with identities concealed they give full rein to fun loving proclivities, in which the costumer's assistant participates The fun goes fast and furious until an accidental explosion scatters all parties, who afterward become reunited at their hotel. While waiting in New York for a favorable answer to his brother's application for admission to the Fat Men's Club, Walter discloses his plan to Mrs. Baton and party. By the aid of friends he secures an empty house, and fits it up to resemble secret lodge rooms. A note is dispatched to the professor that his application has been favorably received, and he is to present himself at a certain house, but must preserve the greatest secrecy about the note. The professor, without acquainting his brother, repairs to the house, where, after admittance, he is taken in charge by Walter and friends (who are disguised), and subjected to every conceivable torture to apparently try his fortitude, until, released, he returns home almost crazed with what he has endured at the hands of the conspirators, and on arrival he is ushered into his rooms, only to find them converted by his wife and conservatory pupils, and the loan of a few subjects from an Anatomical Museum, into a veritable Chamber of Horrors. Half maddened by what he has already gone through, the professor reaches the climax where mind balances between reality, doubt and uncertainty; but, returning to his normal condition, he is thunderstruck to learn the committee have arrived from the Fat Men's Club to present him for initation. What had he already gone through? The professor never cared to learn All he wanted was to get back to Ballston Spa. No more Fat Men's Club: Jemima could be married, and Mrs. Baton's triumph was afterwards more satisfactory than the production of the professor's grand opera.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre, Rose Coghlan in "Jocelyn" comes Feb. 11. Herrmann drew fair houses last week. The London Gaiety Burlesque Co. come 18.

ALBAUGH'S GRAND OPERA HOUSE.—Robson and Crane come 11. Nellie McHenry, at the head of Salsbury's Troubadours, played "Three of a Kind" to moderate business last week. R. B. Mantell follows Robson and Crane.

HARRIS' BIJOU THEATRE.—"Uncle Tom's Cabin" 11. "A Bunch of Keys" played to excellent business week of 4-9. "My Partner" comes 18.

KERNAN'S THEATRE.—Reilly & Wood's Specialty Co. 11. Hyde's Specialty Co. pleased fairly well filled houses last week. Leavitt's Gaiety Co. come for the second time this season 18.

GLOBE THEATRE.—This house continues to prosper. This week it has Smith and Carl, Homer and Jerome, Nellie Carlisle and her dog circus, Charles and Jennie Welch, Nelson Sinclair, Jessie Lee, Nellie and May Sutton, and the stock.

NOTES.—Prof. O. R. Gleason closed a very profitable season here 9. This was also the professor's farewell performance in the United States for at least three years. He will rest until May next when he will leave for the islands of the Pacific, opening in Honolulu in the latter part of that month......The Panorama of Shiloh continues to draw well. An additional attraction in the person of Lucia Zarate is announced for 18....... Zeff S. Atler, a popular attache of the National Theatre, was the recipient of a well attended benefit at the National Rifles Armory 6. Zeff's imitations of actors were fine.

John P. Hogan's Book on Dancing.

John P. Hogan, the old time minstrel, sends us his book on dancing, containing forty pages and by actual count one hundred and thirty-two illustrations. It is a neat pocket edition, with leather cover, the title stamped in gold, and has gilt edged leaves. We are led to say, after a careful perusal of its contents, that we believe the method therein introduced to be one of the simplest, if not the simplest, we have ever had the pleasure of studying. There are no long drawn out instructions. Everything is stated in as few words as possible. Every step is fully illustrated. In his introduction Mr. Hogan says he does not claim to produce the best dancers in the country from it. This is an honest and sensible concession. We have never yet seen a book from which a person could learn all the numerous little tricks and the fine points of dancing, without a skilled teacher. From Mr. Hogan's book it would seem that a person carefully studying the instructions and illustrations might soon be able to amuse himself and friends, and then, with proper tuition, could shortly make a name for himself on the professional stage.

It Was a Small Card, Too.

From Our Washington, D. C., Correspondent.

I have been informed by the management of the Globe Theatre that their advertisement in your issue of Jan. 9 brought them 56 telegrams on the day of issue (6), and, up to the evening of 9, they had received several more telegrams, over 50 postals and 550 letters.

NEW YORK CITY.

Review of the Week.—Annie Pixley's city introduction of "22, Second Floor;" the inauguration of Kellar's season, and the initial performance of a comedy of local life and manners, at DALY'S, were the week's novelties......"An International Match," the new piece at Daly's, was acted for the first time Tuesday night, Feb. 5, "The Inconstant" having been finally presented 4. It is in four acts, and is Mr. Daly's adaptation of a German comedy by Franz Von Schonthan, an author who has contributed importantly and numerously to the list of successes at this theatre. The original piece, "Cornelius Voss," was originally acted about two seasons ago, at Berlin, Ger. The cast at Daly's is appended: The Duke of Portsmouth, Charles Fisher; Clive, Lord Ravenstoke, John Drew; Sir John Smith-Chumley, Charles Wheatleigh; Mr. Selvidge, Frederick Bond; Quincy Caramel, James Lewis; Tom Middleview, Eugene Ormond; Griffiths, Mr. Bosworth; Mrs. Millicent Merriday, Mrs. G. H. Gilbert; Jenny, Isabel Irving; Doris, Ada Rehan. In another column we give a synopsis of the story. The entire action passes in a New York drawing room, and this opportunity for a display of costly furniture, solid doors and expensive upholsteries had been fully availed of. The scene was one of the handsomest we have ever viewed on the stage of this theatre. "An International Match" does not depart in its essentials of fancy, humor and sentiment from any of its predecessors in the German series which Mr. Daly has found so useful at his theatre. The action is not so brisk as we had looked for from the author of "A Night Off," nor are the complications marked by the same freedom and originality. An apparent lack of sprightliness in the play results from these faults, and the shortcoming is not entirely atoned for by the polite wit and the dainty love element which run through the story. It must be said, however, that the comedy has seemed to entirely please its large audiences so far, and there would appear to be no reason why it may not run the season out at this house. Ada Rehan makes her usual success as the ingenuous Doris; Mr. Drew imparts his unfailing air of gallantry and sincerity to the improbable character of Lord Ravenstoke; Mr. Lewis' unimportant role is enacted with his customary drollery and sharpness, and Mr. Wheatleigh finely expresses the egotism of the blundering diplomat. A maid was excellently played by Isabel Irving. Mrs. Gilbert's part was, of course, conscientiously and satisfactorily acted........ "The Old Homestead," at the ACADEMY, "Pete" at HARRIGAN'S PARK, "Little Lord Fauntleroy" at the BROADWAY, "Sweet Lavender" at the LYCEUM, "Nadjy" at the CASINO, "Harbor Lights" (Frank Curtis' Co.) at NIBLO'S, Mrs. J. B. Potter in "Antony and Cleopatra" at PALMER'S, "Capt. Swift" at the MADISON SQUARE, Donnelly & Girard's "Natural Gas" Co. at the BIJOU, Rice & Dixey's "Pearl of Pekin" Co. at the STANDARD, Mrs. Langtry in "Macbeth" at the FIFTH AVENUE (relieving with a performance of "As You Like It" matinee of 9), and Kellar at DOCKSTADER'S were the continued attractions last week. The Curtis "Harbor Lights" Co. closed a fair fortnight at Niblo's 9. The Broadway, Lyceum, Academy, Palmer's, Fifth Avenue, Bijou and Madison Square had large business........Week stands ended 9 were these: Annie Pixley in "22, Second Floor," at the FOURTEENTH STREET, the Lyceum Theatre "Wife" Co. at the STAR, R. B. Mantell in "Monbars" at the PEOPLE'S, E. H. Sothern in "The Highest Bidder" at the GRAND OPERA HOUSE, Lee Lamar in "Fate" at JACOBS' THIRD AVENUE, the "Beacon Lights" Co. at JACOBS' THALIA, Cleveland's Haverly Minstrels at the WINDSOR, and A. M. Palmer's "Partners" Co. at the HARLEM COMIQUE. The Cleveland-Haverly Co. had a most successful week at the Windsor, where their welcome was extremely cordial. They created an excellent impression, and will henceforth, no doubt, be frequently seen at our best combination houses. During Miss Pixley's performance night of 8, Exalted Ruler J. J. Spies of the New York Lodge, No. 1, B. P. O. E., stepped on the stage and on behalf of the order presented Miss Pixley with an Elk's badge, surrounded with brilliants, in recognition of her appearance at their benefit recently at the Grand Opera House. Night of 6, while playing at the People's, Robert B. Mantell was surprised at the receipt of a big box from Mrs. Lester Wallack. On opening it he discovered the costume which the late Lester Wallack had worn as Don Cæsar de Bazan, and a note explaining to him that it was a legacy from the dead actor. Mr. Mantell has been in raptures ever since...... The season of German opera continued at the METROPOLITAN......August Junkermann made his last appearance at the AMBERG night of 7, in "Aus der Franzosenzeit" and "Vorn Juristentag." He is now on the road under Manager Amberg's direction. Sadie Martinot was seen in "La Mascotte" several times during the week, which closed auspiciously night of 9, with Mathilde Cottrelly's reappearance on the German stage, in "Die Salon Tyrolerin." The theatre was crowded, and the former Thalia manageress and star was greeted with great affection. "Die Salon Tyrolerin" is a musical farce in four acts by E. Jacobson and Franz Roth, and this, we believe, was its initial performance here. Herren Walter, Rank, Friese, Ottbert and Frl. Smitz supported Mrs. Cottrelly, who appeared in a dual role, giving her full scope for her character songs, parodies, etc. The piece was well received. ......The UNION SQUARE was still dark, but the work of reconstruction is being pushed very rapidly, and the house will not be in idleness many weeks longer.

GRAND STREET MUSEUM.—A long list of new and interesting features will be presented this week. The Leopard Family continue to attract large crowds, while Hop o' my Thumb is always surrounded by an admiring multitude. La Selle, the water queen, and Capt. Beach, man fish, continue as attractive as ever. Among the new features are Schiedler (magician), Barnello (fire king), De Esta Sisters (long haired ladies), Kil Boo (glass dancer), etc. "Mazuim, the Night Owl," will be the stage attraction this week, interpreted by a strong company of specialty people. The Grand is now running its five floors. Manager Barry informs us that business has exceeded the most sanguine expectations of the proprietors, a large crowd being in constant attendance.

THE following performers appeared at the popular concerts at Jacobs' Third Avenue and Thalia Theatres evening of Feb. 10: Press Eldridge, Walter Pelham, E. C. Edwards, Milt G. Barlow, La Porte Sisters, Prof. Abt, Caldwell Sisters, Mons. Barbour, Carrie S. Webber, Chas. Lowe and J. B. D. Wilson. Good audiences at both houses enjoyed the concerts.

HOWARD'S MUSIC HALL.—Manager Howard continues to increase his stage people as business improves. This week: Rodgers Bros., Harry Picket, Alice Thompson, Annie Raymond, Phillis Allen, Nellie Thompson, Carrie Morris, Bessie Carroll, Sophie Carroll, Hansome Charley, Daniel A. Howard and his educated cat, Tom, and Sophie Thorne.

THAT "Little Lord Fauntleroy" must undergo the ordeal of a court trial has now been settled, as Manager Frank W. Sanger, of the Broadway Theatre, has served T. Henry French with the preliminary papers in the lawsuit, and has also asked that a receiver be appointed to take charge of the valuable piece of manuscript property pending the litigation. The summons and complaint were served upon Mr. French at the Grand Opera House, evening of Feb. 7. On 8 Mr. French turned the papers over to his counsel, who is preparing his answer to the complaint, which must be made in twenty days. Last week's CLIPPER set forth the grounds of dispute.

THE New York Press Club's recent Sunday night benefit at the Broadway netted them about $2,150.

KATE UART is now playing Konrad in "Nadjy" at the Casino, replacing Sylvia Gerrish, who is doing Phœbe in "The Yeomen of the Guard" Co. at the Globe Theatre, Boston.

THE differences between the Cortlandt Palmer estate and the lessee of the Morton House, C. E. Vernam, have been amicably arranged. The decision of Judge Barrett was in favor of the estate, as far as the right of the ground floor entrance to the theatre through the hotel is concerned. But this was in some degree a barren victory, inasmuch as the safety of the audiences and the provisions of the Building law required entrances to and exits from the upper tiers or galleries, without which C. P. Palmer would not have allowed the theatre to be reopened even if the law had not stood in the way. The friendly arrangement was brought about through a conference between Mr. Palmer and friends of Mr. Vernam, and is entirely satisfactory to both parties. The lessee gives up the upper portion of the hotel necessary for the construction of the theatre in accordance with the plans and specifications filed and approved in the Building Department, in addition to the ground floor entrance secured by Mr. Palmer through the decision of Judge Barrett. The Union Square Theatre will, therefore, be shortly opened again to the public, and will doubtless maintain the popularity secured to it under Mr. Palmer's management. The new building will be thoroughly fireproof. The differences have existed for eight months, during which time all work on the building has been necessarily suspended. The new theatre will have no superior in elegance of decoration, stage room and comfort in the city, and its seating capacity will be larger than that of the old theatre. The present intention is to open the house Feb. 28, with Helen Barry.

MRS. LANGTRY'S "Macbeth" will be withdrawn after Feb 13 at the Fifth Avenue. She plays Rosalind in "As You Like It" the remainder of the week. "Pygmalion and Galatea" will follow. Her engagement here closes March 2, and she will then resume her road travels, playing "Macbeth" in the larger cities, and "The Lady of Lyons" and "Pygmalion and Galatea" in the one night stands. Her present company will not be materially changed, though it is understood Mrs. Louisa Eldridge will not go on the road with her. N. C. Goodwin Jr. opens in "A Gold Mine" at the Fifth Avenue March 4, for seven weeks. Minnie Palmer follows April 29 for a month.

THIS is the last week of Mrs. J. B. Potter's engagement in "Antony and Cleopatra" at Palmer's. The Coquelin-Hading Co. play a return date Feb. 18-30, to be followed by Henry Lee's production of "The Cavalier," for a week.

WORTH'S PALACE MUSEUM.—Business at this popular resort continues under its able management, who never seem to tire in their efforts to provide attractions of merit in all departments. The theatorium has a fine list for the week of Feb. 11, as follows: J. W. Hampton and his troupe of dogs, cats, goats and an educated goose, Donovan and Allbright, Felix and Claxton, Mike Callahan, Dan Leavitt, Hen Clark, Sadie Connolly, Horace Berry and Annie Raymond. The curio hall contingency is fully up to the standard, with J. R. Bass, the ossified man, who last week celebrated the thirty-second year of his ossification; Baby Bunting, said to be the smallest horse in the world; Princess Lucy, who is credited with being the smallest American woman ever exhibited; James Carr, Dobson, the magician; Nellie Owens, Sig. Magattile, Lou Dorance and others. Prof. Worth and his interesting and instructive lectures continue to be very attractive to all visitors.

KELLAR has been doing a fine business since he opened at Dockstader's Theatre week before last. He will remain here until May 1, having taken Manager Dockstader's lease off his hands, and will hereafter pay his rent to the Gilsey estate. The current week opened auspiciously evening of Feb. 11, and there seems to be no reason why another week of prosperous business should not be done. The programme will be much changed next week, when "Astarte," one of this clever magician's new tricks, will be introduced for the first time here. A professional matinee is talked of by Manager F. L. Murray.

"NATURAL GAS" will close Feb. 16 a successful three weeks' season at the Bijou. "Zigzag," with pretty Anna Boyd as its attractive *premiere*, comes 18 for a fortnight. March 4 will see at this house the first city production of Charles H. Hoyt's play, "A Midnight Bell," which will remain here for several weeks. From what has been learned of the piece and the clever company engaged to interpret it, a duplicate of "Brass Monkey" success may not be far out of the way.

IT is understood that Gustave Kerker, the experienced and popular musical director, now with Rice & Dixey's "Pearl of Pekin" Co., is to wield the baton at the Casino next season. The Aronsons will secure a valuable leader in Mr. Kerker. As was made known in these columns a few weeks ago, Sadie Martinot is likely to resume her allegiance to the Aronsons next season. It was first stated that she was to rejoin them this season.

KOSTER & BIAL'S.—The list for the week of Feb. 11 is as follows: Madeline Ross, Weston Bros., Vanola, Dan Hart, the Martens Trio, Max Pettingill Marie Gilchrist, Rixford Bros., Mabel Hudson, Emma Jutau and others.

AT the benefit matinee of the Actors' Fund Feb. 14, at Daly's, the programme will introduce Maude Harrison, Agnes Booth, Annie Russell, M. H. Barrymore, Kate Moloney, C. P. Flockton, E. M. Holland and others of A. M. Palmer's Madison Square forces in an act of "Engaged;" Mrs. Langtry and her company in an act of "Pygmalion and Galatea;" Mrs. Potter and her company in an act of "Mlle. de Bressier," and Aug. Daly's Co. in "Rehearsing a Tragedy."

THE delay of the contractors in finishing Proctor's New Theatre on West Twenty-third Street brought Manager Proctor to this city, from Albany, Feb. 9, and he at once notified the gentlemen in charge of the work that unless the new house was ready for the opening to the public by March 1 he would begin a suit for damages. The result has been that the contractors have promised to have the house completed and all ready for the opening by Feb. 28, when Neil Burgess will be seen in an elaborate and realistic production of his play, "A County Fair." The scenery has been finished for some time, and the play is all ready for production. The cast, in addition to Mr. Burgess, who plays the part of Abagail Prue, an old fashioned New England woman, will include Clara Thropp, Archie Boyd, Charles Jackson and others. They are rehearsing at Tony Pastor's.

AT the Amberg Theatre the current week is devoted to German opera, Mathilde Cottrelly appearing in "Die Salon Tyrolerin" Feb. 11, 12, 14, 15 and 16, and Sadie Martinot giving another performance of "La Mascotte" 13.

STAR MUSEUM.—Continued success attends this resort, and a visit once a week by the dwellers in this part of our city is now considered the proper thing. At night the place is uncomfortably crowded, and the busy management are puzzled at times to dispose of their visitors. The remarkable shooting of S. F. Cody and wife, both with rifle and pistol, has been a strong feature during the past week, and the management evince good judgment in their retention for this week. Samaoi Ki, Zulu war dancer, is a new attraction. Capt. Baldwin, the armless wonder, holds over, and new features are constantly added in every department. The stage people include the Murphys (Big and Little Nick), Hattie Bell and others.

DORIS' MUSEUM.—The success of this popular resort warrants the statement that it must now be considered a permanent institution, and attractions in every line are booked far ahead. None are offered here but clean and meritorious features, and nothing is now necessary but a continuance of the zeal and energy so far displayed in the conduct of every department. For the present week among the prominent museum features is the California Chicken Mill, an incubator in full operation, a fine apparatus enabling the beholder to witness the incubation at different stages. In connection with this instructive feature is the large Maltese cat, Beauty, who broods, fondles and plays with dozens of young chicks at a time. Another strong card is a diminutive canary bird who has been taught to whistle "Yankee Doodle" perfectly, at his owner's request. The six Yankee girl wood sawyers have proved a good attraction, and hold over. M. Pantin, who disjoints himself and throws his entire body out of gear, also continues. Forepaugh & Samwell's Comedy Co., in specialties, give hourly stage shows, and Millie Olive, an expert juggler and balancer, is a feature. A good word is due to Harry Allen, one of the cleverest Punch and Judy performers in the business. He has been here the entire season.

"PETE" continues at Harrigan's Park Theatre, where its revival has been received with favor. "The O'Reagans" will follow it.

THE FUNERAL of Mrs. Mary Hewins Fiske occurred Wednesday morning, Feb. 6, at Scottish Rite Hall, Madison Avenue, in the presence of nearly one thousand persons, including many professionals. The altar was buried under an avalanche of flowers. Mrs. Langtry sent a wreath, and N. C. Goodwin Jr. a large piece, and there were crescents, harps, pillows, scrolls, etc., from Mrs. Louisa Eldridge, Mr. and Mrs. Tony Pastor, De Wolf Hopper, H. C. Miner, Lewis Dockstader, H. G. Fiske, Kate Forsyth, Louise Sylvester, Mathilde Cottrelly, Dr. T. W. Robertson, Joseph Howard Jr. and other friends of the deceased. The services began with the singing of "The Lost Chord" by John E. McWade and a quartet from Dockstader's Minstrels. Harry Edwards made a brief address of eulogy, after which Julie de Ruyther sang "Never Forget." Col. R. G. Ingersoll then delivered an eloquent oration. Sig. Perugini sang "The Last Greeting," and the audience then took its last look at the coffin. The pallbearers were Managers A. M. Palmer and F. W. Sanger, and William Winter, Dr. T. S. Robertson, H. G. Fiske, J. F. Wheelock, Geo. Waters and E. D. Babcock. Among those in attendance were Col. T. Allston Brown, Tony Pastor, Richard Dorney, Ned James, Neil Burgess, Dr. L. C. Vincent, Mrs. Sol Smith, Fanny Gillette, Dora Goldthwaite, Mrs. D. P. Bowers, E. H. Sothern, Joseph H. Tooker, Mr. and Mrs. Harley Merry, forty members of the Actors' Order of Friendship, Fred. Solomon, Frederick Paulding, Louis Harrison, Walden Ramsay, Leonard Grover, Stuart Robson, W. H. Crane, Louis Aldrich, Marshall P. Wilder, Harry Miner, F. F. Mackay, C. T. Vincent, Charles S. Dickson, B. A. Baker, J. J. Spies, M. J. Jordan, L. S. Gourney, J. T. Huntley, G. W. Wilton, Madeline Lucette, Maude Granger, Amy Ames, Ida Mulle, Mrs. George W. Boyd, Mrs. Tony Pastor, Mrs. J. Charles Davis, Helen Ransom, Helen Adele, Kate Blancke, Mme. Ponisi, Louisa Eldridge, Nellie Mortimer Devere, Edmund E. Price and Mrs. Price, Mrs. W. W. Randall, Ida Vernon, Kathryn Kidder, Charles Gayler, Dr. W. M. Fleming, Amy Gordon, Mr. and Mrs. Frank Maeder, Frank Tannehill, Kate McKinstrey, Archie Stalker, Mrs. J. Kitsell, Mrs. Harry Mann, Mathilde Cottrelly, A. C. Wheeler, Sophie Knight, "Josh" Henry, Mr. and Mrs. E. E. Kidder, Mrs. J. W. Keller, Milly Birch, C. H. Bradshaw, Mrs. Annie Yeamans, Mrs. E. L. Fernandez, Louise Sylvester, Franz Reinau, Nelson Waldron, John E. Warner, M. C. Daly, Helen Blythe, G. W. Herbert, Geo. Peck, Billy Birch, Mrs. Frank G. Cotter, A. M. Kingsland and others. The body remained in this city until Thursday morning, 7, when it was taken to Hartford, Ct., for interment in the family burial plot, at Cedar Hills Cemetery. At the same time and place the remains of the late Mrs. Fiske's mother were put away forever.

THE temporary injunction obtained by Charles P. Flockton against Louis Aldrich, president of the Edwin Forrest Lodge, Actors' Order of Friendship, and others, restraining them from applying the funds of the lodge in aid of legislation to prevent foreign born actors from making contracts for this country, has been continued by Justice Dugro, of the Superior Court. In an opinion handed down Feb. 5, the Judge says: "The question presented by the papers submitted is whether the Edwin Forrest Lodge (an affiliated lodge of the Actors' Order of Friendship), in ordering the sum of $500 to be paid to a certain 'labor committee,' for use in defraying the expenses of said committe in the city of Washington, while endeavoring to influence the passage of an act of Congress pending in the House of Representatives, to amend what is known as the Contract Labor law, by including foreign born actors in the provisions of said law, prohibiting the coming into this country of persons arriving from other countries under contract for a term of service in the United States, acted within the spirit of the provisions of the constitution and objects of the association. No express warrant for the expenditure proposed to be made is to be found in the constitution, and, unless it be an expense for the purpose of promoting the interests of the theatrical profession, it is foreign to the objects of the lodge. The second object of the order is to improve the character and promote the interests of the theatrical profession. Reading this object, in connection with the constitution, and particularly that part of it embraced in Section 4, which prescribes the rules applicable to the admission of actors 'in any part of the world' as members of the order, it is manifest that the 'theatrical profession' referred to in the object stated included the profession in any part of the world. It is possible that the word 'any' may not have a meaning which would refer to all parts of the world, but it certainly was intended to apply to parts of the world over which the United States Government has no jurisdiction. That it would be a promotion of its interests to further in Congress the passage of such a law as is proposed I cannot conceive possible, nor is this claimed by the plaintiff. It seems to me that the injunction should be continued *pendente lite*."

THE regular monthly meeting of the Actors' Fund was held Feb. 7, A. M. Palmer presiding. Treasurer T. Henry French reported that the fund now had nearly $56,000 to its credit, the largest amount it has ever had. Twelve life members and ninety-one annual members have been gained since the last report. The lease of the Fund's present rooms in Fifth Avenue was renewed for another year, but the managers desire to secure the Century Club's building, in Fifteenth Street, if, as is probable, the club should move uptown. Ex-Mayor Hewitt was elected an honorary member. Dr. L. C. Vincent was appointed physician, a new office created by the trustees.

J. E. FRIES, a gentleman known to almost every professional of prominence, has been in town for the past two months, looking for a suitable place to put on exhibition his collection of lithographs, prints, old playbills, autograph letters, etc. He has not yet been able to find the right location. However, he has, for a time, secured the cafe next door to the Fourteenth Street Theatre, where many of these old relics can be seen. Probably Mr. Fries has a greater number of very old, rare and valuable portraits of actors and actresses than any other living person. He has been over twenty-five years getting his collection together.

THE arrangement for the production of Bronson Howard's "Shenandoah," by Al. Hayman and Charles Frohman, at the Star Theatre, this city, is for six weeks, commencing Sept. 9, 1889. The cast will be subject to Bronson Howard's approval. The stage direction will be in the hands of David Belasco. After the New York run the play will be done four weeks each in Philadelphia and Chicago, and a week each in St. Louis, Cincinnati and Pittsburg before returning East. James O. Barrows, now with "The Wife," is engaged for a leading role in the new piece.

MRS. SOL SMITH and Mme. Ponisi play with Mrs. Potter's Co. at the Grand Opera House in a repertory. The following week Mrs. Potter goes on the road, and Mrs. Sol Smith plays the roles earlier assumed by Louisa Eldridge. Louise Bancroft retires from the company at the close of the week. It is rumored that Mrs. Potter plays "Antony and Cleopatra" in Chicago all of May. Her season was to have terminated April 6.

CHARLES VREELAND, forty-two years old, a scene shifter at the Academy of Music, was arranging some scenery on the stage, preparatory to the second act of the "Old Homestead" Feb. 7, when he fell thirty feet from a step ladder and fractured his thigh. He was removed to the New York Hospital.

A REGULAR theatrical license has been granted to the Berkeley Lyceum, the house having recently been reconstructed so as to observe the building regulations governing theatres. Thos. W. Gossman directed the changes.

HALF a dozen carpenters were at work all last week at the Academy, building the framework for the immense sets of scenery to be used during the performances there of Bartholomew's Equine Paradox next Summer.

THE directors of the Metropolitan Opera House have decided to recommend to the stockholders the continuance of German opera next season, and Walter J. Damrosch will be continued in the management.

CHARLES STOW'S new drama, to be done at the Fourteenth Street, two weeks in April, is called "An Iron Creed," and is a strong protest against the injustice and ridicule heaped upon the Hebrew in dramatic compositions of this era. Marie Cross will play the leading female role.

MINNIE PALMER opened her first city engagement this season Feb. 11, at the Grand Opera House, appearing in her familiar "My Sweetheart" to a large and delighted audience. Mrs. Potter is next week's star.

"DIE WALKURE" will be sung for the first time this season at the Metropolitan Feb. 15.

HALLEN & HART'S "Later On" received its city *premier* evening of Feb. 11, at the Star Theatre. The house was packed to suffocation, and the audience enjoyed and applauded the many bright things in the piece, the company (and not the play) making a most pronounced popular success. H. Grattan Donnelly is down as the author of the piece, but the credit of the bright bits evidently belong to the various people who introduce them. Fred Hallen and Joe Hart are the pivotal points as Jack Plunger and Jolly Todd, their greatest successes being in their specialties, which gave them so high a place in the vaudevilles. The dancing and singing of Mr. Hallen and the banjo playing of Mr. Hart were their brightest hits. They displayed fetching costumes in the second act, their appearance being warmly greeted. John T. Kelly made a pronounced hit as the Sheriff, and introduced his clever melange of specialties with telling effect. He is an excellent low comedian, and fully deserved the hearty reception accorded him. J. Bernard Dyllyn was seen and heard to advantage in a congenial role, his vocal endeavors especially winning well deserved recognition. Georgie Parker scored a bright and telling success. Her nimbleness, earnestness and fun making propensities easily won her encores, which were fully merited. Her dancing specialty was, as usual, a great hit and she was forced to respond several times. She was also complimented with extensive floral offerings. Hilda Thomas was well cast, displaying elegant costumes and singing with success, her selections being well suited to the tastes of the audience. The others of the people were capable in their various lines, and contributed liberally to the popular success. The manager, Harry Hine, is to be congratulated on the auspicious metropolitan inaugural. The piece should crowd the theatre during its week's stay here. The full cast is: Pansy Weed, Georgie Parker; Rose Seed, Hilda Thomas; Patchoula Seed, Flora Zanfretta; Tilly Tipps, Lillie Maehl; Mollie Waits, Doddie Morton; Bertie Cartridge, Jennette Bageard; Susie Caps, Virginia Earl; Venia Powder, Frankie Raymond; Gracie Shot, Graham; Bandana Clutch, John T. Kelly; Hayes Seed, Bernard Dyllyn; Dr. Blossom and Mildmay Smiles, W. P. Guiberson; Jack Plunger, Fred Hallen; Jolly Todd, Joe Hart. "The Stowaway" comes 18.

THE New York Telegraph Operators will give an entertainment and reception at Turn Hall Feb. 19. An original skit, entitled "Dots and Dashes," and George M. Baker's drama, "Above the Clouds," will be presented by a selected company of amateurs. Eugene Adamson, Al. Loraine and Lena Knodell are to assist. The entertainment will be under the direction of M. J. Dixon. A reception will follow.

FRANK DANIELS is this week's star at the Harlem Comique, playing "Little Puck."

CLEVELAND'S HAVERLY MINSTRELS gave an excellent white face concert at Niblo's Sunday night, Feb. 10, to a large house. The soloists were Banks Winter, Jas. Carpenter, R. G. Knowles, Herbert Crowley, Leopold and Bunell, E. de Tomasso, Chas. McCann, J. M. Norcross, Jas. Norrie, M. J. Knill, Chas. Ballard and others. The troupe will give a second concert at this house next Sunday night, 17......Dockstader's Minstrels gave their second white face Sunday concert at the Bijou on the same date. Harry Pepper, W. P. Sweatnam, George Marion, Lew Dockstader and others appeared to a good house......The Windsor was occupied Sunday night, 10, for a benefit concert to Henrietta Markstein, under the management of John M. Turner and Henry Doblin. Jennie Pierce, Helen C. Wynkoop, Clara Webb, W. H. Rieger, Harry Fisher, J. Gordon Emmons and others appeared.

THE Edwin Forrest Lodge, Actors' Order of Friendship, held its regular meeting at its room in the Broadway Theatre, Feb. 3, and initiated as new members William H. Crane, Joseph S. Haworth, Joseph F. Wheelock, Edwin H. Price, Eugene O. Jepson, Joseph M. Humphreys, Arthur C. Moreland, M. C. Daly and Joseph Arthur. On 10 these new members were admitted: Joseph E. Whiting, J. W. Shannon, W. J. Ferguson, Henry T. Chanfrau, W. J. Scanlan, Charles Reed, Charles M. Collins, Redfield Clarke, Frank A. Lyon, L. Fred. Hooker, Eugene H. Bertram, Bassett Willard, Charles H. Canfield, Oscar Eagle and James E. Sidley. A number of applications were received, which will be acted on March 3. The number of members in this lodge is now about one hundred and fifty.

MINER'S EIGHTH AVENUE THEATRE.—The management has succeeded in corralling a selection of good attractions for this week, and the receipts should be of gratifying proportions. The full list is as follows: Horseshoe Four, Ryan and Richfield, McAvoy and Rogers, the Sheridans, Three Mauvels, Morello Bros., Leslie and Hardman, De Wolf Sisters, Harry J. Campbell, Van Leer and Barton, and Meretta Myers. Next week, another house company.

A DECISION has been rendered by Judge Ingraham, in the suit brought by Hugh Fay, represented by Hart & Pike, his attorneys, against Nelson Waldron, to dissolve the copartnership which Mr. Fay claimed existed between them in the ownership and production of "The Light o' the Point," in favor of Mr. Fay. Mr. Waldron denied that he had entered into any business relation whatever with Mr. Fay, and claimed that he had made a contract with Mrs. Fay, but which was not a copartnership. He opposed the appointment of a receiver, which Mr. Fay asked for, and which the court has granted.

WINDSOR THEATRE.—The large and enthusiastic audience present on Monday night, Feb 11, was a strong proof of the loyalty of Annie Pixley's Eastside admirers. The night was an inclement one, but the fact that it was Miss Pixley's first appearance on this side of town this season accounted in a measure for the large house. Miss Pixley was in exuberant form, and surrounded by a capable and well balanced company, foremost of whom was M. C. Daly, whose assumption of the Connecticut farmer in "The Old Homestead" could not be improved upon. Mollie Ravel, as the maid, deserves a good word. Miss Pixley's songs were, as usual, heartily encored, and she received a call at the end of the third act. The piece was prettily staged. Next week Nellie McHenry and John G. Webster in "Three of a Kind."

JACOBS' THALIA THEATRE.—Two large audiences were present Feb. 11 to witness the first city appearance this season of J. J. Dowling and Sadie Hasson's "Nobody's Claim" Co. Both stars received ample recognition, while Miss Hasson and W. J. Whittey had curtain calls. The roster: Jos. J. Dowling, Clifford Dempsey, Charles A. Mason, W. J. Whittey, Otis Shattuc, Edwin F. Goodwin, John J. Dougherty, Silas Pettingill, Will Joslyn, Gilbert Faircians, May Leece, Bessie Lea and Sadie Hasson. Next week, "The Streets of New York."

GEORGE RIDDLE gave a special matinee at the Lyceum Feb. 8, when he appeared in portions of the first two acts of "The Tempest," as Caliban, supported by Henry Miller, Grace Henderson, W. B. Royston and J. O. Barrows, all of Daniel Frohman's forces. Mr. Riddle read Caliban's angry speeches with much force and clearness. His makeup was startling. W. J. Le Moyne, Ethel Greybrooke, Rose Starke, W. C. Bellows and Ernest L. Sterner appeared in "The Lottery Ticket." The house was fairly full.

"THE BOHEMIA," 1,257 Broadway, will be opened Feb. 16, A. L. Heckler and Frank Brockway being the proprietors of the new resort. The popularity of Mr. Heckler should make the place profitable. The dedication will be elaborate.

JACOBS' THIRD AVENUE THEATRE.—"Kindergarten," with these people in the cast: Alfred McDowell, Katie Hart, Fred Mendoza, Alfred C. Pearce, J. A. Dewey, Eddie Giguerre, E. A. Arcner, Gussie Hart, Lillian Lawrence and Susie Winner, opened to two good houses afternoon and evening of Feb. 11. The popularity of the piece, and the work of the clever people in the cast, should attract largely during its brief stay. Alfred McDowell and Katie Hart bore off the honors, as usual, and were heartily received. The specialties introduced in the play were prominent in its success. N. S. Wood, in "The Waifs of New York," will be here next week.

PEOPLE'S THEATRE.—First nighters and critics were out in force Feb. 11 to witness the initial city presentation of "The Tigress," Ramsay Morris' dramatization of his own novel, "Crucify Her," and the metropolitan stellar debut of Selina Fetter. The plot has already been published in these columns, and our correspondents in various cities have repeatedly told of the company's business on the road since their initial appearance at Louisville, Ky., Oct. 15 last. Judging from the reception Monday night, the piece has evidently caught on in this city. The play, like the book, is of the unhealthy and incredible French style, and deals with the gay life of Monte Carlo and Paris, although the moral action is somewhat subdued. Selina Fetter, as Lise Troubert and Stella Barotti, gave an admirable piece of acting, and dressed the part in accordance with the requirements of the characters assumed. The three last acts give Miss Fetter excellent opportunities to display her dramatic powers, which she took advantage of, doing some really meritorious work. She received several beautiful floral pieces, and had to answer numerous encores. Blanche Weaver, as Sara, the flower girl and Angela Romano, the governess, acted the part to perfection, and, although she was not fortunate enough to receive a bouquet, she was tendered an honest ovation. It would be difficult for a person unused to theatrical affairs to decide which of the two ladies was the star. At the end of the third act the applause was so great that the curtain was raised half a dozen times, when Mr. Morris made a brief speech. But even this did not satisfy the vast assembly, and cries of "Weaver! Weaver!" were heard on all sides. The clever actress, thus honored, showed her gratitude in several bows. Ramsay Morris, as Gerard Troubert and Count Barotti, was only fair, while Nina Freeth and Eugene Sanger were wholly satisfactory. The others of the company were equal to their parts. The cast: Prologue.—Lise Troubert, Selena Fetter; Sara, Blanche Weaver; Gabrielle Margot, Francis Gaunt; Victor Va'jean, George Bailey; Mons. Brigard, Charles Jehlinger; Croupier, Edgar Willis; Gerard Troubert, Ramsay Morris. The play—Stella Barotti, Selena Fetter; Angela Romano, Blanche Weaver; Countess Beaudry, Nellie Taylor; Madam Lanine, Nina Freeth; Etienne, Mamie Ryan; Count Beaudry, Frank Karrington; Lord Noddy, Eugene Sanger; Servant, Joseph Conlyn; Count Barotti, Ramsay Morris. Minnie Palmer follows "The Tigress" Feb. 25.

ROBERT STEWART, genial and as rosy cheeked as ever, was a CLIPPER caller Feb. 9. "Bob," as he is more familiarly known, though now busily engaged in running a splendid tailoring establishment in Philadelphia, Pa., still retains very warm liking for all that pertains to his former calling. During his attendance at the tailors' convention, held in this city last week, he said he was greatly pleased at the renewal of many of his old time professional acquaintances.

CROWDED OUT.—Maggie Mitchell's first New York engagement this season, and the initial metropolitan performance of her play, "Ray" (by C. Wallace Walters), drew a full house to the Fourteenth Street Theatre Feb. 11. Miss Mitchell remains only this week, the Hanlons' "Fantasma" Co. opening 18.........Bolossy Kiralfy's "Water Queen" Co. made their first city appearance at Niblo's 11, and are to remain there three weeks. The opening house was large and cordial. We are forced by lack of space to defer a review of these interesting performances until our next issue.

LONDON THEATRE.—A large audience in the afternoon and a packed house in the evening gave cordial greetings to the Sheffer, Blakely & Muldoon Specialty and Athletic Co., Feb. 11. The show is strongly made up, and should play to a week of immense business. It attractively caters to all with specialty acts of high class and athletic exhibitions of the best. Specialty turns are introduced by Emilie Sells and Fritz Young, Dan Regan, Sheffer and Blakely, Chas. McDonald, Kaye and Henry, Delhaur, Ferguson and Mack, and Adams, Casey and Howard. With such a list of prime favorites the applause and encores were not a whit too numerous for the cleverness displayed. Sheffer and Blakely, Ferguson and Mack, and Adams, Casey and Howard, were specially favored. Sebastian Miller and August Le Grange displayed feats of strength that proved very popular. Wm. Muldoon, Sebastian Miller, Hugh Leonard, August Le Grange and others met in wrestling matches of merit. Mr. Muldoon was the centre of attraction, and proved himself once more the *premier* in his chosen line. He meets different men at nearly every performance, with money prizes offered for throwing or standing up against him a certain length of time. Next week, "Night Owls."

TONY PASTOR'S THEATRE.—Harry Kernell, at the head of one of the foremost vaudeville troupes ever seen in the city, opened the week of Feb 11 to good attendance Monday evening. The popularity of this clever comedian and the coterie of high class people with which he is surrounded should combine to pack the house during the current week. Mr Kernell was feeling especially fine at the opening performance, and indulged in a new melange of bright jokes with telling effect, his "Clif." and "Gut" going uproariously. The others of the troupe came in for their share of well deserved approbation. The announcements for next week are: Harry Kennedy, Lester and Allen, Geyer and Goodwin, Kryer Bros., Bellac and Aouda, Inman Sisters, Richmond and Glenroy, Sheppard Sisters, Fonte Boni Bros., Musical Dale, Layman and others. Mr. Pastor will also appear during the week.

NATIONAL THEATRE.—Daly and Devere were to have opened the bill here Feb. 11, but canceled late in the afternoon. Morris and Avery were put on to fill their places in the afterpiece, although their specialties were omitted the first night. The people appeared: John Devoy and Thomas and Watson. Arizona Joe and his dogs in "The Wild Rose" closed the bill in fitting shape. The attendance was on an average of the Monday night houses here.

MINER'S BOWERY THEATRE.—A house troupe under the name of "Davis & Clark's Trans-Atlantic Co." opened to good business Monday evening, Feb. 11. A. H. Sheldon and the stock struck a vein in "Baldy Brown." The following well known performers made successes: Chas. M. Duncan, Seeman and his "Electra," Dolly Howe, Brothers Ferguson, Frank Clayton, Harris and Walters, Fonte Boni Bros., Walter Stanton, the Star Four, Bagessen and Prof. Abt. With so notable a list business the current week should be large. "Jerome's Brilliants" are announced for week commencing 18.

NEW YORK STATE.

Brooklyn.—Week ending Feb. 9 was a good one from a theatrical standpoint, and, for some of the theatres, the Park and Brooklyn, can be placed in the category of red letter weeks. Notwithstanding stormy weather, the present week opened well, and gives promise of good business at most of the local houses.

PARK THEATRE.—Only wise people were able to witness the performances of Robson and Crane in "The Henrietta" at this house last week. By wise people I mean those whose foresight led them to procure tickets in advance. The immense success of their farewell joint engagement in this city proved the esteem in which they are held here, and "The Henrietta" never was played to more enthusiastic or appreciative audiences than packed the house during its run. N. C. Goodwin Jr.'s opening 11, in "Lend Me Five Shillings" and "Turned Up," drew a well filled house. "Confusion" will be substituted for "Turned Up" 15. Herrmann follows 18.

GRAND OPERA HOUSE.—The return engagement of "Lights and Shadows," ending 9, made clear the fact that it is a favorite with patrons of this theatre, a fine house greeting each representation. The play has been improved since last seen here, the comedy element being made more prominent. A change from drama to minstrelsy is made this week, the curtain rising 11 on the Haverly-Cleveland Minstrels in a gorgeous first part, handsome in costume and strong in make up. The olio following is worthy of remark. The Imperial Japanese Troupe are the best ever seen here and are a whole show in themselves. Their efforts gained a large share of the applause bestowed by a good sized audience upon the enjoyable programme of an excellent company. The engagement can be put down as a success. Hallen and Hart will disport themselves week of 18 in "Later On."

BROOKLYN THEATRE.—When the "S. R. O." sign has to be taken in, because there is no standing room to sell, business must be good. This was the the case at the Brooklyn the past week, crowds being turned away at each performance. The matinees were no exception. Monroe and Rice in "My Aunt Bridget" were the attraction, and the thunders of applause proved that the skit had taken. The play was well put on, the principals as funny as usual, the singing meritorious and the dancing good, especially the eccentric double twist dance of Millie Price. The show closed a big winner 9. The zoological drama followed 11, Frank I. Frayne appearing in "Mardo the Hunter" to a house fair down stairs, but packed up stairs. The boys are with him and that settles it for the week. Change of bill 14 to "Kentucky Bill." Coming 18, Charlotte Thompson.

HYDE & BEHMAN'S.—Harry Kernell's Own Co. played a week of big houses ending 9. Good business could have been counted on, for the company is a good one, and success is sure to any first class troupe at this house. A good programme was played, but it could be strengthened by substituting something else for the afterpiece presented here. The Lily Clay Gaiety Co. opened 11 to a house as full as could be, the standing room being over crowded. The company is a "taker," the specialties good, the ballet and amazons fair of feature and fine of form, all of which means big business. A strong home company will be played week of 18.

HOLMES' STANDARD.—A week of burnt cork of Ned Thomas' "San Francisco Minstrels" was a change heartily appreciated and thoroughly enjoyed by the patrons of this house. The engagement was a successful one, and the wind up 9 must have found the exchequer in a more flourishing condition than when the troupe struck town. Geo. E. Atkins and Edith Crolius are on this week, opening 11 in "The Ranchman" to good attendance. Specialties were introduced by cowboy rifle shots, Joe A. Kelly and Little Elsie. "The Man Hunter" will be substituted 14. Marlande Clarke follows 18 in a return engagement of "Jack the Ripper," with change 21 to "Dr. Jekyll and Mr. Hyde." Specialists for the week are: Susie Howard, Bogart and Wilson, Lieut. William Wells and Harry Pike.

LEE AVENUE ACADEMY.—What bids fair to be one of the banner weeks of the season, not only financially, but in the pleasant memories it will leave behind, was inaugurated 11 by E. H. Sothern. It was his second appearance in Brooklyn this season in "Lord Chumley," but his welcome was apparently far from worn out. Of the play and the star's part in it nothing need be said. It was appreciated as a first class thing always is by Lee Avenue patrons. Last week Dockstader's Minstrels drew good houses. Maggie Mitchell 18.

AMPHION.—Last week, Hallen and Hart had good business, and "Later On" took. "Partners," with the Madison Square Company and scenery, took possession 11. It is a strong attraction to the fashionable audiences who frequent the Amphion. Business has steadily improved since the beginning of the season, and is now entirely satisfactory to the managers. The disastrous mismanagement of last Spring left the new leasees with an up hill task before them, but they have succeeded in overcoming the memory of that ill omen. "Paul Kauvar" next week.

PROCTOR'S.—"Keep It Dark" did well last week. Ada Gray 11 and week.

CRITERION.—Herne's "Hearts of Oak," with an efficient cast and appropriate stage setting, drew a good first night house 11.

LYCEUM.—Gowongo Mowhawk, the young Indian aspirant for histrionic honors, who made her appearance last week at the Lyceum in "The Indian Mail Carrier," created quite a sensation. Her engagement was one of the most profitable of the season. This week, Mme. Neuville and son, for the second time this season, in "The Boy Tramp."

GRAND.—A strong bill is presented this week, Thomas' San Francisco Minstrels filling the stage. The people are: Ned Thomas, A. J. Talbott, Bryant and Byrne, London Sextet, Charles Reynolds, the Lentons, Orion Trio, Hi Tom Ward, Fulton Bros. and others.

ZIPP'S CASINO.—Manager Gebhardt presents a strong array this week in the Steens (return engagement), the Roths (re-engaged), Raymond A. Wilson, Master Fenton, Minnie Schult and Kirchner's Orchestra.

NOTES.—The Amaranth Dramatic Corps attended the performance of "My Partner" at the Criterion 7. It is the intention of the society shortly to produce this play......Samson, the chain breaker, at Zipp's Casino, won ten dollars from a local carriage builder by breaking a chain furnished by the latter 4. He was closed on account of his demands for an increased salary not being granted......A number of large theatre parties took in "The Henrietta" last week, noticeably those composed of members of the Amaranth and the King's County Wheelmen......The stage hands of some of the local houses have struck for a raise from $1 to $1.50 for matinee work, in accordance with the requirements of their Union.

Buffalo.—John A. Stevens fills in the first three nights of this week at the Star Theatre. "The Queen's Mate" Feb. 14-16. Week of 18, "A Midnight Bell;" 25 and week, T. W. Keene. Last week "Paul Kauvar" was the attraction, and business was good.

ACADEMY OF MUSIC.—"The Private Secretary" opened 11 for a half week. "Held by the Enemy" will complete the week. Cora Tanner next week. This house was dark the first half of last week. "La Tosca" 13, 14, 15, drew well.

MUSIC HALL.—Buffalo Orchestra 18, "Nadjy" 25-28.

CORINNE LYCEUM.—"Beacon Lights" this week. Next, "The Cattle King." Frank I. Frayne (return date) last week had medium business.

COURT STREET THEATRE.—Harry Williams' Specialty Co. is on this week. Next, "A Celebrated Case." Mrs. McKee Rankin had a profitable engagement last week.

BUNNELL'S THEATRE.—This place is dark this week. With "A Boy Hero," next week, the lease of this house by Bunnell & Bates expires. I am told by Mr. Bates that they will not renew it. There is talk of running it as a variety house. The "Night Owls" last week played to good audiences.

ADELPHIA THEATRE.—Steve O'Donnell's Athletic Co. this week. Rice's Vaudeville Syndicate last week played to light business. This was the last week of this company.

NOTES.—The theatrical carpenters of this city organized a union 6...... J. J. Freebury has returned from his engagement with the Cleveland-Haverly Minstrels, and is again at his post at the Lyceum door...... Annie Wilmuth joined the Night Owls here......E. R Spencer, of the "Paul Kauvar" Co., was the recipient of social favors here last week......Dudley McAdow, manager of Rice's Vaudeville Syndicate, was taken sick here last week, and had to return to his home in Philadelphia..... Morris' Equine and Canine Paradox was at the Main Street Rink last week.

Rochester.—At the Lyceum Theatre, D. M. Bristol, with his trained horses, mules and ponies, will entertain both old and young the present week. "The Fairy's Well" (W. H. Power's Co.) comes Feb. 18-20. The past week "A Tin Soldier" (Ennis & McGill's) closed a three nights' engagement to poor business. Hanlons' "Le Voyage en Suisse" closed the week to light attendance.

GRAND OPERA HOUSE.—The house remains dark until 21, when "The Private Secretary" will be put on for three nights. Mattie Vickers 4, 5, 6 was well received. Rhea 7, 8, 9 drew well filled houses.

JACOBS & PROCTOR'S ACADEMY.—J. B. Polk in "Mixed Pickles" opened for week 11. "Queen's Evidence" is booked for week of 18. T. J. Farron in "Help" closed a week's engagement 9 to excellent business.

CASINO THEATRE.—The "Night Owls" Burlesque Co. will attract the present week.

NEW OPERA HOUSE.—Stetson's "Uncle Tom's Cabin" came 9 to large attendance.

WASHINGTON RINK.—A kirmess this week will be the drawing card. The advance sale is large.

PERSONALS.—J. W. Campbell, manager for Mattie Vickers; Harry Sloan, business manager for "Le Voyage en Suisse;" Walter D. Turner, business manager of "A Tin Soldier," and Ed. H. Neil, advance agent of Prof. Bristol, were in the city the past week......Rochester Lodge of Elks has elected Martin E. Wolf, exalted ruler; O. Clark Sprague, esteemed leading knight; Charles T. Englehardt, esteemed loyal knight; Geo. W. Scott, esteemed lecturing knight. The new officers were installed by D. D. E. G. R. Samuel R. Carter.

Syracuse.—At the Wieting Opera House, Feb. 11, 12, Mattie Vickers; 14, 15, 16, "A Tin Soldier." Lewis Morrison drew good houses 4, 5. Bolossy Kiralfy's "Water Queen" drew crowds 7, 8, 9.

JACOBS & PROCTOR'S ALHAMBRA.—Feb. 11, 12, 13, Fanny Louise Buckingham, in "Mazeppa;" 14, 15, 16, "Queen's Evidence." Hettie Bernard-Chase the first half, and J. B. Polk the last half of the past week, drew crowded houses.

JOH'S CONCERT HALL.—This new place of amusement is doing a flourishing business. Last week Anna Bergen, Lillie Allyn and Chas. Duncan amused large audiences. Lillie Allyn will remain another week.

SHAKESPEARE HALL.—Steve O'Donnell's Athletic Co. drew poorly last week.

NOTES.—Edmund Gerson, business manager for Bolossy Kiralfy's "Water Queen," will shortly visit South America......J. T. Rapiee, of the Watertown Opera House, was in the city last week......Marie Greenwood, late prima donna of the Bennett & Moulton Opera Co., remains in this city, and is considering two offers to join operatic companies......C. E. Candee Jr. joined the Hettie Bernard-Chase Co. 4, as musical director.

Troy.—At the Griswold Opera House, Charlotte Thompson, Wm F. Burroughs and company opened with a matinee Feb. 11 for a week, in "Jane Eyre." Week of 18, the Kate Purssell Co. in "Queen of the Plains." "Over the Garden Wall" made a fine start 4, but about 6 Dan Mason had such a cold that his voice was inaudible. This, with songs cut out, caused the week to end to light business—something unusual at this house.

RAND'S OPERA HOUSE.—Hanlons' "Voyage en Suisse" 11, 12, 13, T. W. Keene 14, 15 Johnson & Slavin's Minstrels 16, amateur "Pirates of Penzance" 18, 19. The house was dark week ending 9, save Corporal Tanner's lecture 6. A new exit has been made on Third Street, making five altogether.

STAR (LATE TROY) THEATRE.—Week of 11: The Mackleys, Gallagher and West, Flora Mitchell, the Gray Sisters, Leoline Ripley and ballet of nine. Mr. Mackley puts on "The Seven Temptations" after olio. The orchestra has been augmented to eight. Four matinees a week henceforth. Prices have been reduced and business is good.

Albany.—At the Leland Opera House, Feb. 11, 12, 13, T. W. Keene. The week will be filled out by the Hanlons' "Le Voyage en Suisse." The fore part of last week was filled by Vernona Jarbeau, to fair business, and the latter part by Eben Plympton, in "The Mountebank," a performance which greatly pleased large audiences. This was the opening of Mr. Plympton's tour.

JACOBS & PROCTOR'S THEATRE.—For the week commencing 11, "One of the Finest." The past week business was good.

NOTES.—Great preparations are being made for the Elks' benefit, which will take place 20. This is the third annual benefit given by this lodge. The attraction will be Roland Reed in "The Woman Hater."

Newburg.—At the Academy of Music, "Fate" (Lee Lamar leading) comes Feb. 11, "The Stowaway" 15, Roland Reed 18, "Nobody's Claim" 27......At the Opera House, Mrs. Alice J. Shaw whistles 15. Deshon's Star Opera Co. canceled week of 18. Francesca Redding's Co. return week of March 18, otherwise nothing booked.... Columbia Rink is occupied this week by the Hudson River Poultry, Dog and Pet Stock Association, the management having decided to hold over owing to the interest manifested......The Comique is closed indefinately. In all probability it will not reopen until next season, if it does then. The chairs have been removed from the auditorium and pool tables substituted for the time being......Rumor has it that a prominent citizen is trying to lease the new Academy for a term of years, and that a young legal aspirant is very anxious to succeed the present manager, A. S. Wood. ......Treasurer Gardner, of the Academy box office, now sports a solitaire scarf pin, a present from Mrs. G. ......*Later.*—"Fate" had a light house 11. The Haverly-Cleveland Minstrels come 21...... The advance sale for "The Stowaway" indicates a big business.

Utica.—At Jacobs & Proctor's Opera House, "Queen's Evidence" holds the boards Feb. 11, 12, 13 "Mazeppa" 14, Vernona Jarbeau 15, 16, "One of the Finest" 18, 19, 20, "Only a Farmer's Daughter" 21, 22, 23. "Mixed Pickles" did a good business 4, 5, 6......At the City Opera House, Waite's Comedy Co. opened a week's stand 4, but canceled 7 for want of business, though giving a commendable performance. The company finished the week at Ilion to good business......At Music Hall, Mrs. Scott-Siddons 13.

Oswego.—Stetson's "U. T. C." Co. came Feb. 6 and matinee to good houses. J. J. Sullivan's "The Black Thorn," 9, drew a large audience. Hettie Bernard-Chase showed to a poor house, 9, in "The Little Coquette." "A Tin Soldier" is booked for 11, Duff's Opera Co. 13.

Oneida.—At the Devereux Opera House, Hettie Bernhard-Chase comes in "The Little Coquette" Feb. 11, and has a good advance sale. The Utica Apollo Club are booked for 20......At the Munroe Opera House, Al. G. Field's Minstrels come 18, "Only a Farmer's Daughter" 26.

Ithaca.—The Montagu-Turner Opera Co. sang Feb. 4, 5 to fair houses. The Cornell Glee Club had a big house 7. Booked: Louise Arnot's Co. week of 11, Vernona Jarbeau 15......Rescue Fire Co. hold a fair at the Rink week of 18.

Canastota.—At the Bruce Opera House, Levy's Concert Co. come Feb. 13, Al. G. Field's Minstrels 16, "Only a Farmer's Daughter" 27.

Glens Falls.—At the Opera House, Feb. 11 Mrs. Scott-Siddons was well received by a large audience. Gartland's Tenth Regiment Band appeared in concert 6, under the auspices of Cunningham Hose Co. to good business. Vernona Jarbeau drew a good sized audience 7. Vidocq, Gray & Rightmire's Co. did a fair business 9. J. J. Sullivan comes 26.

Hornellsville.—At the Shattuck, "A Tin Soldier" pleased a large house Feb. 7. The advance sale promises good business for Murray and Murphy 11. Jule Keen in "Only a German" comes 12.

PENNSYLVANIA.

Philadelphia.—Last week business at the local houses was from very good down to middling. The London Gaiety Co. at the Walnut had about the best of it, while the Arch came pretty well to the fore with Sol Smith Russell in "A Poor Relation." "Said Pasha," with Hubert Wilke in the cast, did a good fourth week's business. "The Still Alarm" at the Chestnut, C. T. Ellis at the National, "The Hidden Hand" at Forepaugh's, and Henritta Berleur at the Continental all did well, while "Hearts of Oak" at the Standard, and Irwin Brothers' Show at the Central had big receipts. The attractions this week show but two novelties—Roland Reed in "The Woman Hater" at the Chestnut Street Theatre and Lewis Morrison's spectacular "Faust" at Herrmann's.

CHESTNUT STREET THEATRE.—"The Still Alarm" closed a fairly profitable engagement Feb. 9. The matinees were specially good. Roland Reed opened 11 in "The Woman Hater." Being a Philadelphian, Mr. Reed drew a big house. His successor at this house will be N. C. Goodwin Jr., in "Turned Up" and "Lend Me Five Shillings."

CHESTNUT STREET OPERA HOUSE.—The McCaull version of "Fatinitza," which held the stage from Jan. 28 to Feb. 9, was little short of a failure. The attendance last week was light, so the opera was taken off 9. "Boccaccio" was put on 11 to a big house which promises prosperity for the remaining week of the engagement. Due 18, Booth and Barrett.

WALNUT STREET THEATRE.—The London Gaiety Co., which opened 4, made a hit, and crowded houses prevailed all week. Its second week, commencing 11, showed heavy advance sales, and gave indications of continued prosperity. Due 18, Rose Coghlan in "Jocelyn."

HERRMANN'S THEATRE.—This house was dark from 4 to 9. On the latter date, Lewis Morrison put on his spectacular "Faust" before a large audience. The play was well received, and Mr. Morrison was called before the curtain at the end of each act, and at the final fall made a speech. The piece is on for a run, and may last a couple of weeks.

ARCH STREET THEATRE.—It was a successful engagement that Sol Smith Russell finished with his new play, "A Poor Relation." "The White Slave" opened to a big house 11. Due 18, "A Brass Monkey."

GRAND OPERA HOUSE.—Richard Stahl's new opera concluded 9, after a very successful run of four weeks, and left 11 for a tour of the State, after which Norfolk and Richmond, Va., will be played. The Boston Ideal Opera Co. opened auspiciously 11, for a two weeks' engagement. The opening opera was "Carmen," and the audience was large.

NATIONAL THEATRE.—C. T. Ellis closed a good week 9. Charles McCarthy opened 11 in "One of the Bravest." This is just the kind of play that draws big houses to the National, and the opening night was big. "Held by the Enemy" comes 18.

CENTRAL THEATRE.—Lester and Allen headed the big combination that opened 11. The opening night was a jam. The new act called "Shipwrecked Sailors" made a hit. Coming: H. W. Williams' Own Specialty Co.

STANDARD THEATRE.—"Hearts of Oak" played a good engagement closing 9. The Rentz-Santley Co. opened 11 to a full auditorium. "Konrad Korsair" and "West Point Cadets" went well. The specialties were all good, and received liberal applause. Due 18 E. F. Mayo in "The Silver Age."

FOREPAUGH'S THEATRE.—J. D. Clifton in "The Ranch King" opened 11 to a full house. The play went in good style. On 14 the bill was changed to "Libby Prison." Coming 18, John F. Ward in "O'Reilly Aloo."

CONTINENTAL THEATRE.—T. J. Farron opened 11 in "Help" to a well filled house. Coming 18, "Uncle Tom's Cabin."

LYCEUM THEATRE.—The McCarthy & McCall Co. opened 11 in "True Irish Hearts" to good business. Due 18, Florence Bindley in "Dot."

KENSINGTON THEATRE.—Henriette Burleur, who closed a good week's business at the Continental 9, transferred herself and company to the Kensington, opening 11 in "The Romance of an Actress." Due 18, "The Kindergarten."

CARNCROSS' OPERA HOUSE.—An entire change of bill was on 11. The artistic first part was followed by a new interlude, "On the Levee," which was instantaneously successful. A new satire, "Is Marriage a Failure, or Who is Which?" was received with roars of laughter. Those who especially shine in the solution of the riddle are John E. Murphy, Fred Dart, Melville Jansen, Press Eldridge, Burt Haverly, Joseph Perry, Charles Turner and L. C. Mettiu. West Walnut Street society is caricatured laughably. The piece is a great go.

BRADENBURGH'S MUSEUM.—Manager Bradenburgh presented as his feature attraction a French hercules who calls himself Mons. C. M. (three) Niriam, who performs feats of strength and breaks stones with his fist. Fred Howe, "the fat dude," remains a second week. A new feature is John Metz, the man with the small head. The half boy and half myth, the German Rose, Irene Woodward, the tatooed woman, and the Zulus are also in the curio hall. Bray's Specialty Co. in the theatre includes the Vantinis, Ella Barrett, Barnell and West, Baby Retta, Prince Kokin, Francillo, Sam Fatisma, and Raffin and his pigs.

NOTES.—During the second act of "Faust" at Herrmann's, 9, a piece of scenery in the flies caught fire, but the curtain was lowered and the blaze was extinguished without the audience being aware that anything was wrong.......P H Irving, a talented young Irish comedian, has been secured by a new comedy company being organized for the Summer season at Atlantic City. The company is to be backed by a prominent local hotel man......Business Manager Armstrong, of the Standard, went to New York 9 on business........ Manager Gallagher of the Standard is going to take a Southern trip next week for pleasure.....George Keogh is in the city making arrangements for a new production.......Jennie Dawson took Nellie Farren's place in "Miss Esmeralda" at the Walnut night of 3 and matinee 7. Miss Farren was ill.........The opening date of the "Rosedale" tour is March 18, at the Standard Theatre, in this city......"Sins of a City" will be given its first American production at Forepaugh's 25. Great preparations are being made for it......Hal Newton Carlyle and his Bijou Theatre Co. opened at the Frankford Opera House 11 for a week of revivals of "Hidden Hand," "Richelieu" and other plays......Manager Gallagher gives a souvenir to the ladies at the Standard St. Valentine's Day......Genial W. S. Moore, formerly of the Temple Theatre and Grand Opera House, is in town acting as assistant to Manager Abrahams with Morrison's "Faust."....... Francis Gaillard assumed the title role in "Said Pasha" night of 6......Daniel Bandmann has a date at the Grand Opera House, for "Austerlitz."......Manager James C. Duff was in town last week on business...... Manager Matt Canning, of Jacobs' three theatres in this city, celebrated the anniversary of his birth 6...... Sydney Armstrong left "The Still Alarm" Co. at the close of the Philadelphia engagement 9.

Pittsburg.—At the Grand Opera House, Cora Tanner's "Fascination" this week. Last week Evans & Hoey's "A Parlor Match" drew excellent houses. Next week, "The Wife."

BIJOU THEATRE.—"The Still Alarm" this week. Last week Minnie Palmer delighted a large business. Next week, Aronson's "Nadjy."

WILLIAMS' ACADEMY OF MUSIC.—Hyde's Specialty Co. this week. Last week, "Si Perkins" did large business. Next week, Austin's Australian Novelty Co.

HARRIS' THEATRE.—"A Bunch of Keys" this week. Last week Davidson's "Dr. Jekyll and Mr. Hyde" had a great run. Next week, Nelson's World Co.

CASINO MUSEUM.—The Gleason Children, Bessie Searle, Harry Burns, Val Vino, Mlle. Nina, Gen. Decker and the Hindoo snake charmer.

JOTTINGS.—The Elks' annual benefit at the Bijou was one of the best the order has yet had in Pittsburg. All the local theatres contributed of their current resources........Manager R. M. Gulick of the Bijou was married to Frances Oldshoe last week. His partner, A. J. Sheddin, was best man........Minnie Palmer spent several hours in a tour of Pittsburg's jail after the performance Saturday night......Margaret Mather comes to the Grand three weeks hence.........Henrietta Crosman joined "The Still Alarm" here last Monday......Joseph Murphy will join the Anti-Cruelty Society benefit at the Grand March 6.

York.—At the York, Peck & Fursman's "Daniel Boone" comes Feb. 13. The Swedish Singers appeared to a small audience 4. Gormans' Minstrels had a large gallery and fair audience down stairs 5. Jennie Winston and the Lyceum Opera Co. had good sized audiences 8, 9. Stuart Harold, the tenor, was taken "suddenly ill" during the first act of "Fra Diavolo," and had to retire from the cast for the remainder of the engagement. The company closed 9 and returned to Baltimore. Their season is reported to have been only fair, and salaries are back.

Scranton.—Frank Daniels' "Little Puck" Feb. 8 had a good house. McCarthy & McCall's "True Irish Hearts" 9. Booked: Estelle Clayton 12, Dalys' "Vacation" 13, C. A. Gardner 15, 16, Bennett & Moulton's Opera Co. week of 18, W. J. Scanlan 25, J. B. Polk 26.

South Bethlehem.—At the Fountain Hill, the Dalys come Feb. 16, Stewart's "Fat Men's Club" 19, Mrs Shaw 20. W. J. Scanlan did not do a very large business 14. His hoarseness prevented him doing himself justice. C. T. Ellis will have a big house, judging from the outlook. What might have proved a very serious accident occurred 4, from the careless handling of firearms. After the performance of "One of the Bravest," and while the baggagemen were getting the trunks out, Wm. Fenstermacher, gas engineer of the house, drew a revolver of the self cocking bulldog pattern from his pocket, and, pointing it at the company's property man, jokingly said: "I am going to shoot you," and while in the act of lowering it, it was accidentally discharged, and the ball struck Morris Albright (proprietor of the baggage trucks) in the fleshy part of the leg, just above the knee, passing entirely through the leg and dropping out into the folds of his trousers. Mr. Albright was in the act of going down the stairs, and had he been one step lower, he would probably have been hit in a vital part....At the Lehigh, the Stroll Family put in week of 11. Deshon's Opera Co. played the past week to good business.

Reading.—Booked at the Academy of Music, "My Partner" Feb. 11-13, Fanny Louise Buckingham in "Mazeppa" 15, 16. Business the past week was entirely satisfactory. Florence J. Bindley enjoyed more than remunerative business 4-6. Edward J. Hassan drew well 7-9 in "One of the Finest."......At the Grand, "On the Trail" is announced for 12, followed by Mrs Alice J. Shaw 13, C. T. Ellis 15, 16. John Wild appeared to his usual good advantage in "Running Wild" 4 under the auspices of Thaddeus Stevens Council, 252 Jr., O. U. A. M., the beneficiaries netting a handsome sum. A large audience greeted Jennie Winston and the Lyceum Opera Co. 6. Chas. McCarthy had no reason to complain of his reception in "One of the Bravest" 9.......An unusually pleasant event of the week occurred after the performance of "Dot" at the Academy 5, when Mrs. Emma Frank, manageress, entertained the members of the company at the Hotel Penn. The invited guests included Manager Bernard and Treasurer King of the Academy and the local correspondents of the dramatic press. The sumptuous spread was in honor of the lady's birthday anniversary, and she was the recipient of a number of appropriate presents from professional friends....It is very probable that the new lodge of Elks will be instituted March 10.

Altoona.—"Running Wild" at the Opera House Feb. 5, 6, drew fair audiences. "Muldoon's Picnic" came 7 to a medium house. Gormans' Minstrels appeared 8 to a good house. "The Stowaway" came 9 to a crowded house. "A Cold Day" comes 11........"The Streets of New York" was played at the Mountain City Theatre 7 to one of the largest audiences ever within its walls. The great attraction was the appearance on the stage of the Good Will steamer and horses. As this is the oldest fire company in our city, it commanded patronage as a send off to the firemen. This brought out the fire ladies. "Burr Oaks" was presented 8, 9, to medium audiences. Coming: Estelle Clayton (return) 11, "Monte Cristo" 12, "Held by the Enemy" 14, "Michael Strogoff" 15, 16. Mr. Plack, manager of theatre, entered suit against the management of "Ranch 10," on account of cancellation of date with him and then playing at the Opera House, Judge Rose gave him judgment for $100, and attorneys for "Ranch 10" gave notice of appeal.

Lancaster.—At Proctor's Opera House, Florence Bindley comes Feb. 11, 12, 13, "Held by the Enemy" 15, 16, E. F. Mayo 18, 19, 20. May Howard's Burlesque Co. attracted large audiences 4, 5, 6. Pat Rooney came 7, 8, 9, and was well received. Fred Wilson, his manager, says he is making rapid progress with his new piece, "Execution by Electricity," and Prof. Myers, the electrician of Philadelphia, Pa., is at work on his patent. ......The Mænnerchor gave a concert at their hall 4.

New Castle.—At Allen's Opera House, Barlow Bros.' Minstrels came Feb. 5 to moderate business. "Thrown Upon the World" played to light house 6. "Michael Strogoff" had fair business 7. Evalyn Foster's Co. pleased fair houses 8, 9. Nothing is booked for this week......At the Park Theatre, Prof. J. E. Kennedy had a fairly successful week 4-9. Gormans' Minstrels come 12, MacCollin Opera Co. 18-23, "The Yeomen of the Guard" (Stetson's) 26.

Oil City.—Gorman Bros.' Minstrels have changed their date and are now billed for Feb. 14, instead of 15, as reported last week. Floy Crowell comes 18 and week. Hanlons' "Le Voyage en Suisse" drew a fair house 5. Murray & Murphy's "Irish Visitors" entertained a large audience 7......Fred C. Wright and W. W. Downing, of Gormans' Minstrels, were here 7.

Allentown.—At Music Hall, the Bennett-Moulton Opera Co. last week did good business. Booked: Feb. 18, "The Boy Tramp;" 20, "Fat Men's Club;" 21, Daly Bros.' "Upside Down;" 23, "Said Pasha," 25, Fisher's "A Cold Day;" 27, "Our Picnic."

Bradford.—At the Wagner, "Held by the Enemy" comes Feb. 12. "Two Old Cronies" should have fared better 2. They play a return March 1. "Little Puck" did well Feb. 6. Murray and Murphy drew immensely 8. Coming: Pardennis 13, Sparks Bros.' Co. 18.

Mahanoy City.—At Kaier's Opera House, Floy Crowell did ordinary business Feb. 4 and week. Nellie Gilmore comes 14-16; Will D. Saphor, assisted by local talent, in "A German Volunteer," 22-26.

Johnstown.—At the Opera House, "The Stowaway" drew a large audience Feb. 8. Booked: Gormans' Minstrels 9, Rhonda Glee Club 11, "Michael Strogoff" 14. Pat Rooney 19, "Zozo" 21.

Kittanning.—At the Opera House, J. W. Carner ended a week's engagement Feb. 9 to fair business. Booked: J. W. Parker 25, Belle Boyd 26......Mamie Martin and W. J. Dixon joined the Carner Co. here.

Norristown.—Ullie Akerstrom comes this week. C. T. Ellis Feb. 13, Dalys' "Vacation" 20, H Henry's Minstrels 23, Jennie Calef week of 25.

Kane.—Booked at Griffith's Opera House, Feb. 16, "Thrown Upon the World;" 23, Till Family.

Hawley.—At the Standard Opera House, Peck & Fursman's "Daniel Boone" pleased a light house Feb. 6.

Lebanon.—The Gorman Bros'. Minstrels, Feb. 4, played to a crowded house. C. T. Ellis comes 14.

MASSACHUSETTS.

Boston.—Gilbert and Sullivan's newest opera, "The Yeomen of the Guard," received its first presentation in this city Feb. 11, on which date Aronson's Casino Co. inaugurated a season of some length, probably five weeks, at the Globe Theatre. The same principals who appeared in the Casino production in your city, J. H. Ryley, Mark Smith, Bertha Ricci, Isabella Urquhart and Sylvia Gerrish, are in the cast, and Boston's admired *chef d'orchestre*, John J. Braham, once more presents his familiar back to Hubites. Maggie Mitchell finished a good week's business 9 in "Ray," and this newest piece in her repertory succeeding in achieving a very fair modicum of success. Of the supporting company, a good deal of deserved praise was rightfully gained by George W. Deyo as Mark Walworth, the villain. His was a most satisfactory and consistent performance. Charles Abbott had the best opportunities thus far in his career as the escaped convict, Gabe Wilden, and he gave an altogether pleasing rendition of the role. Manager Stetson says he never offered the Globe to Abbey & Schoeffel for $100,000 for ten years. If anybody wishes to buy him out his figures will come pretty near trebling that amount ere the deal is consummated. Let the right man come along and name the proper sum to Manager Stetson, and, my word for it, the Globe would quickly change hands. I am quite sure that Mr. Stetson's love for theatres and theatricals is a great deal less passionate than it was a few years ago, and he would part with the Globe Theatre—at the right figure, of course—without a pang of regret.

BOSTON THEATRE.—This is the fourth and final week of the Booth-Barrett engagement. It cannot be said that the season achieved its anticipated big success. The performances were admirable in every respect, but it's not a bit hard to see that the public are satiated with Shakespeare, for a while at least. It must not be adduced from this that the Booth-Barrett engagement was a failure. Far from it. I mean that the Boston Theatre was not crowded nightly as in seasons agone when Edwin Booth graced its boards. That is all. French & Sanger's "Harbor Lights" Co., including Gus Levick, Julia Stuart, Nina Boucicault, Ogden Stevens, A. Z. Chipman and others, open a week 18, and after that "The Stowaway." The Elks' annual benefit will be given here March 14, afternoon, and some of the features underlined are "Fra Giacomo," a single act dramatization of Buchanan's poem, with Robert Hilliard and W. H. Thompson in the cast; an act of "The Pearl of Pekin," which will be on at the Hollis during that week; a new first part by Dockstader's Minstrels and a few features of the Howard Athenæum Star Specialty Co. Rolshoven's vivid painting of "Hamlet and His Mother" was purchased recently by Manager Tompkins, and now occupies a conspicuous position in the Boston's great lobby. The Howard Star Specialty Co. are booked for March 11 and week.

PARK THEATRE.—Last week's audiences ruled large and fashionable throughout, with Rosina Vokes in her bright and entertaining little comedies. Felix Morris seemed to even outstrip himself in his admirable and sketchy hits of character acting. He is a singularly valuable member of the Vokes Co. This is the second and closing week of the engagement, and in the varied repertory for the

week are three announced new pieces: "Tears," "Ghostly Manor" and "Uncle's Will." Julia Marlowe will begin an engagement 18.

HOLLIS STREET THEATRE.—Rice's "Evangeline," a dear old friend of Bostonians, to whom it was presented a dozen years ago, was again offered to us Feb. 11. It will run a week only, with Maffitt, Fortescue, Edwin S. Tarr and "E. Starr," of course, Ed. Morris, George Schiller, Irene Verona, Frankie Kemble, Amelia Glover and others in the company. T. W. Keene finished a tragical week 9. Gilmore's "Twelve Temptations" open 18, and on 25 Mrs. J. B Potter will begin an engagement of two weeks in "Antony and Cleopatra." The advertising which the star principally and the piece collaterally have been subjected to, and it's a questionable kind of advertising to my mind, will go a long way, to be sure, toward dragging the production through to much financial success at all events. You may be sure that Boston and its papers have not been overlooked in the dispensation of all the latest salacious Cleopatra Potter gossip. The Hollis ushers will hold their fourth annual ball at Odd Fellows' Hall March 12.

BOSTON MUSEUM.—"Sweet Lavender" is in its seventh week, and I am told that business is still running along with remarkable briskness. Stage Manager Pitt signed last week with Manager Field for next season. This action was precipitated by an offer which Mr. Pitt received from the manager of one of the best theatres in your metropolis. Mr. Field is certainly the gainer by this event, and Manager Pitt is pleased because he says he likes Boston.

GRAND OPERA HOUSE.—One of the strongest drawing attractions at this theatre last season was "Hoodman Blind." It was splendidly enacted then, and the success the piece scored will assist immeasurably in filling the Opera House the current week of its reproduction. Eva Mountford doubles the roles of Nance and Jess this week. "Zitka," with May Wheeler, closed a good week Feb. 9. After Rice's "Evangeline" people wind up their week at the Hollis 16, they will skip over here and do "The Corsair" with all its gorgeousness week of 18. The Opera House stage cannot be excelled for its adaptability to big spectacular productions, and I look to see a fine performance of the extravaganza.

HOWARD ATHENÆUM.—The "Keep It Dark" Co., headed by W. T. Bryant, Lizzie Richmond, Julia Wilson and James Bevins, opened a week 11. Reilly & Wood's Specialty Co. brought a week of good business to an end 9. Next week, Billy Birch & Frank Moran's Minstrels and Billy Carroll's Specialty Co.

BIJOU THEATRE.—It wasn't because Manager Keith didn't try hard enough to secure Lucia Zarate for a dozen weeks longer that he cannot extend the length of her engagement. Not at all. He offered generous inducements enough, and if Manager Frank Uffner hadn't booked the little Mexican for Washington, commencing 18, to run through the big inauguration season, Mr. Keith could have the wee one indefinitely. This is her seventh and last week, and Manager K. says she is good as gold for a permanent exhibit. The chief people in the olio are Capt. Bogardus and son, in expert rifle shooting, and Rose and Martin Julian, the exceptionally clever contortionists and acrobats. Other variety people are: Foreman and Meredith, the Tudors, Alice D. Evans, Leonard and Mullen, Nelsenia and Rouclere, Sandilands and Rathden, the Klines, Maj Atom, Dunn and Mack, Webster and Barry, and Dick Washburne.

GRAND DIME MUSEUM.—The flock of Naiads are still retained by Manager Lothrop for his natatorium, and most interesting are their frolics in the tank. Clara Beckwith and Cora Rogers are the big billed bathers. The vaudeville shows Robert Harper, Fred Watson and his dogs and monkeys, Nellie Van Aukin, Barron and Lyons, Prof. M. W. Murray, Frank and Fanny Davis, Chas. A. Mack, Jos. F. Campbell. "An Irishman's Love," with John Walsh starred as Teddy Brannigan, forms the dramatic end of the show.

AUSTIN & STONE'S MUSEUM.—The male mastodons gave way 11, after a two weeks' stay, to a cornucopia of feminial corpulency in the plethoric persons of Mobile Lize, Hannah Battersby, Mme. Cortana, Alice Hogaboon, Marie F. Claire, Amelia Hill, Lottie Warren and Mary Johnson. Matsada Sorakichi, the yellow-skinned Samson, is a big feature of the place, and Sheehan & Coyne's Co. furnish the hourly stage entertainment. Stone & Shaw gained their point in praying for an injunction to restrain Manager William Austin from exhibiting Marie Josephine Bedard, the fasting Canadian at the Nickelodeon. Justice Lathrop decided that the plaintiffs had a valid contract with Miss Bedard. She wants to show at the Nickelodeon, but she cannot be forced to exhibit herself at any particular place against her will. It is not likely she'll be shown up here, although she may be in New York.

PILLING'S WORLD'S MUSEUM.—Already has the new manager begun to enliven things up a bit here. He has added one hundred opera chairs to the auditorium and also another floor to be used as a novelty hall. This is energy with a vengeance. Prof. Ordway, the illusionist, opened 11 in his "Le Cremation" act. Mlle. Latierre, slashing out perforated dress patterns; E. A. Rich, a potter at work with his wheel, and Prof. Pitman decorating these same vases; "Galatea," a bust illusion; Artist Drown and his painting of "The Crucifixion," and Prof. Du Franz, heavy weight lifter, are among the novelty hall features. The specialty people are the Winstanley Bros., Frances Evelyn, Kelly and Ashby, Alice Sharpley, Gray and Sleeper, the De Vans, Willie Turnour, Charles Frey and the World's Comedy Co. in "My Turn Next."

AUSTIN'S NICKELODEON.—After a nine days' lively hustling act, Manager Austin got things all cleaned and straightened up, and reopened 11 with Ambroise Bedard, the father of Marie, the fasting beauty, whom he advertised as "the greatest wonder of modern times," because he is accused (by the court) of accepting $30 a week in preference to $100 for the exhibition of his non-eating daughter. Manager Austin couldn't get the girl to show, but he's got the next best thing to it—her papa. The curio hall also contains ten females crocheting garments to be distributed to the poor of Boston, Ko-Ko and Kii-Kii on broken glass, Prof. Ransom, Hoon Family, Margaret Hayden and Prof. Murdock. The theatorium presents Wm. Ruge, Tom Morrissey, the Aarons, Farnum Bros., Millie La Tena, the Grangers, Flynn and Zitella, Messer and Meacom, Tom Heffron, Julia Redmond, John Phillips and Charlie Burnham.

TRIPOTAGE.—Manager Macomber, of the Westminster Musee, Providence, and CLIPPER Correspondent, Campbell, of that city, were Hub visitors 8......Sophie Eyre passed a few days here last week.......Rich & Harris and J. B. Mason read a new comedy last week, by Dramatic Editor John J. McNally, of *The Herald*, and it caught them to this extent: That John B. Mason and R. C. Hilliard will star in it, backed by Rich and Harris, who will "try it on" in May next, and if it goes they will book it through the country for next season. Maurice Barrymore was to have written the comedy, but the mood didn't catch him in time, and Mr. McNally's pen came into useful and even heroic service..... These engagements have been made by Rich and Harris for Richard Golden's starring tour in "Jed Prouty:" Charles Bowser, Mrs. Frank Tannehill, Helen Brooks-Mestayer, Alf. W. Hampton, Frank R. Jackson, Nellie Smith and Mr. Golden. Dora Wiley (Mrs. Golden) comes from Australia to play the character of Jed's niece......Doorkeeper John A. McDonald, of the World's Museum, says he is an heir to $100,000, left him by an uncle, Lt.-Gov. McDonald, of Michigan. Somebody hinted it was another John A., and Doorkeeper Mac came out and emphatically reaffirmed he was the fellow.

Worcester.—At the Worcester Theatre, Johnson & Slavin's Minstrels come Feb. 11, Jerome T. Stevens 12, 13, Stetson Opera Co. 14 (return engagement), "A Tin Soldier" 15, 16, "Zitka" 18, 19, Rosina Vokes 20. Gilmore's "Twelve Temptations" came 4-6 to excellent business. Barry and Fay—minus the presence of Mr. Fay—7 had a light house. "Zigzag" 8, 9 drew fair business......At Batcheller's Front Street Musee, 11 and week, "Girofle-Girofla" by the Aborn Opera Co. and Specialties by Rice Bros., Walter Mack and Grace Marston. Last week's attendance fell off slightly.......At Bristol's Museum, 11 and week, the star attraction is Charles P. Blatt, the cannon ball catcher. The bill also includes Timmons and McCloud, Wallace, the man fish; Tom Healy, Marco and Retoe, Christie and Pearl, and Carlisle. Last week's business was good.........At the invitation of Manager W. W. Tillotson, the entire "Zigzag" Co. took a sleigh ride to Milbury, Sunday 10....Tony Hart occupied a box at the theatre evening of 7. Mr. Barry was his guest while in the city......It is rumored that Bristol's Museum will occupy new quarters this season, but the manager, when questioned, had nothing to say.. .....Sydney Harrison, leading lady of the Aborn Opera Co., was unable to sing a portion of last week, but hopes to resume her position the present week.

Lowell.—At Music Hall, McKee Rankin comes Feb. 14, 15, Eben Plympton, in "The Mountebank," 18, 19, Fred. Bryton 20, Estelle Clayton in "The Quick or the Dead?" 22. French's "Little Lord Fauntleroy" played their second engagement here this season 4, to big house. The Adams & Cook Co., in "She," played to a small and disappointed audience 7. "Nobody's Claim" came 8, to topheavy house. Neil Burgess, in "Widow Bedott," filled the house twice 9......At Huntington Hall, Prof. Bartholomew's Equine Paradox comes 11, for a week. Rice's "Evangeline" played 9 to "S. R. O."......At the Musee, a crowded business was done last week. Commencing 11, for a week: George C. Ward, Fox and Ward, Georgie Mozart, Ed. C. Roach, Minnie Emery, Clayton Bros., Susie Gray and Walter Riley......The New York Ideal Opera Co. (Jared Linsley, manager), who recently filled a three weeks' engagement at the Musee, were stranded at Manchester, N. H., 5, the Mayor of that city kindly furnishing the company with railroad passes to help them out of town.

Lynn.—At Proctor's Theatre, "Nobody's Claim" came Feb. 4, 5, and "She" 6. The latter drew a packed house. "The Paymaster" 7, 8, 9, was such a success that it is to be continued 11, 12, 13. The Lynn Light Infantry are an important part of the company and are interested to the extent of a commission on tickets sold by its members, which accounts for the success of the play here. Mary Wheeler is the leading lady in "Zitka" 14, 15, 16......At Music Hall, Helen Lamont, James Gilbert and Sig. Brocolini will be with us 12 with the Stetson Opera Co. in "The Yeomen of the Guard." Local amateurs in "Our Boys" 13 benefit for local charities. Frank Daniels in "Little Puck" 18, Spears' "Humpty Dumpty" 22, Bryant's "Keep It Dark" 23, and week of 25 John S. Moulton's Dramatic Co.

Taunton.—Johnson & Slavin's Minstrels had a packed house Feb. 4. Gilmore's "Twelve Temptations" delighted a large audience 7. Coming: 12, Sanford's "Under the Lash;" 14, "The Paymaster;" 19, "Keep It Dark" Co.

Pittsfield.—At the Academy Feb. 4-9, Adams & Cook's Dramatic Co. in nightly change of bill. "She" proved a strong attraction. In the third act S Jewel Sheridan as She had her clothing ignite from a flash light, but luckily escaped without injury. Booked: Johnson & Slavin's Minstrels 15, Estelle Clayton 16, J. J. Sullivan's "Black Thorn" 21, "The Celebrated Case" (local) 22, "Sweet Lavender" 27........E. E. Shultz, general agent for Johnson & Slavin's Minstrels, has billed the town heavily for 15.........F. W. Hodges, contractor with the Frank Robbins Shows the past and coming seasons, has been visiting friends in town recently.... Treasurer Alston, of the Adams & Cook Co., was called home 9 by the illness of his mother........H. D'Arcy, advance of Estelle Clayton, was in town 8.

Lawrence.—"Zigzag" played to good business Feb 5. Mrs. Alice J. Shaw had a small house 6. Rice's "Evangeline" Co. had a fair house 8......Mme. Reith's Glassblowers closed here 9. They report very good business. Coming: 14, 15, 16, W. S. Sanford's "Under the Lash."......The People's Wonder, Two Hundred and Eighteen Essex Street, had fair business the past week.

LOUISIANA.

New Orleans.—From the attractions booked the present week, it is safe to predict that business will be excellent. Clara Morris, with a large advance sale of seats, will make her first bow before a New Orleans audience for many years in "Renee" at the Grand Opera House. As Miss Morris declines to open her engagement on Sunday, H. E. Dixey will give his last performance of "Adonis" in this city on that day. Redmund and Barry are due at the St. Charles Feb. 10, McNish, Ramza & Arno's Minstrels at the Academy of Music, "A Cold Day" Co. at the Avenue, and Frank Burk's "Just in Time" Co. at Faranta's. No complaint can be made about the past week's business. Dixey's "Adonis" at the Grand Opera House proved the most successful of the season. The complimentary benefit tendered the management of the French Opera House on Feb. 6, with Meyerbeer's "L'Etoile du Nord" as the entertainment, was a great success, financially speaking, and is entitled to more than mere passing notice. At the close of the opera the first act of "Le Barbier de Seville" was sung, with Manager Mauge as Figaro. His appearance proved an ovation, and he was loaded with flowers and elegant presents, consisting of bank checks and a gold watch and chain. The management of the French Opera House can justly claim, after three years of arduous labor and at pecuniary risk, to have re-established French opera here. The marked success of this (the third) season is undoubtedly due to the enterprise and nerve of the management in bringing to New Orleans so large, complete and excellent a troupe. As the regular subscription season will soon terminate, an extra season of a few weeks is announced, during which the management will produce "L'Etoile du Nord," "Norma," "Lohengrin" and "Aida."

GRAND OPERA HOUSE.—H. E. Dixey's engagement and "Adonis" were pronounced great by the New Orleans public.

ACADEMY OF MUSIC.—Philippo Salvini, with his troupe of educated animals, delighted crowds of children and their mammas. Your correspondent is informed that Manager Bidwell did not play Mons. Salvini's second week on percentage, but that he rented the Academy by the night for a good round sum.

AVENUE THEATRE.—Oliver Byron did a splendid week's business with "The Upper Hand."

FARANTA'S THEATRE, with "Ten Nights in a Bar Room," by Theo. Hamilton's Co., drew big houses nightly.

ROBINSON'S DIME MUSEUM continues to do a thriving business. The new bill announces Mlle. Zenobia (snake enchantress), a fat girl, three legged man, human anvil, and countless curios. Dick Nugent holds Theatre No. 1, while Neil Price pleases the patrons of Theatre No. 2.

NOTES.—Manager David Bidwell has announced that at the end of this season he will retire from active management of the St. Charles Theatre, and will devote his energies to the popular Academy of Music, which he intends to remodel. The St. Charles will be run, so Manager Bidwell states, as a strictly first class house, at popular prices, by the lessee, James Gilbert, while Manager Bidwell reserves the right to dictate the character of the companies to be engaged. Mr. Gilbert will take charge of the theatre May 1...... Manager Robinson's Dime Museum Floating Palaces are due here Feb. 21......*Later letter*.—Harry Dressel, scenic artist of the Grand Opera House, has painted a magnificent interior for the Clara Morris' engagement. ......Alice Gaillard, who sang Miss Hurricane in "The Little Tycoon," has left the company to join her husband, who sings in Richard Stahl's "Said Pasha."...... Clara Morris has consented to open her engagement with Manager Greenwall at the Grand Opera House on Sunday evening 10. It now appears that Manager Greenwald had booked Rice & Dixey's Co. for two Sunday evening performances, but Manager Greenwall paid Mr. Dixey $300 for his date of 10.

ARKANSAS.

Hot Springs.—At the Opera House, George Wilson's Minstrels came Feb. 1, 2, packing the house. The Mendelssohn Quintet Club gave a concert 4 to a cultured audience who seemed to appreciate the music. Due: "A Bunch of Keys" 7, Miaco's Pantomime Co. 9, "The Black Flag" 11.

Little Rock.—Janauschek had a medium house Jan. 31. Spenser's "Little Tycoon" Feb. 1, 2 and matinee, drew packed houses. Manager Thomas and the company had a business misunderstanding, and the show was declared "off" and money refunded up to six o'clock Friday evening 1. At that time, however, matters were satisfactorily adjusted, and the company gave a magnificent rendition to immense houses. George Wilson's Minstrels had a packed house 4, standing room being at premium. Little's "World" 6 drew a small house. Coming: "A Bunch of Keys" 8, 9, Miaco's "Magic Talisman" 11, "The Black Flag" 13. Week of 18 the theatre remains dark.

WISCONSIN.

Milwaukee.—The coming of "A Possible Case" has been anxiously looked for, and its presentation at the Grand Opera House Feb. 11, 12, 13 will draw large houses. A local entertainment 14-16. "Lights o' London" was seen by fairly good houses 7-10. Ada Gilman comes 17-20. "The Romany Rye" 21-24.

ACADEMY.—Kate Claxton gave two performances 10. The Howard Athenæum Co. 11, 12, Ovide Musin Concert Co. and Arion Club 13, 14, "After Dark" 15, 16, 17. Helen Barry did a good business 4, 5, 6. The house was dark 7-9, the Kellogg Opera Co. having had the dates. "A Legal Wreck" comes 18-20, "Alone in London" 21-24.

STANDARD THEATRE.—P. F. Baker appeared 9, 10. Gray & Stephens' Co. come 13-16. "Ranch 10" was booked for week of 17-23, but has canceled.

PEOPLE'S THEATRE.—Week of 11: Symonds, Hughes and Rastus, Ella Leon, Cummings and O'Brien, Wm. A. Lang, Ed. Kelley and Ida Bertha, R. H. Rushaw and Will Wyatt. Pat Muldoon closed a fair week 10.

GRAND AVENUE THEATRE.—A fat women's convention in curio hall, and the Hanleys, De Laas, Kitty Smith, James Thompson, Smith and Fuller, Myrtie Piquette, Crane Bros. and Frank and Nora Williams on the stages are the bill for week of 11.

NATIONAL THEATRE.—New faces 11: Boyd and McCarthy, Davis and Wonderly, Jennie Daniels and Gertie Galiven. Remaining: Walter Dawkins and John Boyd. Bob and Lulu Theis play two weeks at St. Paul, returning 25 for the balance of the season.

ITEMS.—Nearly a year ago the Davidsons announced their intention of building a theatre on Third Street one block above where the Bijou is in contemplation. They dug a large hole and gave a bond for $20,000 that they would build provided an alley, which was needed, was granted them by the city. The matter, however, remained *in statu quo* until the new Bijou was announced, when they also come to the front and proclaim they will surely build. However, no stock is taken in their talk now, as it is known that at least two local managers urged them to build when the project was first mentioned and offered to take the house when finished......At the last meeting of the Musical Society preliminary steps were taken for the purpose of raising the roof of the Academy and thereby gaining room for an additional gallery. It will probably be done...C. G. Hess, ex-business manager of the Grand, left for New York with his family 2. Herman Nunnemacher has taken full charge of matters at the Grand, and the result is noticeable .... The mail carriers will benefit by "A Legal Wreck's" performances at the Academy 18-20. H. R. Jacobs' "Romany Rye" scenery is here, being overhauled and painted......Nat. Blossom, who has taken charge of the Walnut Street, Kansas City, was for some time stage manager at the People's here........ Elmer and Emery have joined the Pat Muldoon Show. ......"Die Schoene Ungarin" was given at the Staat Theatre 10 for the benefit of Ama Richard. Herr Junkerman will shortly appear at this house......H. R. Jacobs' "Lights o' London" lay off this week. They jump direct from here to Brooklyn, where they resume 18.

La Crosse.—At the La Crosse Theatre, the Criterion Opera and Dramatic Co. failed to appear Feb. 1. Their manager, J. Bawen, was in the city 1 and left all printing and posting bills unpaid. I am informed that their baggage was put up for board at Winona. Chas. L. Davis' "One of the Old Stock" had a fine house 5. Margaret Mather comes 12........The McMillan Opera House remained dark the past week........Manager Fred H. Hankerson, of the La Crosse Theatre, will visit Milwaukee 9.

Oshkosh.—At the Grand Coup's Equescurriculum comes Feb. 11, 12. "His Natural Life" did moderate business Jan. 30. Goodyear, Cook & Dillons' Minstrel made quite a hit 31......C. W. Goodyear had a narrow escape from drowning 31, while spearing fish through a hole in the ice in the Fox River. .....News has reached here of the serious illness of Ed. Clifford at Hastings, Neb. Mrs. Clifford has left for the bedside of her husband.

Fond du Lac.—At the Crescent Opera House, Feb. 6, 7, and matinee 8, the W. C. Coup Equescurriculum showed to large audiences. An accident in the railway yard, while switching, delayed the outfit temporarily, and one car was left behind.

Appleton.—Muldoon's Irish Comedy Co. come Feb. 16, Wisconsin University Banjo Club 21, W. C. Coup's Equines 27, 28. Mr. Coup called on me 2....... Manager Erbs' wife is very sick, and reliable information is scarce.

IOWA.

Des Moines.—At the Grand Opera House, the Corinne Opera and Burlesque Co. come Feb. 11, 12, Mestayer's "44" 13, Kate Claxton 19, Rice & Shepard's Minstrels 22, "A Noble Outcast" 28, 29. John A. Stevens endeavored to cancel his contract for 4, 5. Clara Louise Kellogg canceled 20.

FOSTER'S OPERA HOUSE.—"Zozo" comes Feb. 6. "Mikado" (local) 8, 9, Duncan Clark's "New Arabian Nights" 16, Gerberich's Concert (local) 18, James O'Neill 26. Leavitt's English Specialty Co. came 1 to a good audience, giving excellent satisfaction.

CAPITAL CITY OPERA HOUSE.—Maude Banks came 5-9, Milkmaids' Carnival (local) 15, 16. D. J. Ramage's Dramatic Co. finished a week of good business 2. The Boston Symphony Orchestra Co. gave excellent satisfaction 4.

ITEM.—Ureck's Museum opened in this city 4, to stay one week, being on its way to join Sells Bros.' Show at Stockton, Cal.

Sioux City.—"Zozo" was cordially received Feb 4. The night was bitter cold and the house well filled......R. L. Downing, 6, 7, will have "S. R. O." houses, as the advance sale points to such a result. The Love-Inman Co. commenced a week's engagement 4 in "Pearls and Diamonds." Owing to strong counter attractions and inclement weather, the opening was not very auspicious......Sioux City B. P. O. E., No. 112, was organized 2, followed by a ball. Reed's Peavey Grand Orchestra furnished the music. Elegant souvenir programmes were distributed, and the viands consisted of the choicest morsels the Sioux City market affords. It was one of the most brilliant affairs ever given in our city. The officers: Exalted ruler, W. B. Tredway; E. L. K., J. M. Cleland (Mayor of Sioux City); E. L. K., Geo. A. Mead; E. L. K., W. J. Buchanan (manager Peavey Grand); secretary, J. L. Kennedy; treasurer, W. H. Knickerbocker. These gentlemen are all representative Sioux City men, and the success of the order is assured from the start.

Council Bluffs.—Dohaney's Opera House was filled Feb. 1, 2 and matinee 2, to see "A Dark Secret." Everything was done by the management to make the performance the same as in your city, and their efforts were crowned with "S. R. O." "Siberia" followed 4 to a large house. Lizzie Evans comes 7, "In His Power" 12, Stetson's "U. T. C." 16. What might have resulted in a serious accident was averted by the promptness of the doorkeeper at Dohaney's 1. A smouldering wick from the calcium light fell from the balcony into the parquet, causing a good deal of smoke and smell. The doorkeeper, however, had hold of it, and was out into the street before a dozen people in the house knew what was wrong.

Cedar Rapids.—Duncan Clark's "Arabian Nights" is billed for Feb. 9, Minnie Maddern 12, Rice & Shepard's Minstrels 18. Fleming's "Around the World" 2, had a crowded house. For a consideration of $65,000, F. A. Simmons bought Greene's Opera House last week, and will hereafter devote his entire time to the management. It is his intention to make the house first class in every particular. Decided improvements in the house have been made, and others, equally as important, are contemplated. It is Mr. Simmons' intention to play two shows a week, at prices which will practically be "popular."

Davenport.—At the Burtis Opera House a home concert is down for Feb. 15. "T. K. Quartet," assisted by Seth Crane, give their second annual concert 18. Fleming's "Around the World" drew lightly 5 .... At Turner's Grand, Gray & Stephens' Co. are booked for 12, 13. Mignani Bros. 15, Maude Banks 17 with matinee. The Webster-Brady "She" Co. played to flattering business 10.........Fred Hodgson was in the city 3 in the interests of the Webster-Brady "She" Co.......Mr. Faust, advance for Gray & Stephens' Co., was here 5 ......The Burtis Opera House will change management July 1, A. C. Man succeeding H. Fluke, the present manager. The house is to be remodeled throughout.

Burlington.—At the Grand, the Webster-Brady "She" Co. come Feb. 11, Corinne 13, Mignani Bros. 16. Hanlons' "Fantasma" 6, 7 drew good houses and pleased everybody. The Boston Symphony Orchestral Club 5 did a wretched business. Rice & Shepard's Minstrels, due Jan. 30, canceled......The Albert-Gahn Concert Co. appear at Turn Hall Feb. 6. Neally Stevens of Chicago will assist at concert 8.

Keokuk.—At the Keokuk Opera House, Hanlons' "Fantasma" Feb. 8, 9, drew well pleased patronage. Fleming's Dramatic Co. comes 21-23. The Board of Directors have appointed Wm. Weismann, a well known and successful business man of this city, manager of the house until April 1. Last week's statement that Grant Springer would officiate in that capacity was premature.

Dubuque.—At Duncan & Waller's Opera House, Chas. L. Davis' "One of the Old Stock" did good business Feb. 2. The Criterion Dramatic and Opera Co. failed to show up 4. Coming: "Zozo" 9, Minnie Maddern 11, Mignani Bros.' Co. 14, Prof. Higi 21, Seaman's "Electra" Co. 25. Kate Claxton canceled 18.

Clinton.—At the Davis' Opera House, the Fisk Jubilee Singers Feb. 11, Chas. L. Davis' "One of the Old Stock" 13, the Madison Square Comedy Co. week 18. ......At the Bijou Opera House, "Zozo," 8, had large business.

Marshalltown.—At the Odeon, Rice & Shepard's Minstrels, booked for Feb 9, canceled. Stetson's "U. T. C." comes 9, Maude Banks 11, 12, Kate Claxton 20, James O'Neill 27. "Around the World" had "S. R. O." 1. "Zozo" had a full house 7.

Boone.—At Phipps' Opera House, Prof. Hartz's Gift Show had a good sized audience Jan 30. "A Postage Stamp" came Feb. 1 to a packed house. "Queen of Fame" (local) comes 8.....Edward Clayton joined the Love-Inman Co. here Jan. 29 to do the advance work.

Ottumwa.—At the Turner, Feb. 2, Stetson's "U. T. C." Co. appeared to a good matinee and a packed house at night. "Hazel" came 3 to good business. Rice & Shepard's Minstrels failed to come 7.

Fort Madison.—"A Postage Stamp" had a good house Jan 24. Duncan Clark's Female Minstrels played to standing room only 29. Coming: Feb. 8, Fleming's "Around the World."

MICHIGAN.

Detroit.—At White's, Feb. 11, 12, 13, "The Fugitive;" 14, local attraction; 15, 16, "The Fugitive;" 18, 19, 20, Julia Marlowe; 21, 22, 23, Leavitt's European Specialty Co. Kiralfy's "Water Queen" did good business 4, 5, 6. "A Legal Wreck" had fair houses 7, 8, 9.

DETROIT OPERA HOUSE.—Feb. 11, 12, 13, Power's "The Fairy's Well;" 14, 15, 16, "A Possible Case;" 18 and week, Joseph Murphy. "The Private Secretary," 4, 5, 6, had good houses; 7, 8, 9, Kate Castleton did fair business.

WHITNEY'S GRAND.—Feb. 11-16, "Passion's Slave;" 18 and week, "A Bunch of Keys;" 25, Gray & Stephens Co. "The Kindergarten" played all last week to excellent business.

WONDERLAND.—Feb. 11-16, Beatrice Vaughn, at the head of a variety troupe. Curio Halls—Prince Jamanbo, Royal African Whistler, and the Modern Sampson. Big business ruled last week.

NOTES.—Manager Whitney has closed contracts with Manager Harry Williams for the production of "The Blue and the Gray" at Whitney's early next season. Mr. Williams emphatically denies the rumor that there was trouble in his company, and that the same was to go in. He asserts that he has had a most prosperous season with "The Kindergarten," which will have been on the road forty weeks when all dates are filled. He says he has bought and paid for the play from R. G. Morris, and copyrighted it so that no agent of any play pirates could have produced it anyway.....Manager Blanchett is arranging for a big musical festival, to take place at the Detroit Rink May 30, 31, June 1, in which will appear the finest soloists of the day. He denies, however, that he has given any $10,000 guarantee. Prof. Hahn is now in New York on this matter, but Mr. Blanchett says, from the number of letters he receives from music loving people throughout Michigan, he has no doubt it will be a state affair. The chorus will be composed of pupils and graduates from all the leading musical schools and colleges of the State. It is expected the soloists will number twelve or fourteen, headed by Emma Juch. The affair is not yet sufficiently advanced to send details. Detroit Rink will seat 3,000 people.......E. B. Vosburgh, formerly manager of the MacCollin Opera Co., severed his connection with them Feb. 8. He will remain in Detroit until something turns up.........Edmund Gerson, business manager for Bolossy Kiralfy, left this city for Central America to open up new fields for Mr. Kiralfy's attractions.

Grand Rapids.—At Powers' Grand Opera House, J. C. Roach played to light business Feb. 4, 5. "Jim the Penman" 6, 7 played to good houses. May Brookyn was programmed, but Nina was played by Miss Eustace. "Lost in London" attracted fair audiences 8, 9. Coming: Thatcher, Primrose & West's Minstrels 14, Leavitt's English Folly Co. 18, 20, "Natural Gas" 21, "A Possible Case" 22, 23.

REDMOND'S GRAND.—"Braving the World" 11-16. "Passion's Slave" closed 9 to good business.

SMITH'S OPERA HOUSE.—Week of 11: Sans Souci Quartet, Thomas and Hall, Effie De Rock, Carrie Fisher, C. H. Smith, Jessie Bryant, Ed. Chrissie, Julia Emmonds and Harry and Minnie Woods. Business is fair.

East Saginaw.—At the Academy, Frank Daniels amused a large crowd Feb. 1. "Dan Darcy," 6, had a small house. W. H. Power's Co. will produce "The Fairy's Well" 7, instead of "Ivy Leaf," as reported in my last. "Jim the Penman" 13, 14, "We, Us & Co." 15, "Lost in London" 16, Thatcher, Primrose & West's Minstrels 21.........At Alexander's Winter Garden, week of Feb. 11: The Bijou Specialty Co., Golden and Quigg, C. H. Schenck, Whiting Bros., Johnny O'Brien, May Waldron and the stock......At Germania Theatre, "Der Frieschuetz," as produced by the Germania Society, 3, was a success, financially and artistically. It will be repeated 10.

Jackson.—"A Trip to Africa" was greeted by a large audience Feb. 1, while Frank Daniels in "Little Puck" 2 met with a similar fate, both plays giving excellent satisfaction. The "Little Puck" Co. remained over Sunday in this city, then took a flying trip to Erie, Pa., morning of 4, where they opened the same night. Nothing is booked until 14, when J. C. Roach appears.

Kalamazoo.—At the Academy of Music, "The Ivy Leaf" came Feb 6 to a top heavy house. Booked: "Lost in London" 11, J. C. Roach 15, Thatcher, Primrose & West's Minstrels 17......At the Opera House, the Big Four Minstrels played 4, 5, to standing room only. The Chicago Opera Co. come 11 and week.

Muskegon.—"Jim the Penman" (F. C. Bangs leading) comes to Reynolds' Opera House Feb. 8, and Prof. Swing (lecture) 13, after which the house will be dark the balance of the month. Julia Marlowe, whose date was 21, has changed it to March 19. Le Grand White was here 4, arranging for "Jim the Penman."

Flint.—At Music Hall, J. C. Roach was originally announced for Feb. 5, but changed to 8, when he came to light business. Coming: "Lost in London" 18, Thatcher, Primrose & West's Minstrels 19.

OHIO.

Cincinnati.—The announcement that Pearl Means was to succeed Dora Leslie in "Lord Chumley" created no little talk in society here, where Miss Means is well known. Her ambition is certainly laudable, for she goes upon the stage when the clouds of financial trouble have thrown their shadows upon her home. Miss Means was the daughter of ex-Mayor William Means, who was also President of the ill-fated Metropolitan Bank when it failed a year ago. There was an exciting scene Feb. 6 at Harris' Theatre. While the curtain was up on the third act of "Jane Eyre" a steam fire engine rattled along the streets outside the theatre. Just at that moment a cloud of smoke swept up from the furnace, and darkened the footlights for a few moments.....There was a cry of fire—uncalled for—and the curtain fell while the audience quickly forsook the place. There was no cause for alarm, but the coincidence had a startling effect upon the ladies, who were largely in the majority.

GRAND OPERA HOUSE.—For the first time this year this house—which had been leased for Sunday nights to the German Theatre—witnessed a Sabbath opening 10. "The Crystal Slipper" came there with the prestige of a marvelous run in Chicago. "Fascination" was very pleasing, but a terribly cold spell cut down business part of last week. Cora Tanner was admirably supported, Eleanor Carey sharing honors with her. "The Still Alarm" comes 18.

HEUCK'S OPERA HOUSE.—"A Brass Monkey" is here, with Charles Hoyt himself in command. He arrived 10, to keep an eye on its first presentation here. Laura Clement continues ill, and Telulla Evans sustained the role of She last week. Business was good. "On the Frontier" 17 only. Mr. and Mrs. W. J. Florence week of 18.

HAVLIN'S THEATRE.—"Two Old Cronies" didn't need any introduction 10. Joseph Murphy's engagement was quite successful. Gus Williams comes 17.

HARRIS' THEATRE.—"The Waifs of New York" got in 10, with N. S. Wood. Charlotte Thompson's sojourn was pleasing to her financially. "We, Us & Co." is booked for 17.

PEOPLE'S THEATRE.—Gus Hill's World of Novelties began a return engagement 10, following the phenomenally successful week of the Leavitt English Burlesque Co. Hyde's Specialty Co. 17.

GERMAN THEATRE.—Crowded out of the Grand 10 the Teutonic brethren and sisters went to the Odeon, where "Die Bezaehmte Widerspenstige" was presented by Emma Hernagh andcompany. They return to the Grand 17.

STANDARD THEATRE.—Still closed, and Manager Turner announces that it may not be reopened this season. William Clifford Neff is ambitious to see it become a first class house, and it has already outlived the unsavory reputation given the place by the old Vine Street Opera House on this site, which was partially destroyed by fire.

KOHL & MIDDLETON'S MUSEUM.—Al. Jennings, the baseball umpire, talked sea serpent all last week, when great crowds found the museum a good place to attend. New faces 11: In curio hall—The Tattooed Convention. Dan Nash's Novelty Co. appeared in the parlor theatre, introducing Nash's Panorama of Ireland; Mr. and Mrs. Dan Nash, Hogan and Howard, T. F. Grant, and the Three Ellsworth Children.

LOBBY CHAT.—Lavinia Shannon and her company left 3 for Nashville. W. P. Sheldon left her company here and departed for New York......Hayman came in 3 to renew his acquaintance with "She."......E. B. Ludlow blew in early with a full stock of polished tales about "A Brass Monkey."......Gus Hill's man ahead, Matt Smith, spent the week here......The Bostonians and Mary Anderson play here the same week, and reserved seats for the former were put on sale 4......Manager Milt Gotthold's family have gone to Florida to spend the rest of the Winter......Manager Avery, of the Museum, is home from Chicago.....James S. Edwards, Redfield Clarke, John H. Berning, Kate Blancke, Helen Ottolgery and Mrs. W. G. Jones all left "The Romany Rye" here. Their places were filled and the company moved on to Milwaukee. They close in New York May 4...... Ella Jerome, of the Jeromes, was in the city last week, having closed with "Fashions."......Burt Dasher went to Philadelphia 10......Manager James E. Fennessy left for New York 7......Manager Hubert Heuck is ill with rheumatism ..... Manager P. Harris was here all week......Manager Anderson, of "The Two Old Cronies," ran in for a few hours 8.

Cleveland.—At the Euclid Avenue Opera House, J. Randall Brown and "Prof. Hartz" opened Feb. 11 for three nights, to be followed by Joseph Murphy 14 for the remainder of the week. Helen Barry comes 18-23. "Held by the Enemy" closed a fair week's business 9.

PARK THEATRE.—The Hayman Gillette Co. in "She" commenced a week's engagement 11. Next week, Kate Claxton. John A. Stevens in "The Mask of Life" did a fair business last week.

CLEVELAND THEATRE.—Mrs. McKee Rankin opened 11 for one week. "True Irish Hearts" 18-23. "Mazeppa" did a good business last week.

COLUMBIA THEATRE.—The Australian Novelty Co. came 10 for a week. Gus Hill's Co. are due 17-23. J. Clinton Hall in "Ranch 10" closed a light week 9.

DREW'S MUSEUM.—Kuebo and Ki Ki will be retained this week. Among the other attractions are Mabel Arnold, Ed Gallagher, Sig. Erni, Louise Wesley, Mamie and Matt Dillon and Sato. A good week was closed 9.

ACADEMY OF MUSIC.—New faces this week: Harry Ricketts, Nellie Baker, George Robbins, the Duncan Sisters, Stella Ross and the Hayden Mandolin Club of this city. A company known as Steve O'Donnell's Athletic Co. come next week.

MENTION.—The Elks benefit at the Columbia 28...... "The Still Alarm" comes to the Opera House 25...... Decker & Eagan dissolved partnership 5. Capt. Decker will continue at the Academy......B. C. Hart and G. Rhinehart open a Winter circus in the old People's Theatre 18......Monroe and Rice come to the Cleveland shortly......Manager Gus Hartz will give up his lease of the Park Theatre next season. Charles Frohman of New York and the Miller Bros. take it. Louis Hartman of this city will manage it.

Youngstown.—At the Opera House, Murray and Murphy came Feb. 2 to good business. "Streets of New York" 5 and "Two Old Cronies" 6 had large audiences. The Elks' Minstrels 7 turned people away, and had the largest house of the season. Coming: The Gettysburg Dramatic Co. 16.

BIJOU THEATRE.—Louise Arnot played last week to good business. Chas. B. Palmer's Comedy Co. supporting Agnes Cody, opened for a week 4 to a good business. The company is good. Coming: Prof. Kennedy week of 11.

NOTES.—The Elks Minstrels were a big success. No. 55 has but one benefit a year, but that one always is a big one. This year the lodge cleared $800. The parade was composed of one hundred and forty members of Youngstown Lodge and one hundred members from visiting lodges. Each man wore a high silk hat and carried cane. They were followed by the Citizens' Band, and made the greatest minstrel parade ever witnessed in this city......Gus Hartz, the new manager of the Opera House, granted favors for which No. 55 is grateful. ....Henrietta Crosman came home on a short visit last week. She left 4 for New York, from whence she goes to Philadelphia, where she rejoins "The Still Alarm" for the balance of the season........ Eugene Rook of this city has been appointed assistant manager of the Opera House under Gus Hartz. Mr. Rook is well qualified for the position, and is well and favorably known by every one. He is a prominent member of Youngstown Lodge, No. 55, B. P. O. E. ...Thirty members of New Castle Lodge, No. 69, B. P. O. E., attended the Elks' benefit 7.

Columbus.—At the Metropolitan Opera House, "Jim the Penman" opened a two nights' engagement Feb. 12. The Bostonians follow 14 for three nights and a matinee.

GRAND OPERA HOUSE.—Aiden Benedict opened 11 for the week. "Little Nugget" had a good week's business, closing 9.

CASINO THEATRE.—The National Theatre Co. will continue week of 10-16 in "Uncle Tom's Cabin."

EICHENLAUB'S AMUSEMENT HALL.—Week of 11: Gus Garbolt, Fields and Burdell, Ainsley and Downie, Gray and Walker and Maggie De Vene.

WORLD'S MUSEUM.—Opening 11: Jo Jo, Aztecs and the Adams Sisters in the curio hall. On the stage: Merit & Stanley's Minstrels.

PEOPLE'S THEATRE.—Week of 11: Billy Dockstader, "Jerome," Briton and Murray, Emma Leon, Mona and Fred Macart and Frank Haines.

Toledo.—At the Wheeler, "The Private Secretary" had a fine audience Feb. 8. The Speranza Minstrels, a local organization, held the boards 12, 13, for the benefit of the Toledo Cadets. Margaret Mather 15.

PEOPLE'S.—The MacCollin Opera Co. did a moderate business week ending 9. The Tavernier Co., with Ida Van Cortland, opened 11 for a week.

DIXON'S STANDARD.—New faces: Williams and Johnson, Belle Cushing, Frank Hart, Lottie West and Lulu Alberty.

Steubenville.—At the City Opera House "Michael Strogoff" comes Feb. 11, Hardie and Von Leer 15, "Little Nugget" 19, "Jim the Penman" 21. Barlow Bros.' Minstrels gave a good show to fair business 8.... At the Standard, Prof. Lowanda opened a three nights' engagement 8 to standing room only. Managers Heuke & Beach have concluded to close the house for the balance of this season, but promise to open early next season and play first class attractions. They say they received more answers to a two dollar card in last week's CLIPPER than they would have expected from ten times the investment......At the London, 11. The Brooks, John Noon, Lillie Kenedy, Mable Ashton, Heider and Bowers, Eva Stancliff, Litten Howard and Laura Lawrence. Business is booming.

Canton.—At Shaeffer's Opera House, "The Streets of New York," Gus Williams and "The Stowaway" played to good houses. Feb. 11, the Melville Dramatic Co. commence a week's engagement......The People's Theatre keeps up its reputation for good variety performances. Coming 11: The Quigley Bros., the Clarence Sisters, Eva Swan, Mattie Moore, the Moorey Sisters, the Watsons, Lottie Swan and Frank Kent.

Findlay.—Newton Beers' "Lost in London," Feb. 21, is the only attraction booked at the Davis. Jane Coombs played to a large audience 5......Prof. E. C. McElhany, late of the Northwestern Orchestra (local), has organized a fine orchestra......In all probability Findlay will have a Summer theatre the coming season. Negotiations are now pending.

Akron.—At the Academy of Music, Sparks Bros.' Specialty Co. played to a fair sized audience Feb. 7. Booked: Peck & Fursman's "Uncle Tom's Cabin" 13, Gorman Bros.' Minstrels 19, Grand Opera Co. 20, 21, "A Tin Soldier" 22, 23. ....Geo. Manderbach, formerly advance agent of the Nellie Free Co., has engaged with "Little Nugget" Co., No. 1, commencing 11.

Sandusky.—The Opera House was dark all last week. Coming: Joseph Murphy Feb. 13, "Boring for Gas" 15, 16, "A Possible Case" 18........W. J. Stoffel, formerly manager of Biemiller's Opera House of this city, but who has for the past few years been in business at Denver, Col., returned home last week to remain.

Ashtabula.—Claire Scott will be at the Opera House Feb. 18 and week. C. W. Couldock in "Hazel Kirke" gave an elegant performance 5 to good business. "Thrown Upon the World" drew well 8, but did not impress favorably.

New [illegible].—At the Opera House, Knoll & [illegible] Musical Comedy Co. came Feb. 5 to good bus[illegible] Geo. Ober's "Dr. Jekyll and Mr. Hyde" came 9 to the largest house of the season.

Wooster.—At the City Opera House: Rice & Shepard's Minstrels come Feb. 20, Swedish Lady Concert Co. 25, Mrs. Shaw 28.

KANSAS.

Topeka.—At Crawford's, Conreid's "The King's Fool" Co. played to good business Feb. 1, 2, at advanced prices, folowed by the Hudson-Eckert Juvenile Opera Co. 4 and week to "S. R. O." at cheap prices. "Siberia" will come 11, 12.

GRAND.—After "The King's Fool" enagement at Crawford's, Manager Macoy secured them for 4, 5, at regular prices. "S. R. O." was hung out. The stage being much larger, the production was finer. No such scenery and stage setting had ever been witnessed by a Topeka audience.

NOTES.—Manager E. H. Macoy left for New York City to make arrangements for the production of his "Silver King" Co.......Mr. Macoy's lease of the Grand does not expire till next April, and until then Mr. Sage, his treasurer, will be in charge......John Ashbaugh, formerly of Topeka, will be manager of the New Opera House at Pittsburg, Kas......The plans for another opera house for Herton, Kas., to cost $20,000, have been prepared by a Topeka architect......Manager E. H. Macoy, before leaving for New York, was presented with an elegant setting by the newspaper men of Topeka. The ushers of the Grand also presented him with a silver headed umbrella......Ernest Crawford, late of Texas, Clarence Huff and F. S. Fluke will in future look after the local management of Crawford's Opera House.

Atchison.—At Price's Opera House, Geo. T. and Lizzie May Ulmer, Jan. 28, 29, closed to poor business. Conreid's Opera Co., 31, in "The King's Fool," packed the house at advanced prices. The Hudson-Eckert Juvenile Opera Co., Feb. 1, did a poor business. "Chip o' the Old Block," 4, did fairly. "Siberia," announced for 6, will do a good business, as the advance sale shows. "Terry the Swell" comes 12, "A Postage Stamp" 15, Janauschek 16, Edwin Arden 22. ......A. S. Douglass, manager, Tootle's Opera House, St. Joseph, Mo., called on me 1, while waiting for his train. ......Sterling Hill and J. W. Clark, of the Juvenile Opera Co., were in town Jan. 30, as was Dennes J. Foster of the "Siberia" Co......W. G. Ketcham, agent of the "Blind Boone" Concert Co., was here Feb. 5, trying to arrange a date with some local society for his company. ......Ed M. Favor joins Scott & Mills' "Chip o' the Old Block" at St. Louis 10......Manager Crawford was in town between trains Jan. 31.

Fort Scott.—At Patterson's Opera House, "The Little Tycoon" comes Feb. 13, "Theodora" 11, 12, Miaco's Pantomime Co. 16. Janauschek came to fair business 6. Little's "World" drew a fair house. Mrs. F. V. Hawley and children joined her husband, manager of Janauschek's Co. They have been in New Orleans this Winter, and are going with the company to California. ...Henry W. Semon, business manager of the "Theodora" Co., was in the city last week.

Leavenworth.—At Crawford's Grand, "A Chip o' the Old Block" did a meagre business Feb. 2. "Siberia" drew a fair audience 8. "Terry the Swell" comes 11......At Chickering Hall, "The Deestrict Skule" was produced by amateurs 7 to a good house.

Newtown.—At Ragsdale's Opera House, Effie Ellsler comes Feb. 11, Juvenile Opera Co. 12, 13, "Siberia" 14. The Clair Pattee Co. came week of 4 to full houses every night. Their band is a big card.

Arkansas City.—"The World" played Jan. 30, to good business. Effie Ellsler came Feb. 4, 5 to fair business. Janauschek 9, Juvenile Opera Co. 13, 14.

FLORIDA.

Jacksonville.—Clara Morris drew a crowded house Feb. 4. Bishop's "Muggs' Landing," with Hattie Anderson in the title role, did a fine business 6, 7. They play the Florida circuit. The Templeton Opera Co. are booked for 11, 12; Milton Nobles 15, 16......Forepaugh's Circus and Menagerie exhibited week ending 9......The Great American Wild West Show and Hippodrome, with Capt. E. E. Stubbs and Nellie Burke as leading attractions, are billed at Baseball Park 13, 14, 15. ......Manager Burbridge, of Park Opera House, has recently made some changes in his staff by promoting S. F. Roberts to the position of assistant manager, and W. F. Fleming chief usher. R. C. "Carn" Burritt, for several seasons master of properties, was appointed stage manager at the beginning of this season and is proving a great favorite with the show people generally......Lotta Gilman, formerly prima donna of Hamilton's Opera Co., which disbanded in Key West recently, and who is now starring through the State with her own company, was married at De Land 1 to Wallace MacCreary, the tenor of her company. The ceremony took place on the stage after their performance at Armory Hall.

Continued on Page 786.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 16, 1889.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. M., Pendleton.—See the notice at the head of this column.

M. S.—1. John Grosvenor Wilson. 2. They import and sell German light operas and plays. 3. One dollar.

S. R. R., Urbana.—Address them in care of *The Era*, London, Eng.

"LEONE."—1. It can be *made* popular if it be very clever, graceful and novel. 2. About $40 per week.

Y. M. L. A., Portland.—You might be able to procure it for one night's use only. Write to Barry and Fay, care of THE CLIPPER.

W. H. H. R.—We never saw either feat accomplished. Several men have claimed the honor. Several have died in attempting it. When it is done publicly, and we are certain of its honest achievement, we will place it on record.

J. D. T., Creston.—1. Born Oct. 23, 1824; died Aug. 4, 1879. 2, 3, 4 and 5. These queries involve a statement of purely individual opinion. We do not care to express ours in this department. 6. Apply to the manager. The training and the wages are matters to be determined by him, and not by us. 7 and 8. See answer to 2, 3, 4 and 5.

J. T. S.—The advertisement would cost one dollar.

O. R., Chicago.—We do not know. You had better advertise for information as to his whereabouts.

W. C. B.—Write to Simmonds & Brown, 1,166 Broadway, this city.

HILTON, Philadelphia.—Write to C. L. Burlinghame, Englewood, Ill.

XX., Portland.—"Le Voyage en Suisse" is from the French of Ernest Blum and Raoul Toche.

J. F. R., Columbus.—We know nothing of that manager, and we never vouch for the responsibility of any specified person or persons. Act cautiously.

J. A. G., Aspen.—The only address we have is care of THE CLIPPER.

M. DE C.—See the notice at the head of this column. She is traveling with her concert company.

W. J. M., Iron City.—From $50 to $100 a week, according to the cleverness of the turn.

J. R. S., Albuquerque.—They are separate and distinct companies.

C. H. H., Newburg.—See the notice at the head of this column.

P. L. P., Bowling Green.—You had better insert a small advertisement, stating just what you want. Several versions will probably be offered you to pick from.

F. J. C., Jamestown.—One inch, $2.80; one-half inch, $1.40. Positively no discount.

F. B. W., Rushville.—The card would cost two dollars each insertion, with small display.

TROY.—1. You had better get a contract as a protective measure. 2. From $40 to $75 a week, according to the excellence and novelty of the act.

E. M. AND H. R., Providence.—We will endeavor to answer your question in our next issue. It involves a careful consultation of old records.

C. J. M., Arcola.—We furnish only THE CLIPPER and THE CLIPPER ANNUAL. The play you mentioned is owned by private parties. Write to Manager T. H. Winnett, care of THE CLIPPER.

J. B., Richmond.—There are three firms that we know of making pianos at Philadelphia, Pa.

F. C., Cincinnati.—David Roach was playing as late as Feb. 10, at Newport, Ky. You probably have confounded him with James Roche, whose death we recently recorded.

J. H. O., Easton.—We have not heard of her death.

C. A. B.—See the notice at the head of this column.

REGULAR READER, Boston.—She will travel alone. See her card in this issue. Of her private affairs we do not care to speak.

M. E. R., St. Louis.—1. We think it has. To make sure, send to the Librarian of Congress, enclosing one dollar. 2. Forty-five dollars; but the sketch must conform to our editorial ideas. 3. We regret that we really cannot spare the space for a list. Write to French & Son.

E. R. W., Huntington.—1. He died at St. Louis, Mo., Dec. 1, 1888. That is all we can tell you. 2. We know nothing of the whereabouts of the lady you mention. See the notice at the head of this column.

J. H., Newark.—Thirty years old, lacking about five months.

J. W., Corning.—We do not care to vouch for the responsibility of any company. That is obviously beyond our power and our province. All we can do is to advise caution in your dealings.

J. K., Shamokin.—He would command from $50 to $75 a week, if all the acts were bright and new.

D. H. W., St. Louis.—1. Any comic play in shadow. 2. One man does this act, whereas a whole company could be employed in the former. 3. We do not know.

E. W., Holyoke.—It is against our rule to furnish such addresses. We must refer you to any of the city managers.

PATRON.—A was right. The words of that melody are considerably over twenty years of age. The exact date of their publication, however, cannot be authenticated.

BASEBALL, CRICKET, ETC.

H. D. M. C., Dallas.—Mike Kelly, now of the Boston Club, was with the New York team that played in Houston, Galveston and other cities in Texas *en route* to California in November, 1887.

T. S. L., Sedalia.—The St. Louis Browns played eighteen championship games with the Cincinnatis in 1888, winning ten and losing eight. Two games were left unplayed at the close of the season.

J. A. G., Chicago.—The bet is a draw. A and B are both wrong. The Milwaukee Club in 1888 was a member of the Western Association, and not of the Western League or Northwestern League.

W. R. W., Philadelphia.—1. W. G. Grace's 344 for the Marylebone Club against Kent at Canterbury, Eng., in August, 1876, is the highest individual score ever made in a first class match. 2. Surrey scored 698 runs against Sussex at Kennington Oval in August 1888, this being the highest total ever made in England in a first class match.

M. W., New Haven.—We have one.

R. L. M., Brooklyn.—Welch of the New York Club hails from Brooklyn, where he was born. Of late years he has resided in Holyoke, Mass.

CARDS.

J. J. B., Fort Gibson.—1. C cannot claim any run for the second seven spot, the cards falling as follow: 5, 7, 6, 4 and 7. 2. In single handed cribbage, we believe, no hand can be played without the dealer pegging at least one point, either for a go or the last card.

F. B. C., Philadelphia.—No. The 40 must be melted first when 190 is called altogether. A was wrong.

SUBSCRIBER, Baltimore.—Yes. A gets a "set back," according to your statement, if he failed to make the three he bid. The non-dealer is entitled to the count of game.

J. C. B., Whitehall.—1. There is no penalty for trumping, when a player does it to avoid following suit. That's one of the most valuable uses to which a trump can be put. Hereafter, state an actual disputed play, not a conundrum.

C. McM.—Agree among yourselves. Triple-deck pinnochle is seldom played and counted alike by any two coteries of players. See reply to "E S., Boston."

E. E. R., Milton.—No. An ordered up or assisted player can never go alone, if we are to decide it.

EXCHANGE, Rochester.—C was certainly entitled to a sight for the amount he had up—pot or no pot. He could not be forced to borrow against his will. It was purely a case of make or break with him, as each of his opponents knew the size of his (C's) pile when they agreed to let him into the game.

P. S. AND H. H., Chicago.—S was right. Unless otherwise specially agreed at the commencement of play, he can draw any number he wishes.

G. E. N., Allegan.—Both caller and called must show their hands, if anybody in the game expresses a desire to see them. A, for obvious good reasons, in the case cited, must show all of his cards to B. Your explanation of the "saw-off" is rather mixed. However, it is not of much consequence, as we strongly object to arbitrating disputes that would not arise but for such senseless departures from the regular methods of play as the case in point exhibits. When you agree upon a deviation from the established game, you should also mutually agree upon any disputes emanating therefrom. See reply to "Lucky Boy, Ilion."

E. J. McE.—Yes. It would be a draw, according to your somewhat indefinite statement. Give all the details of the dispute.

E. S., Boston.—1. Cards being all up at pinnochle, B had to beat the lead if he could. 2. We never take cognizance of the double or triple deck game. The game is properly played with one deck only. 3. No answers by mail or telegraph.

CONSTANT READER, Chicago.—Leo wins the game. His high put him out first.

LUCKY BOY, Ilion.—He was compelled to show openers only. Nobody having called, no one was legally in a position to know what his hand contained, the openers excepted, of course.

MAN, Arkansas City.—It is optional with B to take the deal or have the leg.

G. P. H., Fort Stockton.—1. A was right. The jack counts. 2. Yes.

R. M. M., Whitman.—Low-jack. State the particulars of and the parties to the wager, if there is one.

P. J., Philadelphia.—No. Unless otherwise specially agreed, all that is necessary for him to do is to place it in its proper place in the discard pile.

J. R W., Chanute.—Yes.

M. M. C., Clarion.—1. You are too sparing with details in your statement. If C took the whole pot (something he had no right to do unless it had been so specially agreed) we fail to see where any "outside money" came from. It was simply a false opening, the penalty of which you need mutually agree upon. Various card circles adopt different methods in such emergencies. 2. "The man who opened it has reason *to think* that the top card was exposed, and, therefore, orders and has them cut." Whew! This "opener" must be a monopolist and ruler of the first water. Does he own that game and the respective players in it body and soul? Whatever he should happen to *think*, he issues orders and at once has done! Such action is wrong. No player can rightly cut or order a cut after the first deal around at his own option. Neither can he make the top card an exposed or dead card just to please his fancy. A card accidentally turned in helping or one faced in the deck itself, constitutes an exposed card, and is immediately dead without any player issuing a decree for its demise. Then again, the exposure of a card on the draw does not necessitate a cut of the pack. The *next* card of the live ones is to be given the player who was entitled to the now dead card.

CONSTANT READER, Chicago.—It depends upon a previous agreement. The wager, according to your statement, is a draw. We would add, that upon being mutually recognized, straight flushes always rank above fours. This introduction into the game was specially done to meet that end.

J. F. W., Boston.—If you will state the disputed case again, giving all the particulars, we will gladly aid you in a fair and satisfactory arbitration. Your former query has been misplaced, thus the request.

RING.

W. McK., Rockwood.—Jake Kilrain and Charley Mitchell sparred at the Adelphia Theatre, Buffalo, N. Y., on the evenings of June 15, 16, 1887, previously to the former's departure for England to fight Jim Smith.

C. F., Omaha.—We are not aware that he ever did so, but are satisfied that he did not.

OLD READER, Duluth.—Billy Wilson's record, including glove contests to a finish and for a limited number of rounds, consists of defeats of Mervin Thompson and Harry Woodson (twice), and defeats by Patsy Cardiff (twice) and Charley Wheeler.

N. P., Boston.—He is alive and occupying a position at Delmonico's, Fifth Avenue and Twenty-sixth Street, this city, where a letter will reach him.

W. H. De V., Columbus.—The Sullivan-Ryan fight at Mississippi City took place on Feb. 7, 1882.

J. S., Halifax.—When both men are well Sullivan is the heavier.

TURF.

H. W. L., Washington.—If you made the bet after the other horse was scratched, and before he was re-entered, and your horse finished second to said horse, you are entitled to the money.

D. G., Philadelphia.—We will make inquiries regarding the matter, and answer in a later issue. We do not think, however, that he is the party to whom you refer.

J. McD., Latrobe.—Maud S.'s fastest time for one mile is 2:08¾. See THE CLIPPER ANNUAL for further information.

AQUATIC.

W. D., Washington.—We have searched our files for the year mentioned, without finding any mention of the departure of the yacht.

J. H., Put in Bay.—The challenger could demand that the boat to be pitted against his own should be named at the time of making the match, and would not be liable to forfeit in case the other party declined to name her.

ATHLETIC.

G. O. L.—No one who started in the race referred to in your communication can compete as an amateur, as the laws of athletics do not permit amateurs to contend for money prizes, or with or against a professional for a prize of any kind, or where gate money is charged.

POLITICAL.

A. G. F., Council Bluffs.—1. In the first named State (Wisconsin) his plurality was 21,321, and in the other he also received a plurality of over 20,000. In each instance it was a *plurality*, not a majority. 2. State the bet.

PATIENCE.—You win. The stakes ought to have been paid over to you long ago.

MISCELLANEOUS.

GAS, Denver.—1. It was his proper, or family name. 2. Under medium height.

F. K., Seattle.—Early last year in the northern portion of this State. Pardon was refused by the Governor.

J. A. C., Cincinnati.—The greatest attendance upon any single day was on Thursday, Sept. 28 (Pennsylvania day), when there were 257,169 paid admissions and 17,750 complimentaries. The minimum attendance was on New Jersey day, when there was a total of only 67,052 admissions. The total cash receipts of the State days, during the continuance of the exhibition, were $512,684.25. An expense account of the venture is not obtainable.

ST. JOHN.—1. The fowl must be handled and put down fairly each time. 2. Yes, thus "ten, tens." 3. Cocks within two ounces of each other are a match, according to New York rules. 4. The fowl must not weigh over 4lb 6oz.

T. O'C., ETC., Washington.—Write to *The Army and Navy Journal*, New York City. We do not keep such records.

C. S. WARREN.—1. Address Barney Chambers, Providence, R. I. 2. Advertisement would cost one dollar.

F. S., Milwaukee.—Answer next week.

J. P. T.—Call the bet a draw. Both of those soubriquets are inelegant and meaningless, besides lacking foundation.

ON THE DASH, Buffalo.—We await advices from that city—probably next week.

THE TRIGGER.

THE United Amateur Rifle Association held a meeting in Newark, N. J., recently, at which the following officers were elected: President, Frank Gilliland; vice-president, James P. Williams; recording secretary, Gus Widman; financial secretary, F. A. Bishop; treasurer, John Bauer.

THE Manhattan Gun Club, which meets at John Maisenholder's, 505 Sixth Avenue, this city, last week elected new officers, as follow: President, Joseph A. Hoffman Jr.; vice president, Frank J. Lambrecht; secretary, John W. Bayer; treasurer, John N. Gennerich; referee, Henry Schmidd.

A MATCH at twenty-five pairs blue rocks and fifty singles, under Chamberlin rules, was contested by those Cleveland, O., expert wing shots, C. A. Calhoun and R. E. Sheldon, on Jan. 31, the former winning by a score of 75 to 74—a very close shave.

GEORGE R. RUSSELL, in a ten shot match at 200 yards, contested at the Walnut Hill range, near Boston, Mass., on Feb. 2, made the great score of 89 with the Springfield military rifle.

TEAMS of the Our Own Rifle Club of Newark, N. J., and the Zettlers, of the metropolis, shot a match on the evening of Jan. 30, the latter winning by a score of 2,374 to 2,341.

A MATCH by telegraph was shot by the Our Own Rifle Club of Newark, N. J., and the Expectations of New Orleans, La., on Jan. 29, the Jerseymen being successful by a score of 2,316 to 1,920.

THE Howard Rifle Club of Newark, N. J., is now officered as follows: President, Henry Schroeder; vice-president, Charles Derivaux; corresponding secretary, Emil Blumenheim; financial secretary, Tony Beisler; treasurer, F. X. Derivaux; captain, Frederick Deitz; assistant, Tony Lutz; official scorer, Adam Herman.

A MATCH SHOOT for $100 took place at the grounds of the Carteret Gun Club at Bergen Point, N. J., Jan. 26, Philip Randolph and H. Y. Dolan of the Riverton Club of Philadelphia being pitted against Captain Pierson and James Gladwin of the former organization. The conditions were that each contestant should shoot at fifty birds, at thirty yards rise, under Hurlingham rules, and the Philadelphians came off victorious by a score of 93 to 84.

A MATCH was contested by the teams of the Excelsior Rifle Club, of Jersey City, and the Our Own Club, of Newark, at the former place, Jan. 22, the visitors coming out ahead by a score of 2,282 to 2,177. J. Coppersmith, of the winning team, made the highest score, 244 out of 250.

THE Lawrence (Mass.) Rifle Club have elected the following officers: President, Lewis Saunders; vice presidents, W. Fisher and E. F. Richardson; secretary, O. M. Jewell; treasurer, W. Fisher.

A RETURN rifle match between the G. A. R. Rifle Club of New York and the Our Owns of Newark, N. J., was shot Jan. 18, the Newarkers being defeated, 2,372 to 2,358.

TEAMS representing the Howard and Monroe Rifle Clubs shot a match at the range of the latter in Newark, N. J., on Jan. 25, the Monroes winning by 1,047 to 958.

CHESS.

To Correspondents.

G. REICHHELM.—What say you to solving Prob. 1,674 in *seven moves*?

T. A. MARSHALL JR., New Orleans.—Many thanks for various courteous attentions; more fully by post.

BRO. GALBREATH.—Your chess department improves with its advancing—weeks.

MONS. NUMA PRETI, Paris.—Received in perfect order, thank you; our high expectations of *La Strategie* are even more than realized.

W. WILLARD, Chicago.—Your familiar hand and complete solutions welcome, as always; hope you'll find time to come oftener; Enig. 1,674 correct.

GEO. K. LLOYD.—We didn't mean to say that 1..P to Kt 4 "kiboshed" your Solution of Enig. 1,672, Part I, which is all right, but the Prob. itself, which has two solutions; in Prob. 1,675 the White King is on Q R sq, while Q R 7 *should be blank*.

W. B., El Paso, Ill.—Your seven move solution of Prob. 1,674 is correct and fine; it was originally given in 12; you are to be complimented; come again.

CHAS. E. NOLTENIUS, Northampton, Mass.—We mail you a full copy of the preliminary circular, which is a great deal better than we have room to do here; for final programme, enclose ten cents to C. Schubert, 12 First Street, this city, and get *Columbia Ch. Chronicle*, Vol. IV, No. 2.

L. B. LANE, Batavia, N. Y.—We have not room for the titanic 219 move draw; besides, it is not at all likely that the interest is commensurate with the obstinacy of the struggle.

J. A. CARSON.—Your familiar hand again is warmly greeted; you have not hit Enig. 1,674.

H. L. BECKER, Rochester, N. Y.—Paul Morphy died July 10, 1884.

"NOTA BENE"—G. K. L. has kindly called our attention to Prob. 1,675; the sq White Q R 7 should be blank; that Black K is *de trop*, "off with his head!"

THE CAMPAIGN IN HAVANA.—We have nothing later than that the great match Steinitz vs. Tchigorin stood 3 to 2 in favor of Mr. S. This wave of enthusiasm has done even better than to revive *El Sport*. It has caused the establishment of *La Revista de Ajedrez*, a splendid, weekly folio, 9x12 inches, doub. col., Senor Andres C. Vazquez, ed. in chief. We thankfully acknowledge receipt of the first four numbers. Also, we have received the first two sheets (pp. 16) of *El Ajedrez Critico*, the opening of a most interesting collection of critical Chess Studies, mostly, if not always, criticisms and corrections of previously published positions. In this class of work Senor Vezquez is peculiarly felicitous and successful, and his treatise will have an enduring place and value in chess literature. *La Revista* gives a thoroughly enthusiastic and entertaining account of the Captain's simultaneous *seance*, in which occured Master Celsito's game given below. No wonder we read: "*Un hurra inmenso saludo la victoria del nuevo Pablo Morphy.*" We eagerly look for the succeeding numbers.

LA STRATEGIE.—We don't know what this standard French magazine has been in the past, but we have present proof that it starts out for '89 with a brilliant and enjoyable number. We have marked two splendid extracts for speedy use. *La Strategie* is in its twenty-third year, Vol. 22, second series. The opening article for Jan., unfinished, to one interested in such inquiries, is worth the whole cost of the number. The story connected with the illustration, the coat of arms and crest of the ancient house of Gurowski, is a queer melange of mediæval savagery, courtliness, chess and romance.

NEW ORLEANS.—Nothing very special; the tournament is moving on regularly, Bro. Seguin himself ahead with an unbroken score of 7; but two or three others are hard after him......A good battle, Simonds vs. Elliott, is going on for the championship of Milwaukee......*The Boston Post* has beaten the long roll summonsing the Mass. Ch. Association to a tournament on "Uncle George," his day......The following from Bro. Wieman's *Sunday News* is agreeable reading: "Chess in Baltimore is booming once more, thanks to the energetic efforts of the officers of the Baltimore Chess Association, but especially of its president, E. L. Torsch. Not satisfied with throwing the chess rooms open every Thursday evening for the general public, the Association has prepared a very unique card of invitation, which is hung up on the bulletin board of the University by permission of President Gilman. It cordially tenders the privileges of the chess rooms, northeast corner Eutaw and Fayette Streets, to the faculty and students of Johns Hopkins University, and says that cards entitling their holders to these privileges may be had of the registrar of the University. The card significantly continues: 'To correct the suggestion '*Timo Danaos et dona ferentes*,' the desire of the Chess Association is frankly stated to be to enlarge its membership from those who may be pleased with their visits. No importuning, however, will occur.'"

THE SIXTH AM. CH. CONGRESS is definitely set for March 25, in this city. Important concessions have been made foreign competitors, and a new prize of $50 for the best game, added by Fred Wehle and Frank Rudd. Full circulars may be had of Constantine Schubert, secretary, No. 12 First Street, this city.

Enigma No. 1,678.

From The Chess Player's Chronicle.

BY MRS. W. J. BAIRD.

♔ ♕ ♖ ♗ ♘ ♙ ♙ ♙

at K Kt 3, Q Kt 8, Q Kt 5, K 8, Q 7, Q B 3, Q 2, K B 4.

♚ ♞ ♟ ♟ ♟

at Q 4, Q B 4, Q Kt 3, K B 3, and 4.

White to play and give mate in two moves.

Problem No. 1,678.

BY B. W. LA MOTHE.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,678.

The brilliant close of Bird-Blackburne.—*Field*.

FRENCH DEFENCE.

White, Blackburne.	Black, Bird.	White, Blackburne.	Black, Bird.
1..P to K 4	P to K 3	15..K R to B 2	Q R to B sq
2..P-Q 4	P-Q Kt 3	16..Q Kt-B 3	P-K R 3 (c)
3..K B-Q 3	Q B-Kt 2	17..P-K Kt 4	Q R × R
4..K Kt-R 3	K Kt-B 3	18..Q B × R	B P × P (d)
5..P-K B 3	P-Q B 4	19..K B-Kt 6 +	K-B sq
6..P-Q B 3	B P × P (a)	20..Q Kt-Kt 5	R P × Kt
7..B P × P	Q Kt-B 3	21..Q × Kt P	Q B-Q 6
8..Q B-K 3	K B-Kt 5 +?	22..B P × P *dis* +	K Kt-B 3
9..Q Kt-Q 2	P-Q 4	23..Kt P × Kt	Kt P × P
10..P-K 5	K Kt-Q 2	24..K P × P	K B-Q 3
11..Castles	K B-K 2	25..B-his 7!	K × K B
12..Q R-B sq	P-K B 4	26..Q-Kt 7 +	K-home
13..P-K B 4	Kt-his 5	27..P-B 7 +.	Resigns.
14..K B-Kt sq	Q B-R 3 (b)		

(*a*) Black's second move is an innovation, but no improvement; and this only improves White's game. 6..P to Q 4, followed by K B to K 2 at the first opportunity, seems preferable.

(*b*) Ineffective, as was the preceding move. Might castle, and confine his attention to defence. The tendency of Black's development seems to be to play next 15..Q Kt to Q 6; 16..K B × Kt, Q B × B; and to post B at K 5, which would have been somewhat better than the actual continuation.

(*c*) 16..Castles was necessary. White would have obtained a strong attack, which Black might have sustained with care.

(*d*) Mr. Bird evidently underrated the danger of this capture. 18..Castles would have been equally unfavorable; P to K 3 should have been played. White puts a beautiful finish to this brilliant game.

Jack the Giant Killer.

Master Celsito Golmayo receives the odds of Q from Capt Mackenzie in an exhibition of simultaneous play with thirteen ("fate fraught number!") antagonists.—*La Revista de Ajedrez.*

QUEEN'S GAMBIT EVADED.

The Captain.	Celsito.	The Captain.	Celsito.
1..P to Q 4	P to Q 4	16..B P × P	Q Kt × P
2..P-Q B 4	K Kt-B 3	17..K P × B	Kt-B 7 +
3..P-K 3	Q B-B 4	18..K-B sq	Q Kt × R
4..Q Kt-B 3	P-K 3	19..K B-B 4	K-home
5..P-Q B 5	Q Kt-B 3	20..Kt × K P	Q-B sq
6..P-K B 3	K B-K 2	21..Q Kt-K 4	K R-B 2
7..P-K Kt 4	Q B-Kt 3	22..Q B-B 4	K B-K 4!
8..P-K R 4	P-K R 4	23..Q B × B	K Kt × B
9..P-K Kt 5	K Kt-Q 2	24..K R × P	K R × R
10..K Kt-R 3	Castles	25..K Kt × R +	K-B sq
11..K B-K 2	P-K B 3	26..Kt-K 6 +	K-his 2
12..K Kt-B 4	K-his B 2	27..P-B 6 +	K-Q 2
13..Kt P × P	B × K B P	28..P-B 6 +	K × B P
14..K R-Kt sq	Q B-B 4	29..K Kt-Q 4 +	K-Kt 3
15..P-K 4	Q P × P	30..K B-K 6	Q-home,

and the Captain lays down his club—what there is left of it.

CHECKERS.

To Correspondents.

J. F. O. S.—1. If 6 to 10, as you suggest, White would take the man on 10, and also the King on 11. 2. This is a well known ending by R. Martin, and has a correct solution—continue the solution (Pas. No. 13) and the White King pins the men on 12 and 20. You evidently are thinking of chess. 3. There is no book published containing the notes you mention. There have been pamphlets published, though, containing the desired information, *The British Draught Player*, by the late Wm. Strickland, for instance.

L. M. STEARNS.—Card received; request complied with. Hope you will meet with success.

BREVITIES.—The match proposed between Barker and Campbell will no doubt come off, as the necessary amount, £25, is about raised. Campbell is "a good 'un," having played matches with Reid of Manchlin, McKelvis and Bryden......The match between Horsfall and Lewis ended in a draw, by mutual consent; each won two games, with twenty-three drawn......*The Granite State Checker Series* is in the hands of the printer. Can be obtained only of the author, L. M. Stearns, Dorry Depot, N. H. The pamphlet will no doubt be of interest to the magnates of the game as well as to the student, the price being merely nominal, 25c. per copy......There is strong talk of a match for the championship of Scotland, to be played between Bryden of Glasgow, and Wm. Campbell, the champion blindfold player. *The West Lothian Courier* informs us that the challenge has arisen out of remarks as to Campbell being the best man to match against Barker......Barker, no doubt, by this time, is well on his way to America, having intended to leave the last week in January, per the Germanic from Liverpool. His sudden departure gives great displeasure, to the Scottish players especially, but as Barker could not be expected to hang on for at least two months awaiting for a match, the Scottish players can blame no one but themselves, due principally to their own tardiness in match making. Had they not divided their strength and money between Bryden and Campbell, and decided upon Campbell, and immediately raised the necessary £25, they would have had the opportunity of seeing some good play between him and Barker. It is evident that Barker has once more secured a victory in tactics as well as in play.

Solution of Position No. 48, Vol. 36.

BY E. W. SPILLER.

Black.	White.	Black.	White.
1..	9 to 14	9..10 to 6	11 to 18
2..10 to 17	21 14	10..6 10	18 15
3..26 22 (a)	14 10	11..10 7 (c)	32 28
4..22 17	10 7	12..7 3	15 10
5..17 14	7 3	13..3 8	19 15
6..14 10	11 7	14..16 19	23 16
7..2 11	3 8	15..12 19	11 7
8..11 15 (b)	11		White wins.

(a)

Black.	White.	Black.	White.
3..2 to 6	32 to 28	7..17 to 14	7 to 3
4..26 22	14 10	8..14 10	11 7
5..6 15	19 10	9..10 15	7 2
6..22 17	10 7		White wins.

(b)

Black.	White.	Black.	White.
8..10 to 14	8 to 15	9..4 to 8	32 to 28
	White wins.		

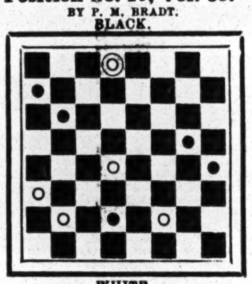
(c)

Black.	White.	Black.	White.
11..10 to 14	32 to 28	12..4 to 8	White wins.

Position No. 49, Vol. 36.

BY P. M. BRADT.

BLACK.



WHITE.

White to play and draw.

Game No. 49, Vol. 36.

DEFIANCE.

Played between Messrs. Spiller and Seifert.

Black, Spiller.	White, Seifert.	Black, Spiller.	White, Seifert.
1..11 to 15	23 to 19	12..10 to 17	19 to 15 (a)
2..8 11	27 23	13..17 22	26 17
3..9 14	22 18	14..13 22	15 11
4..15 22	25 9	15..8 15	18 11
5..5 14	29 25	16..7 16	20 11
6..6 9	25 22	17..12 16	27 24
7..11 15	32 27	18..16 20	23 18
8..9 13	24 20	19..20 27	31 24
9..15 24	28 19	20..2 6 (c)	18 14
10..4 8	22 18	21..1 5	24 19
11..14 17	21 14	22..6 10	Drawn.

(*a*) J. Deans in *The N. E. C. P.* gave a short analysis of the effect of 18 to 14 at this point for a draw. In a game between Messrs. Morse and Cleggett, Mr. C. played 26 to 22, which brought out some nice play, thus:

Black.	White.	Black.	White.
12..	26 to 22	21..10 to 15	23 to 18
13..17 to 26	31 22	22..13 17	18 11
14..8 11	19 15 (b)	23..17 26	27 24
15..11 16	20 11	24..26 30	25 21
16..7 16	15 11	25..16 20	24 19
17..2 6	18 14	26..30 26	11 8
18..1 5	30 25	27..26 23	19 15
19..6 10	14 7	28..23 18	15 11
20..3 10	11 7		Drawn.

(*b*) Mr. Fairgrieves played 30 to 25 against Mr. Robinson, and lost by a nice little "snap."

Black.	White.	Black.	White.
14..	30 to 25	18..7 to 11	22 to 18
15..1 to 6	18 15	19..13 17	25 21
16..11 18	23 14	20..11 15	
17..6 10	14 9		Black wins.

(*c*) Book to this point.

ATHLETIC.

COMING EVENTS.

Feb. 14—Amateur Athletic Union general gymnastic championships, N. Y. City.

Feb. 16—Twenty-second Regiment, N. G. S. N. Y. collegiate tug of war, Armory, N. Y. City.

Feb. 17—Star Harriers' cross country run, open to all amateurs, Creter's Hotel, Ravenswood, L. I., 10 A. M.

Feb. 21—Nautilus Boat Club annual games, Palace Rink, Williamsburg, L. I.

Feb. 22—Brighton Athletic Club handicap cross country run, Brooklyn, L. I.

Feb. 22—Pastime Athletic Club handicap run, cross country, N. Y. City.

Feb. 23—University of Pennsylvania annual Winter meeting.

March 2—National Association A. A. A. indoor competitive meeting, Madison Square Garden, N. Y. City.

March 8—National Cross Country Association run, Jersey City.

March 9—Hillside Athletic Club boxing, wrestling and horizontal bar competitions, Kessler's Theatre, Jersey City Heights, N. J.

March 15, 16—Yale University Athletic Association and Second Regiment, C. N. G., annual indoor games, New Haven, Ct.

March 23—Amateur Athletic Union annual boxing, fencing and wrestling championships, N. Y. City.

May 18—National Association A. A. A. scratch meeting, winners to go to Europe, Manhattan A. C. Grounds, N. Y. City.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

June 1—Amateur Athletic Union Eastern championship meeting, N. Y. City.

June 1—Amateur Athletic Union Western championship meeting, Chicago, Ill.

June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J.

June 8—Open games of the Athletic Club of the Schuylkill Navy, Philadelphia, Pa.

June 8—Pastime Athletic Club Spring games, Jones Wood, N. Y. City.

CLOSING OF ENTRIES.

National Association indoor games—Feb. 20, with the Secretary, P. O. Box 3,478, N. Y. City.

Brighton Athletic Club handicap cross country run—Feb. 16, with William R. Hooper, P. O. Box 3,351, N. Y. City.

THE officers of the newly organized Evergreen Athletic Club of Brooklyn, L. I., are: President, J. Foley; vice president, Louis Hauck; secretary, Christopher Martin; treasurer, Charles Harlow.

THE tie for fifth place in the Pomeroy Bowling tournament was rolled off on Feb. 4, by the teams of the Atalanta and Manhattan Clubs, the latter being beaten by a score of 804 to 727.

THE ATHLETIC CLUB of the Schuylkill Navy are to hold an athletic and musical entertainment at the Academy of Music, Philadelphia, on Saturday evening, Feb. 16, the proceeds of which will be applied to the fund of the Amateur Athletic Union. There will be fencing, wrestling and gymnastics in the athletic portion of the programme, while the opera of "Billee Taylor" will be presented in black by an amateur company composed of the members of the glee clubs connected with the Staten Island, New York, Jersey City and Orange Athletic Clubs and the New York Turn Verein.

A SKATING RACE, three miles, between ladies, for a gold watch, took place at the Dominion Rink, Montreal, Can., on the evening of Feb. 8, the winner being Miss Louise Levasseur, whose time was 13m. 10s.

The Game of Tenpins.

Several matches were contested by teams of bowlers in this city and vicinity last week, the result of which is herewith given: These games were played by clubs engaged in the Carruthers tournament, in Brooklyn, on Feb. 4, the teams being composed of five men each: Kings County Wheelmen beat Arlington, 792 to 691; Pin Knights beat Arlington, 815 to 742; Pin Knights beat Kings County Wheelmen, 881 to 731. In this city, Lennox beat Cosmopolitan, 1,302 to 1,068. In Jersey City, 7, the New Jersey Club beat the Pin Knights, 1,453 to 1,447. Same evening, in Bayonne, N. J., the Centreville Club beat the Bergen Points, 1,536 to 1,392. Same evening, in the alleys of the Harlem Democratic Club, Kenilworth beat West End, 1,458 to 1,381, while at the Tremont alleys, on Broadway, opposite Bond Street, the Acmes beat the Nonpareils, 1,653 to 1,578. At Orange, 8, a game in the Amateur League championship was contested by the Oritani and Orange Clubs, in which the latter were victorious by 1,460 to 1,343. A game was also played by the Elizabeth and Roseville Clubs, in the same tournament, at the alleys of the latter 7, the Rosevilles carrying off the honors by a score of 1,516 to 1,477. The New York and Jersey City Athletic Clubs were represented by teams of five men in a match contested on the alleys of the former, 4, the home team winning by 793 to 634. The first of a series of matches between the Nameless and Belleville clubs was played on Quayle's alleys, Newark, N. J., on the 7th, the Bellevilles winning by 1,504 to 1,073. Same evening a new club was organized at that place, with these officers: President, Albert Hahn; vice president, Frank Reele; secretary, Charles Schumacher; financial secretary, Charles Nothnagel; treasurer, John Burger. Teams representing the Young Men's Christian Associations of Newark and Orange engaged in a match at the former place on the 4th, the Newarkers winning by 1,440 to 1,306. On the following evening the Independents vanquished the Turn Verein of Orange by 1,538 to 1,399. The Pin Knights of Newark went to Montclair the same evening, and there defeated the Crystals by the big score of 1,723 to 1,272. The team of the New York Club visited Jersey City on the 5th, and were defeated by the Jerseymen, 1,605 to 1,381. The standing of the clubs in the tournament for the championship of the Amateur Athletic League up to Feb. 9 was as follows: Palma, won 6, lost 2; Roseville, won 6, lost 3; Elizabeth, won 6, lost 3; Jersey City, won 4, lost 4; New York, won 4, lost 4; Orange, won 4, lost 5; Oritani, won 0, lost 9.

Legislation by Amateurs.

With a view to stopping the practice of having bona fide English and Irish amateur athletes represent American athletic clubs to which they belong at games held in England and Ireland, the English Amateur Athletic Association, at a recent meeting, voted that "no British athlete resident in the British Isles and a member of a British athletic club shall be allowed to compete at the Amateur Athletic Association championships as a member of, or in the colors of, any foreign athletic club, and bona fide residence abroad of not less than one year's duration shall be required from all competitors who are members of foreign athletic clubs." The letter from the National Association Amateur Athletes of America, giving notification of the proposed visit of the winners at the games to be held at the grounds of the Manhattan A. C. in the Spring was also considered, and after considerable discussion the Secretary was instructed to inform the N. A. A. A. A. that while the A. A. A. would do all that they consistently could do in giving suitable welcome to the international team, the association existed for the promotion of British championships only, and therefore could not go beyond the assurance that all the consideration that had heretofore been given to visiting American athletes would not be wanting in the future.

Canadian Amateur Skaters.

The amateur championship competitions of the Canadian Amateur Skating Association were held at the Victoria Rink, Montreal, on Feb. 8. The fancy evolutions were gone through with in the afternoon, only three competitors appearing, viz.: Louis Rubenstein of Montreal, George D. Phillips of the New York Athletic Club and the National Skating Association and A. Rubenstein. The contest was pronounced the best ever witnessed in the city, and resulted, in accordance with general expectation, in the success of Louis Rubenstein, the American champion, with a score of 375⅔ points. Phillips was second, with 314¾ points, A. Rubenstein following with 300 points. In consideration of the excellent work done by the New Yorker, he was presented with a special prize in the form of a silver medal. The races came off in the evening, when there was a larger crowd present than during the afternoon. A summary follows: Half mile, boys under twelve years—Charles McLean first, W. Marcuse second. 220 yards—E. Irwin first, in 24⅛s.; C. Gordon second. One mile—E. Irwin first, in 3m. 37¼s.; Gordon second. One mile, boys under fifteen years—W. Irwin first, in 4m. 8¾s. and 4m. ⅛ 15s.; W. Gillecian second. Half mile—W. Irwin first, in 1m. 38¾s.; C. Gordon second. Half mile, backward—Scott first, in 1m. 54⅛s.; Simpson second. 220 yards hurdle race—W. Irwin first, in 30s.; I. Greenberg second, F. Holcombe third. Five miles—F. Carroll first, in 20m. 20⅛s.; G. Turner second.

CURLING MATCHES.—Three rinks each, representing the Caledonia and Prospect Park Curling Clubs, met at Toronto, Ont., on Feb. 2, and the result of an interesting contest was a victory for the latter, who scored 39 to their opponents' 36. On the same day, the Caledonians and Granites came together in a match of five rinks a side, at the same place, the Granites coming off victorious by totals of 90 to 81. On the 1st, at Galt, Ont., a jubilee match was contested by three rinks a side of the Galt and Paris Clubs, the latter suffering defeat by 76 to 45. The annual match for the Thomson-Scoville medal between four rinks of curlers from Toronto and a like number representing Buffalo, N. Y., was decided at the latter place on the 8th, the local players winning by a score of 101 to 48—a rather severe drubbing. Afterwards the visiting curlers were entertained at dinner in the rink by the ladies. On the same day, at Toronto, the Granites defeated the Caledonians in a match of five rinks a side, for the society's cup, the totals being 112 to 92. Same day, at Montreal, the Quebec Challenge Cup was contended for by two rinks each of the Rideaus of Ottawa and the Montreal Club, the latter winning by 47 to 27. There was also a match there between the Ottawa and Caledonia Clubs, the former winning by seven shots. A two rink match was contested at Bowmanville, Ont., 8, the Bowmanville Club defeating the Torontos by 29 to 25. Four rinks each of the Brantford and Caledonian Clubs were antagonists in a match at Hamilton, Ont., 8, the Brantfords coming off victors by 93 to 60.

THE BOXING AND WRESTLING COMPETITIONS of the Hillside Athletic Club are to be held at Kessler's Theatre, Jersey City Heights, N. J., on March 9. The sparring weights will be 105lb, 118lb and 135lb, and the wrestling at 140lb. The prizes will consist of gold medals to the winner and silver medals to the second men. The entries close with W. H. Robertson, 296 Broadway, this city, on March 2. Entrance fee, one dollar.

THE New Canaan Athletic Club hold their first annual meeting on Washington's Birthday, when the following events will be decided in a hall at New Canaan, Ct.: 880yds., one mile, three and five mile runs, 250yds. hurdle race, running and standing high jumps, running high kick, three legged race and sack race. These events are open to all amateurs, and entries therefor can be made to Walter Burke, secretary, as above.

A SILVER CUP was played for by two rinks of curlers from New York and Yonkers at Tuxedo Park, N. J., on Saturday afternoon, Feb. 9, the prize being offered by members of the Tuxedo Club. The final tie was won by the rink composed of John Wheeler, William Stewart, Thomas Henderson and George Frazier, skip, beating Thomas Sheridan, Ed. Sheridan, A. Prate and O. Van Cortland, skip. Score, 24 to 21.

A HOCKEY MATCH was the attraction at the Victoria Skating Rink, Montreal, Can., on the evening of Feb. 4. The contending teams represented the Victoria Club and the Montreal Amateur Athletic Association, and the match resulted, after an exciting contest, in the defeat of the Montreals by a score of 2 to 1.

THE first paper chase of the Concord Harriers was held on Saturday afternoon, Feb. 9, at Prospect Park, Brooklyn. The distance run was four miles, and the best time was made by C. W. Schenck, one of the pack, 35m. 30s. The hares were T. Doyle and J. Phelan.

THE Prospect Harriers had their annual Saturday afternoon run over roads on the 9th inst., the start being made at six o'clock, and eight members participating in a pipe opener of four miles, which was covered in 31m. 30s. by J. J. Allen, who was followed by J. H. Mellor.

J. D. HARRIS, winner of the club swinging competition of the Varuna Boat Club of Brooklyn, has received his medal, the protest against him having been withdrawn.

JANEWAY, '90, has been chosen captain of the Princeton College Athletic Association, vice Channing, resigned.

Races in a Blizzard.

The prevalence of a howling blizzard, the wind blowing at the rate of sixty miles an hour, or thereabouts, did not prevent the snowshoe races advertised to come off at the grounds of the Montreal A. A. A., at St. Antoine, near Montreal, Can., Feb. 6, from taking place. About a hundred ladies and gentlemen stood their ground and witnessed the sports, which resulted as follow: Two mile race—J. Cokers, M. G. A., first, 14m. 2s.; Wm. Corkey, city, second, 14m. 10s. Half mile—F. Johnston, Montreal, first; Jas. Lumsden, Emerald, second. Time, 2m. 46s. 220yds.—A. A. Barnhart, Britannia F. B. C., first; Joseph Leplaine, Lachine, second. Time, 35⅛s. One mile—Wm. D. Mason, Argyle, first, 6m. 19s.; Wm. Davis, Lachine, second, 6m. 26s. 100yds.—First heat: J. W. Hughes, Emerald, first; Jos. Leplaine, Lachine, second. Time, 12⅛s. Second heat: D. Stewart, first; G. R. Gordon, second. Time, 12⅜s. Final heat: Stewart, first; Hughes, second. Time, 12¼s. Quarter mile—A. A. Bernhardt, first; Jas. Lumsden, second. Time, 1m. 18⅜s. Two mile Indian race—"Hemrock," first; "Strong Arm," second; "Mike Lazy," third. Quarter mile boys' race—W. J. Campbell, first; Fred Smith, second; T. Harris, third. 120yds. hurdle—First heat: D. Stewart, first; G. R. Gordon, second; R. W. Lockerby, third. Second heat: James Lumsden, first; Wm. D. Mason, second; M. J. Scanlan, third. Final heat: D. Stewart, first; J. Lumsden, second; Wm. D. Mason, third.

The Antagonistic Athletes.

The war between the two amateur athletic associations grows fiercer, instead of gradually nearing the end, by means of compromise or otherwise, and just what the result will be appears at present quite as much a matter of conjecture as ever. The only thing actually known so far is that the trouble is working great injury to the cause of amateur athletics, an unquestioned fact that should induce those on both sides who really have the good of the cause at heart, and are willing to sink personal prejudices and unworthy ambition for the common weal, to strive earnestly to bring about an amicable understanding. The latest phase of the trouble has been the adoption by the Philadelphia Sparring and Fencing Club, a powerful organization of pure amateurs, of the following resolution at a meeting held on Feb. 6, a copy of which was at once forwarded to the president of the A. A. U.:

Whereas, In view of the fact that the Philadelphia Fencing and Sparring Club is a member of the Amateur Athletic Union, and that certain of our members desire to compete in the games of the University of Pennsylvania, to be held on the 23d inst., and very properly under the rules of the Intercollegiate Athletic Association, but should they do so they will be hereafter debarred from competing as amateurs, at least in any games held under the laws of the Amateur Athletic Union; therefore,

Resolved, That we emphatically disapprove of this high handed method of dealing with the athletic competition of gentlemen, and that we withdraw from the A. A. U. until such time as this matter be satisfactorily adjusted.

Interstate Polo League.

The following games of polo were played last week: Feb. 4, Meridens, at New Haven, 2—4; 4, Bridgeports, at Springfield, 5—4; 5, Hartfords, at Meriden, 2—1; 5, New Havens, at Bridgeport, 7—10; 6, Springfields, at Hartford, 7—14; 7, New Havens, at Springfield, 10—13; 7, Meridens, at Bridgeport, 0—7; 8, Hartfords, at New Haven, 2—3; 9, Bridgeports, at Hartford, 10—7; 9, Springfields, at Meriden, 2—3. The attendance continues large at every game; all the rinks are crowded to their capacity. The review of the week shows the teams in the following order:

	Games Played.	Bridgeport	Hartford.	Meriden..	Springfield.	New Haven	Won....	Per Cent.	Goals Won.	Goals Lost.
Bridgeport.	49	..	8	9	7	6	30	.612	211	163
Hartford...	51	5	..	7	6	10	28	.549	268	254
Meriden....	50	5	5	..	7	8	25	.500	166	174
Springfield	47	4	6	4	..	8	22	.468	229	231
New Haven.	51	5	4	5	5	..	19	.373	200	252
Lost.....		19	23	25	25	32	124		1074	1074

Canada vs. United States.

The curling match of the Montreal Carnival took place at the Caledonia Rink, that city, on the afternoon and evening of Feb. 7. It was of an international character, two rinks each representing the States and the Dominion, in a match for the Gordon Medal, which the Canucks won by the score that follows:

UNITED STATES		CANADA.	
Rink No. 1.			
A. L. Banks Jr.,		J. Williamson,	
T. McCameron,		E. Waldo,	
W. Kirk,		Rev. J. Williamson,	
A. McMurray, skip	14	E. S. Scott, skip	29
Rink No. 2.			
L. Foulis,		J. Stewart,	
R. Eillen,		Rev. J. Barclay,	
G. Grier,		J. Robertson,	
J. Kellock, skip	13	A. F. Hutchison, skip	33
Total	27	Total	62

N. A. A. A. A.

The Executive Committee of the National Association held a meeting at the Grand Union Hotel, this city, on the evening of Feb. 7, at which, upon recommendation of the committee appointed to revise the rules governing tug of war competitions, the following resolution was adopted:

Resolved, That the anchor man shall not use any mechanical device for holding the rope, but a belt may be used to protect the body; no knot or tie of any kind shall be made in the rope, nor shall the rope be passed more than once around the anchor's body. This rule to go into effect at once.

CURLING IN CANADA.—The annual curling match between the St. Andrews and Thistle Clubs was contested at St. John, N. B., on Feb. 2, each side presenting ten rinks and the St. Andrews players coming out winners with a score of 153 to 141. On the same afternoon, at Owen Sound, Ont., a two rink match was contested by the Owen Sound and Orangeville Clubs, for a jubilee medal, the former winning by 63 to 25. Three rinks representing the Thistle Club of Hamilton and the Torontos were opposed at the rink of the former, in Hamilton, Ont., Feb. 4, the visitors being defeated by a score of 62 to 40. The final match for the grand trophy was played at the Thistle Rink, Montreal, Feb. 7, the Montreal and Ottawa Clubs each showing two rinks, and the match resulting in the victory of the former by totals of 57 to 28.

THE GAMES COMMITTEE report that the entries for the indoor meeting of the National Association of Athletes, to be held at Madison Square Garden, this city, on March 2, are coming in rapidly, and the meeting promises to be a grand affair. Should the number of entries prove too formidable to readily handle during the evening, it is probable that the preliminary heats will be run off during the afternoon, as at the meeting of the A. A. U., at the same place. It is stated that a score of teams have entered for the tug of war, including the Bradford team of Boston, who competed at the meeting of the antagonistic organization.

POLE VAULTING.—The contest at pole vaulting postponed from the games of the Amateur Athletic Union at Madison Square Garden was decided at the gymnasium of the New York Athletic Club on Friday evening, Feb. 8, resulting as follows: H. H. Baxter, scratch, first, 11ft. 3in., which is the best on record indoors; Thomas G. Shearman Jr., Yale College, allowed 6in., second, 10ft. 11½in., including handicap; Benno Klein, New York Turn Verein, allowed 1ft., third, 10ft. 8in. The measurers were George Goldie, J. E. Sullivan and C. J. Fitzgerald.

THE Brighton Athletic Club of Brooklyn, L. I., will hold their initial open handicap cross country run on Washington's Birthday, over a course of about five miles, starting from the club house, at Atlantic and Pennsylvania Avenues, at eleven o'clock in the morning.

THE Rutgers College Athletic Association announce games to be held at the Recreation Rink, New Brunswick, N. J., on Feb. 15. The events will be as follow: 100yds., 880yds. and one mile runs, standing long jump, one mile walk, two mile bicycle race, obstacle race and tug of war.

THE Pullman (Ill.) Athletic Club on Feb. 5 elected the following directors: Major J. L. Woods, Charles Bronson, D. R. Martin, A. T. H. Fake, E. C. Tourtelot, Frank J. Richards, Joseph J. Koehle, Alex. Harper, Dr. J. O. Brown, James Price and O. L. Chadwick.

DUNCAN C. ROSS and James C. Daly entertained the sporters of the Hub with an exhibition of their wrestling powers at the Howard Athenæum on the evening of Feb. 8. The style was mixed, and the result was in favor of the brawny Scot, who took three of the five falls.

A SKATING RACE, five miles, for a gold medal, took place at the Crystal Rink, Montreal, Can., Feb. 7, four starting, and the winner turning up in Charles Gordon, whose time for the distance was 19m. 1s. The medal is open to challenge.

WILLIAM MCCUTCHEON defeated F. Phelan in a skating race, ten miles, at the Prospect Park Rink, Toronto, Ont., Feb. 6, winning by four laps, in 38m. 15s.

AQUATIC.

COMING EVENTS.

March 3—Scullers' match, $2,000, three miles, William O'Connor vs. J. G. Gaudaur, Alameda, Cal.
March 30—Annual inter-university boat race, Oxford vs. Cambridge, Thames River, Eng.
May 30—Passaic River Amateur Rowing Association regatta, Newark, N. J.

A Deserved Testimonial.

On the evening of Jan. 31 the members of the Fairmount Rowing Association of Philadelphia presented Ellis F. Ward, who has been their faithful and successful trainer for a number of years with a handsomely engrossed and framed set of resolutions, in token of their regard for him personally, and their appreciation of his ability as a trainer. During the time that the youngest member of the old and world famous Ward Brothers, once champions of America, has had charge of the Fairmounts, they have won the four oared race at the Passaic River A. R. A. regattas three times and the eight oared event once; the fours once and eights twice at the National Association regattas, besides finishing second respectively to the Argonauts and Nautilus crews, both of Canada, whom they subsequently defeated; the eight oared race at Philadelphia, for the Sharpless Cup; the four oared event at the Watkins regatta, and the eights at the Potomac regatta last year, thus making ten very important victories over first class crews. This is certainly an enviable record, and one that reflects creditably not only on the prowess of the oarsmen themselves, but also on the ability of their instructor in the mysteries of the art of oarsmanship, under whose watchful eye they have become proficient. A copy of the testimonial appears below:

THE FAIRMOUNT ROWING ASSOCIATION of Philadelphia, desiring to express to Mr. Ellis F. Ward its appreciation of the valuable services rendered this club by his unselfish devotion to its interests during the past five years, and unanimously believing that by his faithful, persevering and skillful efforts he has brought the club from obscurity to a foremost position among the rowing clubs of America, therefore be it

Resolved, That, whether successful or defeated, the unparalleled and matchless form displayed by the crews of the Fairmount Rowing Association has been acknowledged by all good judges of scientific rowing to be perfect in all of its details, and that said form has been reached solely by the advice and instructions of Mr. Ellis F. Ward, and trusting that a further continuance of his services may bring us the same success in the future as it has in the past.

Resolved, That an engrossed copy of these resolutions be suitably framed and presented to Mr Ellis F. Ward, as a token of our esteem and regard. Edwin B. Pyfer, Cornelius J. Turney, C. F. Brownell, Committee.

Jan. 31, 1889.

N. Y. Y. C.—About one hundred and fifty members were present at the annual meeting of the New York Yacht Club, held at the Club House, 67 Madison Avenue, on Thursday evening, Feb. 7. Among those in attendance were General Paine, Edward Burgess and Malcolm Forbes, of Boston. The only important business transacted was the election of officers, which resulted thus: Commodore, Eldridge T. Gerry; vice commodore, Latham A. Fish; rear commodore, Archibald Rogers; secretary, J. V. S. Oddie; treasurer, F. W. J. Hurst; measurer, John Hyslop; fleet surgeon, Morris J. Asch; regatta committee, S. Nicholson Kane, Chester Griswold and William E. Iselin. Among the sixteen new members elected were John J. Astor Jr. and Police Inspector Alex. S. Williams.

THE New England Amateur Rowing Association held their annual meeting at the Revere House, Boston, Mass., on the evening of Feb. 6. It was attended by sixty delegates, representing twenty clubs. The principal business transacted was the election of officers for the ensuing year, the choice falling upon the following gentlemen: President, Edward P. Barry, City Point Boat Club; vice president, J. F. Facey, Riverside B. C.; secretary, Seth Sprague, Neponset B. C.; treasurer, George Grimes, King Philip B. C. A motion to appropriate $200 for the purpose of sending the winners at the next annual regatta to the regatta of the National Association of Amateur Oarsmen was, after a lengthy debate, referred to the Executive Committee, composed of one member from each club.

THE South Boston (Mass.) Yacht Club elected the following officers last week: Commodore, Arthur Fuller; vice commodore, Charles F. Morrill; secretary, John C. Merry; treasurer, Thomas Christian; fleet captain, Edward O. Loud; measurer, James Bertram. The total membership of the club is now 309.

THE Quaker City Yacht Club of Philadelphia have elected these officers: Commodore, Charles D. Middleton; vice commodore, Charles L. Work; rear commodore, Brereton Pratt; president, John H. Sloan; secretary, C. W. Glaser; corresponding secretary, William S. Hoffman; treasurer, E. S. Farson; measurer, S. A. Wood.

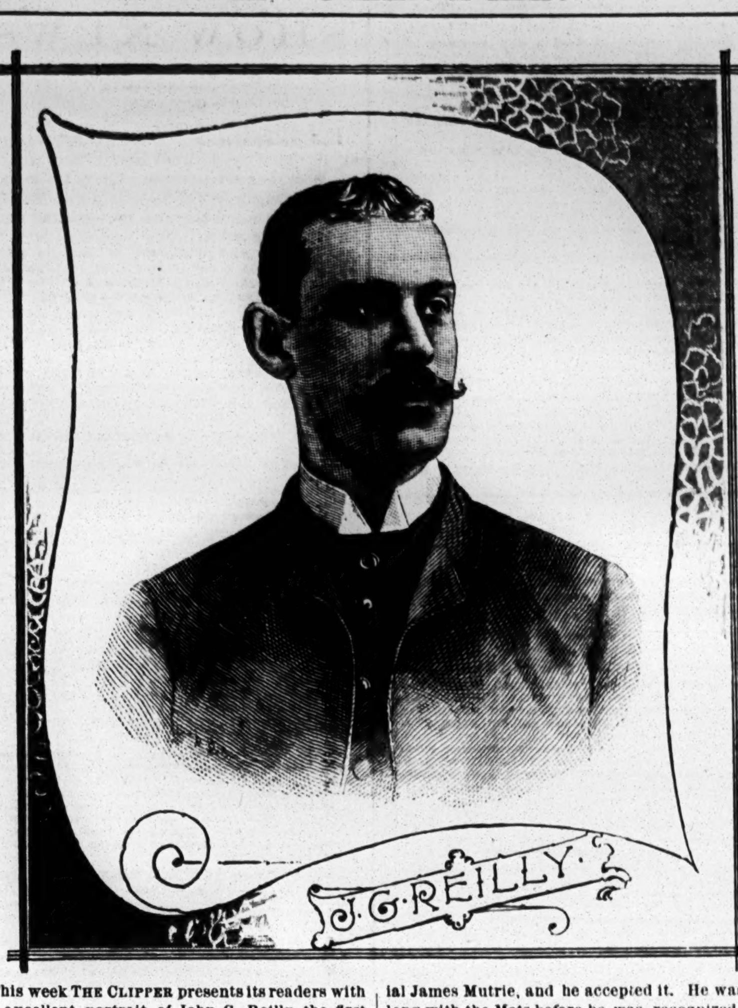
THE schooner Gitana, the property of W. F. Weld, sailed from Boston, Feb. 2, for Gibraltar, where her owner and a party of guests will board her, the yacht being fitted up for a lengthy cruise.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

It has often been asked: "How long does a pitcher's arm last?" This depends entirely upon circumstances. If the man takes care of himself his arm may last, and in some instances has done good service for over a dozen seasons. There are a number of cases where pitchers have done effective work for ten or more years before retiring from active duty. There is no doubt that there is more strain on the pitcher's arm than on that of any other player, but, with proper care of himself, the pitcher should be able to hold his own for at least ten or more years. Among the prominent men who occupied the pitcher's box for ten or more years before retiring can be mentioned such names as McBride, Spalding, Mathews, Cummings, James McCormick, Corcoran and G. W. Bradley. Of some of them it can be said that the march of time, with its different style of delivery, caused the retirement of one or two of them. Undoubtedly McCormick was just as clever a manipulator of the sphere when he retired, as he was at any time during the latter part of his pitching days. Then there are men who have been pitching ten or more years, and are still in active service, or were last year. These include Galvin, Keefe, Welch, Radbourn and Lynch. There are a host of other men who have been doing good work in the pitcher's position for six or more years, and yet show no signs of retiring. There are very few men who do not last at least five years in the pitcher's box, even with all the abuses to themselves included. Pitching is an art, and to become proficient in that branch a man must use as much headwork as anything else. He must make a study of each batsman who faces him. If that batsman has any weak points the brainy pitcher is the first to discover them and take advantage of them. Of course there are many men who, like mushrooms, spring into existence with each season, and claim to be pitchers (?) simply because they can throw very swiftly and know something about curving the ball. They are not pitchers, they are only experiments, and the clubs who, through dire necessity, happen to engage them, soon discover this, but, so as not to show the chagrin they may feel, often retain them on their pay rolls until the end of the season, when the so-called "phenomenons" drop into obscurity. Undoubtedly a few years hence such men as Keefe, Clarkson, Welch, Galvin, Radbourn, Caruthers, Buffinton and other star pitchers of the present day will be spoken of as being good enough in their day, but they cannot be compared with the men of their day, just as the present generation speak of McBride, Pratt, Pabor, Zettlein, Spalding, Brainard, Cummings, Mathews, Bond and other noted pitchers of a few years ago, and so it will go until the end of time. In their day, no better pitchers than Creighton, McBride, Tom Pratt, Sprague and others were to be found, yet how the present generation smiles when one refers to the abilities of those men. However, it must be admitted that the style of delivery is far different now a days from that in the days of either lot of the old timers above mentioned. Yet it can be said in their favor that many of them were very speedy in their delivery, as well as having good command of the ball, and that on many occasions they proved very effective against the best batsmen of their day. It hardly seems possible that any better pitcher can be produced than Timothy J. Keefe, of the New York Club. Not that we want to be understood as saying that he is the best man that ever occupied the pitcher's position, but he seems to possess all the requirements of a first class pitcher, and has done so for a number of seasons. There are other men who do good work for several seasons, and, although still in service, do not hold the same place they did during the one or more seasons referred to. Few of them, however, hold the same position year after year as Keefe does. This same thing could be said of Arthur Cummings. He was always the same steady, reliable, every day pitcher. He was like Keefe in some ways, although their styles of delivery were entirely different. Cummings, like Keefe, had an easy and graceful movement while he was pitching, and, like Keefe, he could take punishment with just as much grace, and was no more elated over a victory than our handsome Keefe is. "Dick" McBride, of the Athletics of Philadelphia, was also a great pitcher, and one who held his own for upwards of sixteen successive seasons. It does not necessarily follow that when a pitcher ceases to be of value in the box that he is obliged to retire from the diamond as a player. Far be it, as the case of Ward, Sweeney and other noted pitchers of their day can be cited. Therefore, it behooves a player to take good care of himself, and always be prepared to fill any other place on the nine besides that of pitching. A better all 'round playing pitcher than Dave Foutz, of the Brooklyn Club is, would be hard to find. Caruthers and Terry, of the same club, are also fine general players. Anyone of the three might give up pitching altogether, and still do valuable work for their club. There are a number of pitchers at the present time who are doing good work, and have been star pitchers for the past year or two, but may not last much longer, on account of not taking proper care of themselves. Yet those same men might, and no doubt would be, holding just as prominent a place as pitcher four or five years from now as they have held in the past, providing they took the proper care of themselves. It is more often drink and riotous living that injures the pitcher's arm than it is from being over worked. The average pitcher will last at least seven years, and so, even if his life is short as a player, he has a chance to make hay while the sun shines, but with the best of care for himself he should get in at least a dozen years at pitching.



This week THE CLIPPER presents its readers with an excellent portrait of John G. Reilly, the first basemen of the Cincinnati Club, who is known in the profession by the sobriquet of "Long John." He gained his great reputation as a ball player with the Metropolitans in this city in 1882 when they became champions of the League Alliance. The Mets played 162 games that year, which were the greatest number of games ever played in one season up to that time. Reilly, however, is a Western man, being born in Cincinnati, Ohio, where, in that part of that city known as the "Bottoms," he learned to play ball. It was seen almost from the first that "Long John" was the making of a ball player. Shortly afterward he was induced to join the Mohawk Browns, a famous amateur organization of his native city that had devoloped such noted players as Buck Ewing, now of the New Yorks, and others. It was while with this team that the veteran Robert Ferguson, who saw him play, predicted that he would soon occupy a prominent place in the professional ranks. How true was that prediction has since been proven. In 1880 Reilly played first base for the Cincinnati Club of the National League, that being the club's last year as a member of that organization. In 1881 he played with a semi-professional team of his native city. In 1882 he received quite a flattering offer to play first base for the Metropolitan team of this city, which was at that time managed by the genial James Mutrie, and he accepted it. He was not long with the Mets before he was recognized as a great player, excelling as batter, fielder and base runner. As a member of the Mets in 1882 Reilly took part in 157 games, and made 175 first base hits, and tallied 130 runs. He put out 1,673 men and was charged with 71 errors. Reilly was a great favorite with the patrons of the national game in this city. In the legal dispute between the National League and the American Association during the Winter of 1882–3, Reilly was awarded to the Cincinnati Club, and he was placed on first base, although the Cincinnati Club had previously signed John S. Corkhill for that position. "Long John," however, was assigned to be the guardian of the first base and he has remained there ever since. His "great reaches" after the ball while he still keeps his foot on the bag have been the delight as well as a source of wonderment to the lovers of the national game in Cincinnati. Reilly off the ball field is an artist, and, in that line, he has gained quiet as much celebrity as he has as a professional player. Reilly has held a leading place both as batsman and fielder during his six seasons with the Cincinnati Club. Last year he stood fourth in batting with a persentage of .324. In 1884 Reilly was tied with Dave Orr of the Mets for first place in fielding averages at first base of the American Association, and in 1887 he led in that position.

The Kansas City team will be made up about as follows: Stearns, McGarr and Davis, on the bases; Long, short stop, and Hamilton, Manning and Burns, in the outfield. It is safe to predict that Kansas City will not be one of the competitors in the world's series at the close of 1889.

Manager Frank Selee speaks in very glowing terms of Pitcher Lovett, who will make his first appearance in Brooklyn this season as a member of that team. Selee says: "Give me nine Lovetts and I will win any pennant."

The veteran Joe Quest is down to play second base for Charley Morton's Toledo team. Quest had intended going to Sacramento, but backed out at the last moment.

The Cleveland Club would like to have Andy Sommers, the catcher, but does not want to give a mint for his release.

The Australian reporters may not understand baseball, but they certainly made a "base hit" in their first attempt at describing it.

No matter where the first game of the series between New York and Brooklyn is played, there will be an immense gathering to see those teams meet.

When Mutrie saw the officials busy demolishing the Polo Grounds fence, he said "——," and then set to work taking down the free seats.

Big Chief Roseman, of the once famous Metropolitans, is ready to take the field again. He thinks he can do just as good work as ever he did.

The Baltimore Club signed its old centre fielder M. J. Griffin, on Feb. 6.

Manager Sam Trott has been busy filling in dates and arranging Spring exhibition games for the Newark Club. Early in April the Newarks will visit Washington, playing games along the route both ways. Thus far the schedule arranged is: At Philadelphia, April 7; Washington, April 9 and 10; Baltimore, April 11. At Newark, with Boston, April 17, 19 and 22. The Detroit, Philadelphia and Brooklyn Clubs are expected to play in Newark, but the dates have not as yet been arranged.

The Southern League completed its organization, Feb. 7, by the admission of Charleston as the eighth club. The eight cities are as follow: New Orleans, Birmingham, Atlanta, Mobile, Nashville, Memphis, Chattanooga and Charleston. $500 is the guarantee fund, and $1,200 a month the salary limit. The Southern League applied for protection under the National Agreement, and has received recognition from the secretary.

Efforts are being made to get up teams in Hartford, New Haven, Danbury and Waterbury, and have two of those four cities of Connecticut represented in the Eastern circuit of the Atlantic Association. Then with Jersey City, Newark, Wilkesbarre and one other city for a Western circuit it should be a success.

"It is a perpetual mortgage Comiskey of the St. Louis Browns holds on the American Association pennant," says an exchange. This is not very encouraging news for the other teams of that organizations who are spending large amounts to obtain that prize just once.

Waddy Beach, the veteran catcher, called at THE CLIPPER office Feb. 9, to say that he had not received an appointment on the Southern League staff of umpires, but that he is an applicant for the position of an umpire.

It is said that President Nimick recently visited Buffalo to get John Rowe to sign for this year, but that he would not do so. He prefers remaining in Buffalo and looking after his own interests, that of managing the Buffalo Club.

The managers of the Texas League Clubs are as follow: Houston, J. J. McCloskey; Galveston, Charles Lewis; Waco, John Pettiford; Austin, F. A. Alberts, and Fort Worth, John T. Magner. The latter is the veteran St. Louis player.

Manager James A. Hart has signed for Des Moines Fred Tilden, one of the fielders of the Harvard nine of 1884 and 1885, and Pitcher Lunt, of last season's Racine College team.

Manager Leadley has settled on one suit for the Detroit team. It consists of black and white striped shirts, the stripe being an inch wide, and the remainder of the outfit black.

James H. Gifford, the well known manager, has been offered the management of the Chattanooga team. Jim should get a good team together to represent that city in the Southern League.

It would not be surprising to see Manager Hackett locate a team of his own in one of the cities in Connecticut and contend for the championship of the Atlantic Association.

Charley Jones is still in this city. He would like an engagement with some good club. Charley says he never felt better than he now does, and will play good ball this season.

Providence would like to enter the Atlantic Association, and, if suitable grounds can be obtained, the chances are good for a club in that city.

Another indoor game was played Feb. 9 in the main building on the State Fair Grounds, Fifteenth Street and Lehigh Avenue, Philadelphia. Manager Mason's team, including Clements as catcher and Knouff as pitcher, defeated a nine captained by Smith, the left-handed pitcher, by a score of 9 to 4 in six innings. Welch and Gillespie led in batting for their respective teams, each making three safe hits. Manager Mason has arranged an attractive game for Saturday afternoon, Feb. 16, when his strongest team will have as opponents a nine captained by Arthur Irwin of the Philadelphias, and including Jim Whitney, Morrill, Farrell, Latham, Stovey, Slattery and McCarthy.

Charley Bastian, of the Philadelphia Club, has had three grains of gunpowder taken out of his left eye. It was a very painful operation, but it is now believed that he will be able to play regularly at second base, and that he will also be able to hit the ball better.

The following players have signed with the Springfield Club: Dave Bowders, Edward Stapleton, Richard Van Sant, Harry Fuller, Edward Shay, John B. Munyan, L. M. Legg.

The first step toward the destruction of the Polo Grounds, the most famous ball grounds in this country, was taken Feb. 7 by the city authorities. A gang of men under Inspector McGinnis of the Bureau of Encumbrances, attacked the fence at a point on Fifth Avenue where 111th street is to pass through the ground, and which the Court had decided had no right to be there. It was not long before a big gap was made in the fence on the Fifth Avenue side of the ground, midway between 110th and 112th Streets. While the city officials were at work demolishing the fence Manager Mutrie and a gang of men were busy removing the free seats which had been placed along the inside of the fence. These were carefully stored away for future use, being considered the most valuable part of the property. It was late in the afternoon when the work was begun, and when the sixty foot hole in the fence was completed there was not time to finish the opening of the street, and operations were suspended until Feb. 8, when it was finally agreed that Manager Mutrie could finish the work. On the Sixth Avenue side of the grounds there is more work to be done. The players' club rooms and a stable belonging to the tavern on the corner of Sixth Avenue and 110th Street are on the line of 111th Street, and have to be moved back. While Manager Mutrie's men were busy cutting a hole in the Sixth Avenue fence word came to the genial manager that he had ten days in which to complete his work of removing the obstructions. President Day, who has had quite a spell of sickness, left for Savannah Feb. 8, but before going away he held a consultation with his lawyers. He said that he was not surprised at the move which had been made, and had expected some such move. He was glad, however, that it came before he started for Savannah, and therefore he had some time to map out a line of action. "This," he added, "is the outcome of the recent decision in our application for a temporary injunction. The case will no doubt come up in the Court of Appeals Feb. 11, when we will make an attempt to have something done that will allow us to hold the grounds, I do not know what will be the outcome as yet." "What will you do now?" "That is a matter for future consideration. It is too early to say what we can do. Of course, we shall wait and see what the Court of Appeals will do." "In case you are compelled to vacate the Polo grounds what will you do?" "Well, I hardly know, but it is more than likely that we shall play next season in Jersey City. I have several grounds in view, but even if I should select one at once it could not be got in readiness for next season." It is a well known fact that the New York managers have in view property at 155th Street and the Hudson River, owned by James J. Coogan; also grounds on the extension of the Second Avenue elevated road. The club has also been offered the St. George cricket grounds at Hoboken. The latter place is greatly favored by Manager Mutrie, who says that if the club is compelled to go out of the city at all that that is the place they would play. When the Polo Grounds were first enclosed it was by consent of the Board of Aldermen. The court since then having decided that the permit was illegal, it now remains for the Park Department or the Bureau of Encumbrances to keep the fence down until the Board of Aldermen decides the grade. At present there is no telling where the club will play its games for the coming season. Manager Mutrie says he will have the finest grounds in the country, but does not say where they will be located. It is hardly likely that they will go to the Jersey City grounds, as they would be inadequate for even an ordinary New York attendance. It is said, however, that Manager Mutrie favors going over to the cricket grounds in Hoboken, N. J., which could be put in condition in a short time. Even should Manager Mutrie have other grounds in view, he could not get them in readiness in time for the coming season. Under the circumstances the club will have to do the best it can. The public, however, can rest assured that the club will have good grounds, and will make just as strong a fight for the championship as though nothing had been done and it expected to play on the Polo Grounds as of yore.

America's national game, for the first time in its history, was played, Feb. 9, on the burning sands of Egypt in full view of the Pyramids. The Spalding party of tourists arrived in Cairo Feb. 7, but it was not until Feb 9 that a game was played. On that day a curious cavalcade made its appearance. It was the ball players the All-Americas being mounted on camels and the Chicagos on donkeys. They cut quite a figure as they passed over the bridge Kasleinil and proceeded along the Nile to the village of Ghizeh. The natives, in the meantime, looked on in amazement, not being able to comprehend what so strange an affair meant. At Ghizeh the All-America exchanged their camels for donkeys, as they found the latter were better adapted for continuing their trip to the Pyramids through the beautiful avenues. The players scattered 'round over the ancient Sphynx in the most picturesque fashion and had their pictures taken. At a short distance away an open space in the desert was found of sufficient size to admit playing a game. In a short time a diamond was marked out, bases laid and a five inning game was played. A. G. Spalding acted as umpire. The spot was well selected for giving an exhibition of our great national game, as it was in the shadow of the great Pyramid of Cheops, and the two others were in full sight, while half a dozen Bedouin villages were in the neighborhood. From these the natives came to see the game, or rather to see the strange characters and the antics they were going through, for little did they know of the beauties of our national pastime. Nevertheless they looked on and seemed well pleased, and their exclamations were of the most comical nature as they watched the players waddling through the sand in their efforts to get round the bases. It was not what Americans would have called a scientific contest, although it required considerable effort for the players to keep on their feet while traveling over the sliding sand, but they made a very creditable showing when everything is taken into consideration. Healy pitched and Earle caught for the All Americas, and Tener and Anson filled the same positions for the Chicagos. The All-Americas won by a score of 9 to 6. The party left Cairo Feb 11 for Ismalia, and thence they go by canal to Port Said, where the tourists will again take the German steamer and go to Brindisi. To follow out this programme, it will be necessary to abandon the trip to the Holy Lands, which will be greatly regretted by all the party. An effort was made to play a game before the Khedive, but he sent a polite note, through the American Consul General, expressing regret at his inability to be present and see the two teams play a game. Attempts were made by the ball players to throw the ball over the Pyramid of Cheops, but it would strike about two-thirds the way up and would come bounding back to the ground again. It was found that the height was too great and further attempts to perform the feat were abandoned. A number of the players, with the aid of two guides each, then made the assent to the top of the great pyramid. It was a very tedious journey, and hardly paid them for the undertaking. It is now believed that no attempt will be made by the clubs in this country to interfere with the programme mapped out for the Spalding party of players. On their return to this country the public is to be treated to a series of games between the two teams, who are now on a trip round the world. Manager James Hart has about completed all arrangements, and everything now awaits the return of the travelers.

THE CLIPPER never recognized the alleged throws made by Ed. Crane because they were not properly authenticated. Now, for the first time, we are enabled to give the facts in regards to Crane's alleged throw of 134yds. 5in., Oct. 19, 1884, in St. Louis; *The St. Louis Sporting News*, of Feb. 9, says. "So far as Crane's St. Louis record is concerned we can speak by the card, the writer (A. H. Spink, managing editor of *The Sporting News*) having on that occasion acted as judge of the throwing. Crane threw on a wager made between President Lucas of the St. Louis Unions and R. A. Brown, a local enthusiast. Brown bet Lucas $50 that Crane could not beat Hatfield's throw, and Lucas told Crane that he would give him the $50 if he won it. Crane made five attempts, each time throwing the ball from a point near the bulletin board in Union Park to a point near the home plate. When he had finished, his longest throw was measured by Capt. Bill Richards, then superintendent of Union Park, and in the presence of witnesses, and the measurement proved that Crane, in no one of his trials, had beaten Hatfield's record. This being the only question at issue, the writer (A. H. Spink), who also acted as stakeholder, handed over the stakes to Brown, Crane getting nothing whatever for his pains. His best throw then was 131yds. 5in., and the record was a good one for the reason that Crane threw across the wind which was blowing briskly at the time. As nothing was said in the wager about the wind, he would have thrown with it, but that would have necessitated his throwing South to North, something he could not do as the park between those two points was too narrow to display his skill, and Lucas insisted on the throw being made in the grounds where all the spectators could see it. This should settle once and for all the record made in St. Louis by Crane in so far as his beating Hatfield's great throw is concerned."

As soon as Mayor Gleason, of Long Island City, learned that there was to be a change made in the location of the Polo Grounds, he sent a messenger to President John B. Day, making the generous offer of a site for a new grounds in Long Island City within a very short distance of the ferry. He agreed to donate the grounds and have it properly inclosed, giving the association a deed of the property for the nominal consideration of $1.

John Reilly signed with the Cincinnati Club Feb. 9. Elmer Smith is now the only unsigned player of that team.

BILLIARDS.

Continuous Pool.

The last issue of this paper gave the score of the opening game in the preliminary tourney at continuous pool at the rooms of Albert Frey, 234 Broadway, wherein Manning beat Erickson in a rather hollow manner. Continuing on Tuesday, 5, Erickson and Kuntzsch met, and the former won by 125 to 101. On the evening of the 6th Manning and Kuntzsch came together, and the latter, by winning, caused a tie and necessitated a new series of games. On the 7th Manning again beat Erickson, and on the following night, 8, Erickson won from Kuntzsch. The deciding game on the 9th, between Manning and Kuntzsch, was won by the former, which entitles him to become the seventh player in the tournament to be played at Hardman Hall, Fifth Avenue and Nineteenth Street, beginning Feb. 25, and to last one week. The players are the strongest, as a whole, ever gotten together in this country, and a grand contest should be the result. As two games must be played on each afternoon and evening, in order to finish in one week, it has been decided to make the games of 160 points each, instead of 125, as originally intended. Frey, Balbo, King, Clearwater, Powers, Manning and Malone are the contestants. The tournament is to be managed by Geo. Slater, than whom no more capable man could have been selected.

IN MAURICE DALY'S handicap tournament, which opened in his Brooklyn Assembly Rooms on the evening of Feb. 4, Townsend (375) defeated Dr. Jennings (300); score, 375 to 145. Average by winner, 15; best runs, 103, 116; by loser, 25. Time, 1h. 30m. Referee, Joseph Trunkett. Second game, Feb. 5—Foote (225) beat Moulton (300); score, 225 to 208. Average by winner, 5⅛; best run, 24; by loser, 63. Time, 2h. 10m. Referee, Mr. Trunkett. Third game, Feb. 6—Barnard (300) beat Moulton (300); score, 300 to 298. Average by winner, 4.4-74; best run, 44; by loser, 43. Time, 2h. 20m. Referee, Mr. Trunkett. Fourth game, Feb. 7—Jennings (300) beat Foote (300); score, 300 to 210. Average, 4; best run, 41; by loser, 68. Time, 2h. 45m. Referee, C. Hammacher. Fifth game, Feb. 8—Townsend (375) beat Moulton (300); score, 375 to 162. Average by winner, 8⅜; best run, 109. Time, 1h. 45m. Referee, Mr. Trunkett. Sixth game, Feb. 9—Barnard (300) beat Fogarty (225); score, 300 to 191. Average, 5⅝; best run, 41; by loser, 51. Time, 2h. Referee, Mr. Trunkett. The tournament, which began on Feb. 4, is to end on the 14th inst. The complete score up to Feb. 9, inclusive, is as follows: Townsend, won 2, lost 0; Barnard, won 2, lost 0; Dentley, won 1, lost 1; Moulton, won 0, lost 3; Fogarty, won 1, lost 2.

MRS. SARAH GIDDINGS HEWINS died Feb. 5 (the day following that of the death of her daughter, Mrs. Fiske), at the age of eighty-six. Both died of pneumonia, while Matt Hewins lay in his room seriously ill with the same disease. Mr. Hewins' condition was so serious that he was not, up to Tuesday night, Feb. 5, informed of the two deaths. It was said that Mrs. Hewins' death was hastened through the announcement to her of the death of her daughter. The funerals of both mother and daughter occurred from Mr. Hewins' home on Feb. 7, and the remains of both lay in the front parlor, side by side, as Mr. Hewins lay in his bed in another room, stricken with the same disease which carried off his mother and sister. There were no funeral services in Hartford, simply prayers at the house, but the committal for the dead was read in Northam Chapel at Cedar Hill. The interment was in Cedar Hill Cemetery.

JOHN MOULDS, who has been challenged by William Hatley, won the $100 in the Schaefer tournament by scoring the most points in two games of 400 up each, playing with the Wizard. Moulds made the largest score in a single game (277) of 400 up, and the largest total in two games of 400 up, viz.: 478. The total scores of the other players were: Hatley, 384; Maggioli, 326; Rhines, 358; Matthews, 278; Thatcher, 263; Lazarus, 173; Butler (one game only), 63. Maggioli made the best run among the short stops, 86, and secured the best single average, 10.2-3 (in 224 points). The friends and backers of Moulds and Hatley have agreed upon two games for $100 a side each; one the champions' game with 14x28 lines, and the other at balk line game, 8 inch lines. If a third game is necessary the same is to be tossed for.

CHICAGO CALLS on the managers of the coming pool tournament, which is to begin in Hardman Hall Feb. 25, to insist on the players breaking the balls on the opening stroke, instead of playing for safety, which latter gives the second player a right to do so, thus making the contest a drag which should be done away with in pool.

JACOB SCHAEFER, in a letter to *The Boston Herald*, dated Feb. 9, offered to play Maurice Daly in any style of game for $1,000 a side. If Daly selects the fourteen inch balkline game, Schaefer says he will concede 1,000 points in 3,000. We regret that lack of space prevents us publishing the full text of Schaefer's very spirited challenge.

THE annual club pool and billiard tournaments of the Racquet Club are being played at the club house as we go to press. The entries for the billiard tournament are Dr. Knapp, E. M. Jewett, and Alexander Morten. For the pool tournament E. M. Jewett, Alexander Morten and Harry Leavitt.

TOWNSEND'S skillful playing in the Daly tournament will probably bring about a match between him and Oddie, as there are many who think that Townsend would cause the latter to show all his speed should they come together in a match for blood.

CHARLES H. MANNING and John Werner are matched at continuous pool, 150 points up. They are to play at Albert Frey's rooms on Wednesday night, Feb. 13.

THE lease of the White Elephant, on upper Broadway, expires May 1. It is currently reported that it will be replaced by a business structure.

THE long promised billiard tournament is now being organized at Keyser & Garrity's room, 75 Nassau Street, and will be inaugurated in the near future.

ATHLETIC.

Skating for a Cup.

The first of a series of races at ten miles, the winner of three out of five to take a handsome championship cup, took place at the Dominion Rink, Montreal, Can., Feb 4. There were five starters, and the victor was T. Letremoulle, whose time was 39m. 30s.; W. Bellefleur second, the others not finishing the distance. The second race took place on the following evening, when only the two competitors who completed the course on the previous night appeared at the starting point. Letremoulle has much the advantage of his opponent in age, strength and years, and he won again with ease, in 40m 56s. The assemblage to witness the event was fairly good. The third contest took place at the same rink on the 8th, Letremouville, Brown, Bellefleur, Roger, Levasseur and Bouchard starting, and the finish being a dead heat between the former two, in 37m. 38s., Bellefleur half a lap behind. The closing race came off on the 8th, seven starting, and the winner turning up in the speedy Letremouelle, whose time was 38m. 32s. Brown was second, by two yards, and Bellefleur third, close up, the Carnival Cup thus became the personal property of Letremouelle.

HOME AGAIN.—Joe Donoghue, the amateur champion skater, returned to this port on the Umbria, Feb. 11, accompanied by his friend, G. M. L. Sacks. They were met at the steamer dock by a coach load of members of the Manhattan Athletic Club and the National Skating Association, who accorded them a cordial welcome home. They proceeded to the Manhattan Club House on Fifth Avenue, where an informal reception was held during the afternoon, and the youthful skating expert was the pleased and modest recipient of hearty congratulations. Accompanied by his delighted father Tim and members of the M. A. C., Joe left on the following day for his home in Newburg, where he was to have been the hero of a rousing reception in the evening.

THE CARRUTHERS TOURNAMENT is still progressing in Brooklyn, and it has awakened much interest among the bowling fraternity. The standing of the clubs on Feb. 10 was as follows: Monroe, won 4, lost 0; Waverly, won 4, lost 0; Pin Knight, won 4, lost 0; Cosmopolitan, won 4, lost 2; Amorita, won 2, lost 0; Recreation, won 2, lost 2; Echo, No. 2, won 2, lost 2; Clermont, won 2, lost 2; Echo, No. 1, won 2, lost 2; Kings County Wheelmen, won 2, lost 2; Crescent, won 1, lost 3; Arlington, won 0, lost 4; Madison, won 0, lost 4.

THE STANDING of the clubs engaged in the bowling tournament for the Brooklyn Athletic Association championship up to Feb. 10 was as follows: Brooklyn Athletic No. 1, won 6, lost 2; Cosmopolitan, won 6, lost 3; Franklin, won 6, lost 3; Brooklyn Athletic No. 2, won 5, lost 2; Bath Beach, won 4, lost 2; Hopeful, won 4, lost 5; Belmont, won 3, lost 4; Volunteer, won 3, lost 4; Kranks, won 3, lost 6; Farmers, won 2, lost 6; Acme, won 2, lost 6; Pioneer, won 1, lost 2.

A TUG OF WAR MATCH between teams of six men each from the Mutuals of Watertown and the American Waltham Watch Company, best three out of five three minute heats, for fifty dollars, the oyster supper and two thirds of the gate receipts, was decided at the Music Hall, Waltham, Mass., on the evening of Feb. 8. There was a crowd of about three hundred present, who were much interested in the result, which was in favor of the Watertown boys, taking three straight heats and yanking their opponents off their feet in the last tug.

PETER HEGELMAN won the twenty-seven hours race at Waterbury, Ct., closing Feb. 9, with 141 miles; Malone second, 138 miles 1 lap; G. Connor, third, 130; N. Taylor fourth, 122. The gross receipts were $339 45, of which the winner was to receive 20 per cent. and the second 15 per cent.

MEMBERS of the Olympic Athletic Club engaged in a cross country run over an eight mile course, partly over the regular Fort George route, Feb. 10, finishing at the Atlantic Hotel. E. Hjertberg was first to reach home, in 59m.; H. Gray second, and J. H. Dietrich third.

THE Athletic Club connected with the Young Men's Christian Association of Camden, N. J., elected the following officers: President, Eugene Wood; vice president, Edward L. Cobb; secretary, L. E. Farnham; treasurer, Albert Woodward.

THE Pennsylvania Railroad Athletic Association held their annual election in Philadelphia last week, with this result: President, D. S. Newhall; vice president, W. D. Harbours; secretary, E. Ashton; treasurer, G. H. Ross.

POLO NOTES.—Stumcke has been appointed referee of the Military League of Boston and vicinity. Newcombe, of the New Havens, has so far recovered from his injury as to resume playing. Pierce, formerly of the Woburns, will hereafter rush with Cunningham in the Meridens. Sword has been released. Mrs. Lulu M. Canavan, wife of Canavan of the Springfields, died at New Bedford on Feb 3. The Springfield Club sent an elegant floral tribute for the funeral.

A SEALED cross country handicap race, six miles, open to all amateurs, will be held at Prospect Park, Brooklyn, L. I., on Saturday afternoon, Feb. 16, at five o'clock, the start to be made at Fourth Avenue and Sixty-fifth Street.

A CURLING MATCH for a National District medal was contended for by the Thistle and Caledonian Clubs of this city at Van Cortlandt Lake on Feb. 11, each side presenting two rinks, and the Caledonians winning by 45 to 32.

A MATCH at football, Association rules, was played by the Longfellow Club of Brooklyn, and the Thistle Club of the metropolis, at Ridgewood Park, Brooklyn, Feb. 10, the Thistles winning by a score of six goals to none.

THE New York Athletic Club beat the Palmas of Jersey City in a bowling contest on the alleys of the former on Feb. 11, the score standing 1,646 to 1,492.

H. M. KEATING beat A. A. McCormick two out of three falls in a wrestling match for $50 at Music Hall, Waterbury, Ct., Feb. 8.

THE National Cross Country Association will hold their first New Jersey run on March 8, starting from the club house of the Scottish American Club, Jersey City.

THERE are letters in this office for Dan Herty, P. Golden and Wm. Muldoon.

THE RING.

McAuliffe vs. Myers.

The battle for the lightweight championship of America and $5,000, between Jack McAuliffe and Billy Myers, somewhere in Illinois, will take place just a few hours too late for the result thereof to appear in this issue of THE CLIPPER. Deep interest is taken in the issue in sporting circles throughout the East and West, and many partisans of the principals have journeyed long distances to see it. If the agreement is carried out, however, the great majority of them will meet with disappointment, as it is stipulated that but fifty men on a side shall be present at the ring side. The latest advices represent both men to be in prime condition, while the eagerness of the Eastern backers of Mac to place their money, together with the big bundles of greenbacks produced by them, has had the effect of making him a hot favorite. The battle will take place under cover, and a full report of the encounter, written by THE CLIPPER'S representative at the ring side, will appear in our next issue.

MITCHELL VS SMITH.—The cable brings information of the making of a match between Charley Mitchell and Jim Smith in London, Eng. They are to box ten rounds, using medium sized gloves, for a stated $1,000 a side, at some theatre in the metropolis, probably about the middle of March. That the stake is bona fide is very much to be doubted, but it is likely that the expectations of the principals that they will reap a golden reward for their display of fistic prowess will be fully realized, for the son-in-law of G. W. M. has a much bigger "pull" in his native country than he has on this side of the briny.

A COCKING MAIN at Beacon Falls, Ct., on Feb. 8, was supplemented by a pugilistic contest, off hand, with the bare knuckles, between Jimmy Flaherty of Waterbury and Tommy Doogan of West Haven, the mill taking place in a grove on the banks of the river, and a stake of $.00 being at issue. The Queensberry rules governed, and a slashing encounter was terminated in the fourth round by a foul, Doogan striking his antagonist when the latter was down, although evidently without intent to violate the rules, the blow being on its way when Flaherty slipped on the frozen ground.

KILRAIN VS. SMITH.—The proposed match between Jake Kilrain and his old opponent, Jim Smith, to which allusion was made last week, appears likely to be arranged, judging from a cablegram received on Feb. 9, by Jake's backer, from G. W. Atkinson of *The Sporting Life*. The latter states that a deposit of $1,000 a side has been posted for a match, and that the representatives of the men were to meet in a few days and decide whether the contest should be with gloves or the bare 'uns, the meeting to take place in October or November next.

A TAME FIGHT took place at Newton, L. I., on Feb 5, the contestants being Jim Davis and Jack Desmond, the Queensberry rules governing the combat, and the stakes being $100 a side. Davis forced the fighting throughout, but his adversary did not respond in a manner to make the affair interesting to the spectators, who were glad enough when Referee Johnny Eckhardt declared Davis the winner, when, after being knocked down in the eighth round, Desmond refused to go up for any more punishment.

A PAIR OF NOVICES named Jack O'Brien and George Wilson engaged in fistic sport for a purse of fifty dollars at a spot near Jamaica, L. I., early on Feb. 9, skin gloves being worn and the Queensberry rules prevailing. They banged each other around the ring during six rounds, science being at a discount, and finally O'Brien knocked his antagonist out with a clip on the jaw. Dick Welch attended to the wants of the victor, while Tom Murphy did the honors for the other chap. Referee, Tom Cook.

PADDY GORMAN, the Australian pugilist, who for some time has been a resident of San Francisco, Cal., recently underwent the delicate operation of having a large tumor removed from his forehead. He declined to take anything stronger than whiskey previously to submitting to the operation, the intense pain of which he bore without a murmur, afterwards telling the surgeon that, although he was without gold, he would give him the "straight tip" the next time he fought.

JACK DEMPSEY and Denny Costigan have returned home from their tour with the Pete Rice Co. The latter injured his arm in a set-to night of Feb. 9 at Buffalo, N. Y., and will not be able to don the mittens for some time. Dempsey will attend to business at his saloon in the metropolis until he starts for the Pacific Slope.

CAL MCCARTHY of Jersey City, the featherweight champion, is to go to Wilkesbarre, Pa., on Feb 23, for the purpose of boxing Hal Morgan, a pupil of Harry Umlah, who is open to meet any 118lb man in Northern Pennsylvania.

WEIR VS. MURPHY.—At last a match has been entered into between those rivals Frank Murphy and Ike Weir, "the Belfast Spider." They are to fight twenty-five rounds, under the Queensberry rules, at 120lb, for a purse of $1,000, offered by a Boston Club, the winner to take $800 and the loser $200. They are to meet on or about March 8.

A MATCH has been made between the Harlem heavyweight Jack Smith and Bill Dunn of Gray's Ferry, Philadelphia, to fight to a finish with small gloves, within two weeks, for a purse of $200.

JACK HAVLIN and Johnny Griffin are matched to fight with the mittens at the rooms of the Criterion Club, Providence, R. I., on March 5, under the usual rules, for a purse of $500.

JIM FORD of Buffalo, a local boxer, is stated to have been frozen to death on the night of Feb. 5, when he went with others on a sleighing party to Tonawanda, the weather being intensely cold and he becoming stupidly drunk, in which condition he lay down in the bottom of the sleigh.

ED. KELLY defeated Hugh McManus in a fight with three ounce gloves, for $500 and the gate money, at St. Louis, Feb. 7. They fought an hour and forty minutes, McManus doing most of the leading, but being countered hard and often. Tom Allen was the referee.

JERRY SULLIVAN and Con Hurley were to have fought fifteen Queensberry rounds, with four ounce gloves, for $50 a side, in a room at Worcester, Mass., Feb. 7, but in the fourth round Hurley twice hit foul, and the battle was given to Sullivan.

WE HAVE letters for J. L. Sullivan and Jack Dempsey

BRIEF BATTLE.—The fight with skin tight gloves between Billy Dacey of this city and Jack Costello of the West, for a purse, took place in a room on Long Island on Tuesday night, Feb. 5, and it proved a very disappointing affair to the spectators, who anticipated a determined and good contest. It, however, was finished in the second round, after fighting six minutes and a half. This was not due to any lack of gameness of the Westerner, who proved himself a plucky fighter, but was attributable to the fact that he was far inferior to his antagonist in the qualities that constitute a pugilist. In hitting power, skill and generalship he was no sort of a match for the New York lad, who, after getting the measure of his antagonist, went at him with both hands, hitting him just as he pleased, punishing him badly, and eventually sending him down with a crusher on the nose that rendered him unconscious. Costello was repeatedly floored, his nasal organ, to which special attention was paid, was badly damaged, and his left eye was gashed. The winner was waited upon by Delaney and a friend, while Costello's seconds were Steve Brodie and Johnny Golden.

THE DIRECTORS of the California Athletic Club held a meeting Feb. 5, at which a match was arranged between Paddy Duffy of Boston, and Tom Meadows of the Pacific Slope, to fight for a purse of $1,000. The agreement requires them to be in condition to enter the ring by March 19, but in case the fight between Sam Blakelock and Jimmy Carroll takes place that evening, the Duffy-Meadows battle will be postponed two weeks.

THE date for the fight between Patsy Cardiff and Pete Jackson, at the rooms of the California Athletic Club, has been definitely fixed for April 26.

PADDY RYAN is at present employed in a billiard room in San Francisco, Cal., his principal business being to preserve order in the establishment.

SHOW NEWS.

[Continued from Page 788.]

INDIANA.

Indianapolis.—"A Legal Wreck" was given at the Grand Opera House the first three nights of last week, to good business. One of the most successful engagements of the season was that of the Eastern and Southern "Jim the Penman" the latter half of the week. Their audiences were very appreciative, and composed of our best people. The Bostonians come Feb. 11, 12, 13, after which nothing is booked until 22, 23, when "The Pirates of Penzance" will be rendered by local talent.

ENGLISH'S OPERA HOUSE was closed last week. John Wild in "Running Wild" comes 14, Evans & Hoey's "A Parlor Match" 15, 16, Mary Anderson 18, 19, John A. Stevens 21, 22, 23.

PARK THEATRE.—N. S. Wood in "The Waifs of New York" closed a successful week 9. Atkinson's "Peck's Bad Boy" Co., No. 1, this week, "Reuben Glue" 18–23, Hardie & Von Leer's Co. 25–March 2.

EDEN MUSEE.—Opening Feb. 11, Broncho John's Cowboy Co.

NOTES.—The advance sale for Mary Anderson's engagement is enormous, comprising almost the entire house for both nights.....J. S. Leerburger, ahead of Mary Anderson; Harry Mann, of Evans and Hoey, and Ed Fort, of John Wild, were here last week......George Dickson is figuring on an incandescent light plant for the Grand Opera House......A. H. Varley, who had been managing the "Held by the Enemy" Co., is with the "A Legal Wreck" Co. in the same capacity.

Evansville.—A. M. Palmer's "Jim the Penman" Co., No. 1, held the boards at the Opera House Feb. 4 to a large audience. Manager Palmer was not with the show, being called to Keokuk, Ia., from Cincinnati to look after some business of Co. No. 2. W. H. Strickland, the advance agent, was acting as manager during Mr. Palmer's absence. The curtain did not raise until 8.45 P. M., the delay being occasioned by the absence of May Brookyn, who did not reach the city until 8.15 P. M., having come direct from Keokuk, Ia. Helen Barry comes 9, "The Ruling Passion" 10.

Terre Haute.—At Naylor's, Walter Matthews comes Feb 13, Beach & Bowers' Minstrels 14. The Dalys drew fairly well 4. Palmer's "Jim the Penman" Co. had an immense audience 6. Atkinson's "Peck's Bad Boy" Co. drew a good house 9........At the Grand, Blue Mountain Joe's Co. are playing to crowded houses...... Ella Stott's Dramatic Enterprise went to pieces near here last week. The manager left the people in destitute circumstances.

Lafayette.—The Grand was well filled Feb. 6 to witness "Shadows of a Great City." Helen Barry played to fair business 7.....George A. Dickson, proprietor of the Dickson Opera House, Indianapolis, was in the city 7. It is rumored that he is shortly to become interested in an amusement enterprise here.

Logansport.—At Dolan's Opera House, Newton Beers' "Lost in London" Co. played to good business Feb. 2, followed 4 by "Jim the Penman." Rice & Shepards' Minstrels play a return engagement 12, P. F. Baker comes 13, Rusco & Swift's "U. T. C." Co. 14.

CALIFORNIA.

San Francisco.—The theatre formerly known as the Buckingham was reopened Feb. 2 as the People's Theatre, under the new proprietor, Max Strouse, when Geo. H. Heath's Co. made its initial appearance in his version of "Widow Bedot." Frank Huffman has been secured as manager....Pavenelli's Troupe, Lorraine and Annie Lennetta are the latest new faces at the Bella Union, where Billy Arnold's Female Mastodons have attracted large houses......Robinson & Cole's International Circus and the Avery Bros. appeared week of Jan. 28 at the Wonderland Dime Museum......Scott Cooper joined the Jeffreys Lewis Co. at the Standard......Chas. Thornton has been presenting "Simon Kenton" at Morosco's. ......T. A. Kennedy and his Australian Mesmerist Co. appeared at the Bijou commencing Feb. 2......"The Nightingale" and "Yetiva" are in rehearsal at the Tivoli........"Mary Stuart" and "Adrienne Lecouvreur" formed Modjeska's repertory week of 2. In consequence of illness Jan 31, E. H. Vanderfelt was unable to appear in "Cymbeline" and Mr. Paxton took his role of Leonatus, Mr. Turner assuming that of Cymbeline........Under the management of N. D. Roberts, Emerson's Minstrels will make a tour of the interior.......Sam Myers was tendered the position of treasurer of the Baldwin Theatre by wire, but he declined to sever his pleasant present relations with Rice's "Adonis" Co.......Charles P. Hall is doing well with his two theatres in Sacramento......Isabel Morris will not return to California until May, as she has signed a re-engagement with J. C. Williamson, the Australian theatrical manager.....Mme. Girard-Gyer's Crystal Fountains, the Oura Japanese Troupe, John Ragan, Doyle and Le Clair, Minnie Pierce, Charles T. Orville, Minnie Saville and Tom Leary were the attractions at the Wigwam week of 4......Rose Eastern has decided that she and her husband, J. B. Moore, will live happier apart, and will sue for a divorce......Robert M. Eberle will benefit at the Baldwin 8, when "Camille" will be the bill........ Florence Sylva has sued Manager Ned Foster of the Bella Union for a fortnight's salary......Maggie Gordon, Mauris Leo and Clarence Mason are at the Cremorne Theatre......The Pavenelli Troupe, Ellwood, James P. Kelly, Annie Sanford, Alice Hamilton, Annie Sints, Harry Orndorff, Quigley and Seelig, Mabel Wren and Quigley's troupe of leapers gave the initial performance at the new Vienna Garden Theatre, of which Geo. H. Wood is manager, Feb. 2.

Los Angeles.—The Grand Opera House held large audiences week of Jan. 28 with Kiralfy's "Black Crook" as the attraction. Feb. 4, the Carleton Opera Co. came for the week, to be followed by J. K. Emmet. ......The Los Angeles Theatre was occupied Jan. 28, 29 by the Boston Quintet Club. It remains dark until Feb. 7, when Harris & Ellery's "Fun on the Bristol" came for three nights, followed by the Carlton Opera Co. for three nights....At Perry Brothers' Club Theatre business is fair, with Kelly and Murphy, Hattie Stewart, McCoy and McEvoy, Herbert Sisters, the Denbys, Clifford Sisters and Robeson as fun makers......William Ellery, advance for "Fun on the Bristol," has been in town...... Manager Wyatt has accepted the management of the new Opera House just finished at Pasadena.

San Diego.—At Louis' Opera House, the Grismer-Davies Co. played to fair business Jan 29, 30. The Royce & Lansing Musical Comedy Co. had well pleased audiences Feb 1, 2. Modjeska comes shortly. No other attractions are announced.

NEBRASKA.

Omaha.—Boyd's Opera House will be dark for ten days from Feb. 11. Lizzie Evans played to rather poor business 4, 5, 6 with matinee. Conreid's Opera Co. did a good business 7, 8, 9 with matinee.

NEW GRAND OPERA HOUSE.—Geo. T. and Lizzie May Ulmer come 11, 12, "A Postage Stamp" 13, 14. Geo. L. Harrison's "In His Power" 15, 16 with matinee. "A Dark Secret" played to large houses week of 4.

EDEN MUSEE.—Feb. 11: Paul Boyton's educated seals, and a good specialty company on the stage. Good business the past week.

PEOPLE'S THEATRE.—Feb. 11, a good specialty performance. Business is fair.

NOTES.—Manager Crawford was in the city last week looking after the Grand......Geo. T. and Lizzie May Ulmer play a benefit performance at the Grand 11 for the people injured in the fall of a large building here last week......D. J. Sprague, manager of "A Postage Stamp," in conjunction with I. W. Miner, of the Grand, has invited the Elks to attend in a body 13 and witness their entertainment. After the performance the members of the company will accompany the Elks to their rooms, where a social session will be held.

Lincoln.—At Funke's, Hanlons' "Fantasma" comes Feb. 11, 12, 13, "In His Power" 14. "Siberia" drew a good house 5. Conried's Opera Co. in "The King Fool" 6, to good business at advanced prices. "A Postage Stamp" Co. comes 8, R. L. Downing 9......At the People's, Mitchell Ladish's All Star Specialty Co. closed a good week's business 3. This house has been dark week of 5. Coming: Gaiety Theatre Co. 11 and week, Standard Theatre Co. 25 and week......Wm. Black, ahead of "Fantasma," was here 5.

Fremont.—W. M. Wilkison was in the city Feb. 1 arranging for R. L. Downing's appearance at Love's Opera House 8. Geo. T. and Lizzie May Ulmer come 9, "A Postage Stamp" 12, "In His Power" 13, Edwin Arden 20........Fred F. Platts was here 5 booming "A Postage Stamp."......A home minstrel show is on the tapis...... Chas. D. Hammond, late of May Bretonne's Co., left 5 to join Grace Hezlep's Co.

Nebraska City.—"A Postage Stamp" came Feb. 6 to immense business. Duncan Clark's "New Arabian Nights" comes 23......Plans for the new Opera House have been submitted to the stockholders and accepted. Work is to begin in the Spring.

ILLINOIS

Chicago.—The current week promises a number of interesting dramatic developments. Three events of more than ordinary importance will bid for the attention and patronage of playgoers, and make amends for the past week, which was a poor one financially in spite of excellent weather, barring Monday night's blizzard. Fanny Davenport and Julia Marlowe are the conflicting stars, and "A Legal Wreck" completes the trio of novelties. A surprising bit of information is the fact that Charles A. Stevenson is to permanently retire from the stage, and is to become secretary and general manager of a New York company organized to handle an imported natural mineral water. Himself and wife (Kate Claxton) will return to their home in Larchmont within three weeks. Miss Claxton has some new plays to produce at Niblo's Garden, but she will not go on the road with them.

CHICAGO.—Julia Marlowe opens Feb. 10 for one week only. Thatcher, Primrose & West's Minstrels closed a fairly good week 9. "She" comes 17.

GRAND.—August Junkermann and the Amberg Co. hold the boards for two weeks. "A Possible Case" Co. was more highly praised than patronized. But it did not fare badly, by a large majority.

COLUMBIA.—"The World Against Her," even with Kate Claxton, was insufficient to entirely overcome the "frost" that "Among the Pines" brought upon this house. All will be sunshine again Monday, for Fanny Davenport opens in "La Tosca" for two weeks.

HOOLEY'S.—W. H. Gillette's "A Legal Wreck" opens 10. "A Brass Monkey" closed a successful two weeks' engagement 9. Evans and Hoey 17.

MCVICKER'S.—Mary Anderson continues to draw packed houses. Kiralfy's "Black Crook" 18.

EDEN MUSEE.—R. A. Stendell and his "Electro Musical Thaumoscope" and Paul Olah's Hungarian Orchestra.

KOHL & MIDDLETON'S MUSEUMS.—Paul Boyton's Sea Serpent, Prof. Wallace, Ada Gray (phantom lady), Fauna and Clint Williams' Congress of Novelties in Theatre No. 1, and McCaill and Daniels' New Discoveries in Theatre No. 2. West Side Museum, Eli (half man) Marcus Goodwillie, Zarena (snake charmer), Trip (armless wonder), Ashbury (man turning white), Crolins' Comedy Co. in Theatre No. 1, and three Rolando Brothers in Theatre No. 2.

EPSTEAN'S MUSEUM.—Ed. S. Loftus, Doc Ware and wax figure of little Annie Redmond, of Chicago, kidnapped May 23, 1888, and restored to her parents Feb. 8, 1889. Armstrong and McBride's Tourists in Theatre No. 1, and "The World's Shadowgraphs" in Theatre No. 2.

BAKER'S.—James A. and Katherine C. Herne open 11 for two weeks. Professional matinee Thursday. Night following souvenirs of the two hundredth and fiftieth presentation of "Drifting Apart" will be given. "My Geraldine" closed to moderate business.

CRITERION.—"A Noble Outcast" 11. "Drifting Apart" drew well during last week.

JACOBS' ACADEMY.—Feb. 11, "Alone in London." Johnnie Prindle's "Reuben Glue" caught the gods for big money last week.

PEOPLE'S.—The Howard Athenæum Specialty Co. jammed the house to overflowing at every performance. Lizzie Evans is due 11.

HAYMARKET.—Manager Davis gives place next week to the first variety show ever on his boards, and looks forward to a big week with the Howard Athenæum Co. Kate Castleton came 10. James O'Neill drew well on the West Side.

BON TON.—To revive the flagging fortunes of his house Albert Richmond, proprietor and manager, takes the boards himself, with Genevieve Rogers. Proceeds go to the Parnell defense fund.

LYCEUM.—M. B. Leavitt's Vaudeville Co. 11. Rice & Shepard's Minstrels caught up with smiling fortune again by going to Manager Grenier.

LEHNEN'S WINDSOR.—"Zozo" 10. James O'Neill 17. Edwin Arden, in "Eagle's Nest," closed a successful Chicago season.

NOTES.—Bebe Vining is a recent accession to "A Paper Doll." Peter Daly and Ada Deaves are still in the cast. ......Daniel Sully's new play, "Con Conroy & Co.," will have its first production at the Haymarket May 5...... Capt. Alfred Thompson and Manager Henderson have fallen out over the Summer spectacular burlesque, "Blue Beard Jr." It is announced that Clay M. Greene will write it. Captain Thompson threatens suit, and Manager Henderson threatens to read his manuscript in court if he does......Milward Adams, of the big new and unfinished Auditorium, has gone to Europe to engage talent for the opening......Manager Hooley's Summer attraction will be Newton Beers' "Enoch Arden."

Bloomington.—Business at all places of amusement was good last week. At the Durley Theatre, the Dalys had a big house Feb. 1. "Alone in London" followed 2 and faired well. The Webster-Brady "She" Co. met a fair house 5. "Shadows of a Great City" had nothing to complain of. Booked: "Reuben Glue" 12, James O'Neill 13....At the Opera House, the Duff Opera Co. sang 4 to an audience that tried the capacity of the house. Beach & Bowers' Minstrels followed 6 to good business. Helen Barry delighted a large audience 8. The Basye-Davis Co. come 11 for a week......Arrivals 4 at Udell's Museum: M. Sauvani (iron jawed man), Mme. Daniels (snake charmer), Joyce and Carroll, Reton and Gertie Clair. Retained: Mongo Park, Bohemian Glass Blowers and Gertie Thornton. Business continues good.....W. W. Cole, in advance of the Basye-Davis Co., and Fred Wilson, pilot for "Reuben Glue," were here 6. .....Don Von Elsner, cornet soloist, left 6 for a concert tour of Illinois and Missouri........In your issue of Jan. 25 you mentioned the death of Frederick Mergarth; it should have been Frederick Niergarth.

Decatur.—Beach & Bowers' Minstrels came Feb. 5 to poor business. The Webster-Brady "She" Co. had a fair house 6. Atkinson's "Peck's Bad Boy" Co., No. 1, drew well 8. Walter Mathews comes 11, James O'Neill 14, John Wild 19, "Chip o' the Old Block" 20, Duff Opera Co. 22......Laura Biggar, leading lady of the Webster-Brady "She" Co., dislocated her right knee cap in falling on the stage at the end of the fourth act. A physician was summoned and bandaged the knee so she was able to go through the play. The injury was so serious, however, that she and her husband, J. W. McConnell, of the same company, were compelled to remain here at the hotel until 8, when they left for Chicago for rest and treatment.

Peoria.—At the Grand, Rusco & Swift's "U. T. C." Co. Feb. 2 turned people away. Hanlons' "Fantasma" 4, 5 played to "S. R. O." "Shadows of a Great City" 8, did a fair business. Coming: The Webster-Brady "She" Co. 9, James O'Neill 11, 12....At Gable's Adelphi, business has been good. New faces week of 11: E. G. Johnson, Nellie Fillmore, the Charests, McNulty Sisters, and Whipple and Wrenley. Remaining: W. Woodruff, Lew Tatum, J. W. Berkeley.

Pullman.—At the Arcade Theatre, "The Ruling Passion" played to a fair house Feb. 4. J. H. Decker was in town 1 looking after the interests of Thatcher, Primrose & West's Minstrels, who are due 12. The indications are they will have an overflowing house. J. C. Roach in "Dan Darcy" is underlined for 16, and will close his tour here.

Rock Island.—At Harper's Theatre, Fisk's Jubilee Singers come Feb. 12, Beth Sommerville's Dramatic Co. 18 and week. Fleming's "Around the World" came to fair business 6. Duncan Clark's Co. came to light business 2.

Quincy.—J. C. Duff's Opera Co. came to the Opera House Feb. 7 to a full house......The standard reports business good the past week. New faces this week: Fitzwilliams and Gertie Thorn. All the old faces remain.

Danville.—At the Grand Opera House, "The Ruling Passion" came Feb. 8, to good business. Bookings: "Peck's Bad Boy" Co. 11, Walter Matthews 12, "Reuben Glue" 15, "Running Wild" 18, J. A. Stevens 20.

Joliet.—The Dalys in "Vacation" had a full house Feb 2. "After Dark," by the Webster-Brady Co., Feb. 4, was well received. "The Ruling Passion" 6, had a slim attendance.

Kankakee.—"The Ruling Passion" at the Arcade Opera House drew a large audience Feb. 7. P. F. Baker comes 11.

Rockland.—"A Night Off" June 24, 25, 26. Chas. L. Davis' Co. comes Feb. 9, Minnie Maddern 13.

MARYLAND.

Baltimore.—Dockstader's Minstrels made their initial appearance here Feb. 11, at Harris' Academy of Music, before an audience that completely filled that popular house. "Jocelyn" closed 9, having drawn good houses for the entire week. Murray and Murphy 18–23.

FORD'S OPERA HOUSE.—"The Wife" commenced a week's engagement 11 to a large attendance. The advance sale is good. N. C. Goodwin Jr. did well week ending 9, though "Turned Up" was not liked. "The Private Secretary" 18–23.

ALBAUGH'S HOLLIDAY STREET THEATRE.—Nellie McHenry opened to a fair attendance 11 in "Three of a Kind." R. B. Mantell 18 and week.

FOREPAUGH'S TEMPLE THEATRE.—J. Clinton Hall and a good company drew well both day and night, 11, in "Ranch 10." "The Ranch King" 18–23.

KERNAN'S MONUMENTAL THEATRE.—Large houses matinee and night marked the return of Nelsons' World Co. 11. Reilly & Wood's Co. 18 and week. In the Winter Garden, 11, were Minnie Collins, La Petite Kitty, Maude French and George Leslie.

KELLY'S FRONT STREET THEATRE.—S. J. Wheeler gave "Grizzly Adams" to a good sized house 11, and will be followed 18 by Gowango Mohawk, the Indian actress.

ODEON THEATRE.—Dilks and Gray, Lew and Della Walters, Nettie Lorraine and Gussie Waters were new 11. Kelly and Belmont, Jennie Williams, Rose Bennett, Mattie Seymour and John Hammond were retained. Manager Freeman has papered and painted the interior, beside reflooring the stage—all much needed improvements.

JOHNSON'S DIME MUSEUM.—During the four weeks which this house has been closed it has been repapered throughout, a new box office added, and a small stage for a specialty performance built in the curio hall, the whole making a very neat appearance. The opening bill, 11, included Big Laura, Major Littlefinger and wife (midgets), McKenna (human ostrich), Col. Picket Nelson (giant), and Zalla Damante (snake charmer), in the curio hall. In the auditorium, "The Collier's Daughter" and "East Lynne" will be given twice daily by Carrie Stanley's Dramatic Co. A handsome new curtain has been added.

NOTES.—S. Miller Kent closed with N. C. Goodwin Jr. 9, joining "The Wife" 11......John L. Stoddard will deliver a series of five lectures at the Lyceum, beginning 28....The Lyceum Opera Co., headed by Jennie Winston, disbanded at York, Pa., 9, after an unsuccessful season. ....Baltimore Lodge No. 7, B. P. O. E., held a pleasant social session 10, with E. R. & W. Fort in the chair. A large number of tickets were disposed of for the annual benefit, which takes place at the Holliday Street Theatre 13. The following have volunteered: Nellie McHenry's Co., J. Clinton Hall and company, Dan A. Kelly and company, Lew Dockstader, the Nelson Family, Clark and Williams, Nellie Franklyn, the Wems Brothers, Griffin and Langan, Pitrot, Franks and Marion, A. C. Moreland, John A. Coleman, Mills and Wilson, Perkins Brothers and Itzel's Orchestra and Fifth Regiment Band.

RHODE ISLAND.

Providence.—The attractions at our places of amusement last week were of a popular type, and our theatregoers turned out in such numbers that our managers are quite contented over the week's showing. "The Yeomen of the Guard" did a nice business at the Providence Opera House. At the Gaiety, "Hoodman Blind" had about all it could reasonably ask for, and on several occasions the house was full. The Westminster Musee richly deserved the houses which it had at every rise of the curtain. The Providence Dime had a good show, and came in for a proportionate share of patronage.

PROVIDENCE OPERA HOUSE.—"The Twelve Temptations" opened a week's engagement Feb. 11. Margaret Mather comes week of 18.

KEITH'S GAIETY OPERA HOUSE.—E. F. Mayo began a week's stand 11. Week of 18, J. J. Dowling and Sadie Hasson in "Nobody's Claim."

WESTMINSTER MUSEE.—Week of 11: The towering giants, Venetian lady mandolinists, Carmanelli musical knife grinders, Pizzarello, the Two American Japs, Sadie Burgess, Chas. and Lillie Weston, Harry Thompson, Healy and Saunders, the Sisters Mayer and Frank Livingston, with the stock.

PROVIDENCE DIME MUSEUM.—Week of 11: The Agnes Wallace-Villa Co. in "East Lynne" with these variety people: Matthews and Harris, Harry Sefton, Dick Sands, Dorian, W. H. Burke, Master Fenton and others.

NOTES.—Eugene Feralto is passing a few days in town. ....Prof. William Eddy is educating a troupe of horses, which will appear at the Musee week of 11...... The concert of the Rhode Island Choral Association, held at Infantry Hall, 6, proved a brilliant success, both from an artistic and financial point of view......Rufus Somerby's Japanese Village opened at Music Hall 11, for a two weeks' stay.......Burns and Donnelly will rest in Boston week of 11. They start for San Francisco March 11......Eddie Martinetti, during the production of "A Horrible Sight" at the Musee, Feb. 7, received a severe wound over the right eye from a knife in the hands of Stage Manager Geo. Harding. The wound was purely accidental......Several members of the Johnson & Slavin Minstrels attended the matinee performance at the Musee 5......Fred Doris, formerly of Doris and Hennessy, is critically ill at the residence of a relative at Pawtucket......James R. Adams is under contract to go with the Barnum Show next season......The lady rifle shooters disbanded at the close of their engagement at the Musee 9.........John McCarthy, of John and Nellie McCarthy, will run a tent show through the small towns of Ohio next Summer.......Manager Frank P. Stone will take in the carnival at Montreal........Annie Chester of the Boston Museum Co., Walter H. Duganne, J. S. Wiley, Mrs. M. E. Spinney and Lucy Spinney of the Criterion Dramatic Club, Boston, assisted the members of the Talma Club of this city in the production of "Elitha's Burglar" at Amateur Dramatic Hall 8......Geo. H. Murray, in advance of "The Twelve Temptations," was in town 6–9. ......Manager E. F. Albee, of Keith's Gaiety Opera House, was initiated into the order of B. P. O. E., Providence, Lodge, evening of 8......Frank Brownell, of *The Boston Herald*, H. G. Trickey, Chas. H. Howard, Horace Jordan and M. P. Curran of *The Globe* came down from Boston with B. F. Keith, as his guests, and were hospitably entertained by him 6, 7. The Gaiety Opera House claimed a share of their attention, and they were very favorably impressed with this commodious and elegant theatre. Evening of 6 they, with Manager Albee, were guests of the Providence Press Club at its annual banquet. Among the features of the evening was a speech by B. F. Keith......There is strong talk of a new theatre being built at Pawtucket, on Broad Street, near the depot......At Broad Street Theatre, Pawtucket, week of 4, the Sandford Girls' Orchestra did a good business. Prof. Dandetta, the iron jawed man, and the automatic toboggan slide week 11. At Music Hall 5 Johnson & Slavin's Minstrels had a good house. ......*Later.*—Business opened splendidly Feb. 11, with good attractions at all the theatres. At the Providence Opera House, the initial production in this city of Gilmore's "The Twelve Temptations" was witnessed by a large audience, and a good week's business seems assured. Edwin F. Mayo was greeted by two well filled houses at the Gaiety. The Musee was crowded in every part afternoon and night, to witness one of the most novel and interesting entertainments of the season. The Providence Dime opened to excellent business with the Agnes Wallace-Villa Co., supplemented by a fine specialty bill......Rufus Somerby's Japanese Village had a rather light attendance at Music Hall. ....Shebata Saito opened a genuine Japan Tea House at the Musee 11. The front of the house has been tastefully decorated with Japanese colors in bunting and lanterns.......Frank McCreading, head usher at the Musee, suffered a severe fracture of the right knee pan from a fall night of 9.... The Powers Bros., gymnasts, have arrived at their home in this city......Princess Lucy, midget, accompanied by her father and mother, were guests of Foreman Smith, of this city, 9......Leonard and Flynn opened at the Musee 11, in place of Frank Livingstone, who was announced to appear....Chas. Weston, of Chas. and Lillie Weston, engaged at the Musee this week, was quite ill 11, but kept to his work......Littlefield's female rifle shooters lay off in Boston week of 11. They open at Bristol's Worcester, Mass., Museum 18....The National Four will rest in your city week of 11......Manager Bingham is to give an entertainment in magic and ventriloquism for St. John's Guild 14.....J. O. Hall joined the Wallace Villa Co. 11......Sam Murdock, the veteran Punch and Judy performer of this city, has secured a season's engagement at the Nickelodeon, Boston...... Local Manager E. F. Albee, of the Gaiety, left on a business trip to your city evening 11......Gies, crayon artist; Ryerson, humorist, and the Marion Osgood Ladies' Orchestra are recent additions to Somerby's Japanese Village.

Westerly.—At Bliven's Opera House, Feb. 5, Baird's Minstrels came to fair business......W. T. Burnside says he is writing a four act comedy called "An Honest Lawyer," which he intends putting on the road next season.

CONNECTICUT.

Bridgeport.—At Hawes', the Wm. Ludwig Concert Co. appear Feb. 12, Myra Goodwin in "Sis" 15, Peck & Fursman's "Uncle Tom's Cabin" 16. J. C. Stoddard lectured 4 and 7 to the usual crowded houses. "Evangeline" packed the house 5, and although Evangeline did not sing a note, and the part of Catherine was cut entirely, the piece made an emphatic hit. A fair house saw "Held by the Enemy" 6.

PROCTOR'S.—Eben Plympton in "The Mountebank" is due 11–13, "Harbor Lights" 14–16, Ullie Akerstrom 18–20. "The Two Sisters" did a fine business 4–6. Ada Gray also drew well 7–9. "Business has been uniformly good since the holidays," said Manager Belknap, "and my books show that it is ahead of last year."

COLE'S.—Feb. 11: James Hammond, Burns and Donnelly, Minnie Johnson, Roba Kelley and Holmes Lotta.

NOTES.—Geo. O. Starr paid the Quarters a brief visit before he departed for Europe, and Zazel is now here preparing for an act that will astonish the country. Nellie Rose, who has been in town all Winter, is also practicing daily. All the stock is expected here about March 1......Harry Smith, ahead of "Uncle Tom," was here 9.......F. R. King-Hall, ahead of "The Mountebank," was here 8......Chas. Hicks, ahead of "Harbor Lights," was here 6......"Yank" Newell, ahead of Myra Goodwin, was here 6.......Geo. Fortescue did not appear here with "Evangeline".....Jennie Lemon, a local amateur of some note, goes with Rhea next season......All the "Held by the Enemy" Co. saw "The Two Sisters" 6...... The old Florence Music Hall has been refitted and is now the Union Square Hotel.

Hartford.—At Jacobs & Proctor's Opera House, "Zigzag" comes Feb. 11–13, Frederic Bryton's Co. 14–16. Ada Gray played to fair busines 4, 5 and matinee 6. Rice & Dixey's "Evangeline" packed the house to "S. R. O." 6. "Held by the Enemy," with William Gillette as Bean, the correspondent, had the "S. R. O." sign out at every performance 7–9. Coming: 18, "Hoodman Blind."

ACADEMY OF MUSIC.—Baird's Minstrels come 14. Davene's Allied Attractions played to poor business 4, 5. Coming: Rosina Vokes 21.

ARMORY HALL.—Emma Juch's Concert Co. packed this place 4.

New Haven.—"A Boy Hero" opened at the

Grand Feb. 11 for a three nights' engagement to a large audience. The Lucier Novelty Co. did well 7-9. Kate Pursell in "Queen of the Plains" had fair houses 6-8. In the museum hall is Layman, the facialist.

NEW HAVEN OPERA HOUSE—"The Two Sisters" drew big 7-9. Frederic Bryton comes 12. "Zigzag" 14-16. William Ludwig will be the attraction 13.

HYPERION—The Boston Symphony Orchestra had a large audience 11. Prof. Bristol's Equescurriculum drew exceptionally large houses 6-9.

Waterbury.—At Jacques' Opera House, "The Two Sisters" come Feb. 11, 12. "The Fat Men's Club" 15, Stetson's Opera Co. 16, Yale Glee Club 18, Haverly-Cleveland Minstrels 19, Wilbur Opera Co. 20-23, with matinee. "Evangeline" did well 4, followed by Roland Reed to good business. "A Scrap of Paper" and "The Pizzicati Club," by local talent (repetition), 9, drew a good audience.

WEST VIRGINIA.

Parkersburg.—"The Two Johns" came Feb. 4 to a packed house. Gus Hill's World of Novelties was here 6 to a fair audience. Coming: Prof. Lowande's Gift Show 18, 19, Meigs Sisters' Concert 20, "A Bunch of Keys" 23......At the Casino week of 4, business was big. Booked for 11: Ada Wilkes, Lena Aberle, Emma and Tommy Harris Gibson and Miles, Dave Tracy and the stock. A benefit will be given Prof. Chris. Schutte 22. He has secured a position with Barnum & Baily's Circus as calliope player for next season.

VARIETY, MINSTREL AND CIRCUS.

The Clipper: An Acrostic.

The Actor's medium of light;
His shining star by day or night;
Everlasting in its fight for right;

Never daunted by false friends,
Eager ever to make amends,
Willing love to all extends.

Years and time have made it better;
Onward through this world of care,
Royally it stands without a fetter,
Kindly worshipped everywhere.

Courteous CLIPPER, we are waiting,
Longing much to read your dating;
Information you are always stating.
Perchance to good or bad relating—
Pshaw! what is all this rating?
Eyes half open, ears a-grating—
Rolled on my head—no more skating!

EDWARD GORMAN

FRANK PIRRUNG has signed with Gus Hill's World of Novelties for next season. He is only one of a number of European novelties that Mr. Hill will introduce on his next season's tour.

DR. KIT KENYON, manager of the Kickapoo Indian Medicine Co., No. 19, was presented with an initial ring, set with diamonds, on his birthday, Jan. 31, by the company. The roster: Dr. Kit Kenyon, Mrs. Mate Kenyon, Prof. A. H. Davis, Daisy Davis, Eddie Weston, and five Chippewa Indians. Business is reported big.

CHRISTIE AND PEARL commenced a five weeks engagement Jan. 26, in the New England States, making twelve weeks in all, this season. They return to this city March 4, to play a three weeks' engagement. They then go West for three months, playing the principal theatres.

SHAW AND WALLER, musical team, have dissolved partnership. John E. Waller has rejoined his old time partner, Joe Forrest, and they are with W. C. Coup's Equescurriculum.

P. T. BARNUM has given orders to his Bridgeport, Ct., agent, to begin pulling down Waldemere, as he has decided not to have it moved as at first proposed, and to have the new house ready for himself and Mrs. Barnum on their return to Bridgeport on May 1.

FRANK HANLEY, of the Three Comets, and his wife, were sponsers, Feb. 3, at the baptism of Isabel Livingstone Miller, only daughter of Frank and Hattie Livingstone, in this city.

PROF. MORRIS reports excellent business with his Equine and Canine Paradox. The troupe lay off at Indianapolis, Ind., this week, when they will come East. Harry Ferren joined them at Indianapolis as manager, and, in company with Prof. Morris, left immediately for Chicago, to purchase a car. The executive staff: Prof. Morris, proprietor; Harry Ferren, manager; Ed. C. Glasford, acting manager; George Singer, stage manager; Prof. Otto Metz, leader of band; Ed. Parsons, advance, and John Hedge, programmer.

DE LISLE BROS., the Michigan trick rifle shots, have signed with the Cathers & Shallcross Circus of Frankford, Pa.

JOE NATUS, tenor with Johnson & Slavin's Minstrels, was presented with a silver headed cane at Fall River, Mass., Feb. 6, by the members of the company headed by Carroll Johnson and Bob Slavin.

JOHN KERNELL presented John P. Slone, late business manager of Lester & Allen's Minstrels, with a diamond cluster pin last week at the Union Square Hotel, this city.

DR. B. W. DUNHAM'S Ute Indian Medicine Co. is meeting with success in North Carolina. The roster: E. P. Leland, Joe Sablin, Harry Carrol, the Ute Indian Po-was-ka, squaw Morning Sun, papoose Little Thunder and the Sioux Indian Su-ku-ru-to-wody.

THE California Comedy and Specialty Co. disbanded at Elgin, Ill., Feb. 2. Salaries were paid in full.

TALBERT AND SHERIDAN have dissolved partnership. Mr. Sheridan intends doing sketches with his wife, Clara Vining.

THOMAS PRICE joined McCabe & Young's Minstrels at Jacksonville, Fla., as did Master Brewer.

FITZGERALD AND RING inform us that they have received a good offer to go South this Winter, but prefer remaining at their home, Hoosick Falls, N. Y., until April, when they join Wm. Main & Co.'s Circus.

SMITH'S SWISS BELLRINGERS are touring Canada to reported good business. Commodore Foote and sisters are with them. The latter has been quite ill, but is rapidly improving.

A HUGE concert hall is to be built by Chas. Feltman, of Coney Island, at Fifth Avenue and Second Street, Williamsburg, N. Y. It will cost $100,000, and will be modeled after the Schuetzen Halle, at Breslau, Ger.

THE people so far engaged for the Orton Bros.' Show include B. T. Bowman and wife, C. C. Matthews and wife, A. Giese and wife, W. H. Quinnett and wife, Irena Orton, A. T. Harris, W. J. Milligan, Sig. Wiretta and Bob Raynor. Prof. De Rance Richards will head the procession with a band of thirteen pieces. The show will travel by rail.

NOTES FROM DALE BROS.' SHOW.—During the recent engagement of Wyoming Jack (Dr. Will Dale) at Gettysburg, every member, including the Indians, was presented with a buck horn handled cane, cut from the noted Devil's Den on the Gettysburg battlefield, by Chief of Police Myers and Bert Danner, owners of the Battlefield Museum at that place. Jim Dale, the manager, reports good business through the Cumberland Valley. Will H. Love joins his old partner, Joe Mitchell, at Reading, Pa., April 7.

NOTES FROM THE SELLS BROS.'—We have engaged the Oura Troupe of Japanese performers who recently arrived from Japan. We have purchased a flock of ostriches, the entire stock of the Santa Ana, Cal., Ostrich Farm, and will make them a leading feature of our show the coming season, after which we propose starting an ostrich farm at Columbus, O. We are having a car specially constructed in which to carry them. The car will be supplied with passenger trucks, and will be padded to protect the birds while traveling. It is our intention to introduce twelve of these birds on the hippodrome track and mount them with boy riders, and have an ostrich race. Our season opens at Passedena, Cal., April 4.

JAMES E. GIBSON and Geo. Weaver joined one of Healy & Bigelow's Kickapoo Indian Medicine companies at Indianapolis, Ind., Feb. 4.

TONY PASTOR'S Co. for his Spring tour will include the following: John Kernell, Sherman and Morrissey, Inman Sisters, Lillie Western, Clark and Williams, Geyer and Goodwin, and others. There will be some European novelties in the troupe. The season opens March 25 at Pastor's Theatre, this city. Millie Hylton will come back to this country next season, and will rejoin Mr. Pastor's Co., which will be unusually large for the Fall and Winter tour.

JOHN H. MACK and Geo. W. Woods have come together again, after eight years of separation.

JAMES DONALDSON JR. and Ira Paine's Co. will not take the road until the Fall of 1890. Mr. Paine will remain abroad all next season.

LITTLE NELLIE STIRK, of the Stirk Family, bicyclists, was presented last week with a handsome gold ring, set with rubies and pearls, by P. N. Browne, stage manager of the Orpheum Theatre, San Francisco, Cal.

SAM T. JACK will not close the Lilly Clay Co. during the coming Summer. He will take an extensive trip through the Northwest and California, and will play several weeks in San Francisco, having already made the arrangements. He is to put on a burlesque of "Antony and Cleopatra" at Pittsburg, Pa., in a few weeks.

WILSON T. KELCEY has signed to go out with H. L. Leavitt's European Minstrels next season. His reported engagement for Frank Hewitt's Minstrels is erroneous, he writes, as his plans for the Summer season are not definitely fixed as yet.

ROBERT BRITTON, late of Weber and Britton, has joined hands with J. J. Murray, formerly of Murray and Leroy.

DR. SOLOMON'S ADVERTISERS are this week stationed at Somerville, Mass. The roster: Tommy Mott, Harry West, Vernell, Tom McCoy, John Yunk, St. George, W. Daronda Loft, and eight Indians, all under the direction of Frank H. Carr. The latter's lady friends at Somerville presented him with a handsome toilet set last week.

AT the Bijou Theatre, Norfolk, Va., this week: Lew and Della Walters, Morton and West, Emily Hughes, Sadie Sands, Ida Jefferson and the regular stock.

NOTES FROM THE AL. G. FIELD MINSTRELS.—P. H. Wiseman left the company for his home Feb. 4, on account of ill health. He had been with us three seasons, and was a general favorite. J. C. Smith has signed to fill the vacancy. The blizzard struck us at Niagara Falls 5, and Ellis Herr can testify to its severity, as his ears were badly frozen. A new afterpiece, entitled "Scenes in a Dime Museum," is in rehearsal. Business continues fair.

HYATT FROST and his family are touring the Pacific Slope for health and a rest.

H. ROLTAIR, the illusionist, is engaged with the Barnum-Bailey Show for 1889.

PREVOST BROS., acrobats, made their first appearance in this country last week with the Luciers' Novelty Comedy Co. They come direct from the Folies Bergeres Theatre, Paris.

AMONG the people who held forth at the Coliseum Theatre, Helena, Mont., last week, were: Campbell and Dempsey, Frank Binney, Eva Allen, Gorman and Thompson, Thos. J. Ripley, Kittie Chapman, Eva Woods, Grover and De Lorne, and the regular stock.

JAS. W. THOMPSON and wife, Kitty Smith, have been among the performers at Olympic Theatre, Chicago, Ill., last week or so. They have contracted to play Castle's circuit.

AMENT and Nicholson, Tom Fay (boss canvasman), C. T. Taylor, Annie Harvey, Jim Schram (boss hostler), Rush and Bryant, Charles Bell (lecturer), John Pifer, Mrs. Tillie Pifer and Frank Wixom have signed with Pomeroy's Western World for the coming season. The show will travel by wagon, with one hundred head of horses. The tents, wagons, harnesses, etc., will be new. The paintings on the cages are said to be unusually fine, and are the work of Frank Van Ness. The band will be under the direction of Ben J. Becker.

The company at the Gem Theatre, Fort Smith, Ark., Feb. 11 and week, are as follows: Ashley B. Basco, Bobby and Annie Hyde, Grace Lawrence, Ed. C. Murphy, Sadie McIntyre, Ed. Dolan, Kate Levasey, Lillie Dale, John Mauley, Ed. Stanley, Wm. Lee, S. Worlely and Nellie Carey. Departures 16: The Hydes and Dolan and McIntyre. Arrivals 18: Burr Bros., William and Coyle, and the Barton Sisters.

PROF. W. W. MCEWEN, the successful young aeronaut, opens the season with Wallace & Anderson's Circus, remaining with them until June 6, when he goes to Rockaway Beach, where he will finish the season with parachute drops. Prof. McEwen's assistant will remain with the circus and finish out the contract.

LARGE business is reported from Austin's Australian Novelty Co. Aimee Austin is in great form, and is now doing the blindfold somersault act with great effect.

CHAS. HARDING is just now laying off at his home in Chicago, Ill., where he last week attended the funeral of his mother.

GALLAGHER AND ARNOLD joined the Pat Muldoon Co. at Milwaukee, Wis., last week, for the remainder of the season.

SMITH'S BELLRINGERS gave an entertainment Feb. 7, at Brisco's Opera House, Napanee, Ont., and in less than an hour after the close of the performance the whole top of the building fell in with a crash, caused by the heavy weight of snow on the roof. The auditorium was completely demolished, but the stage and scenery luckily met with little damage. If the accident had occurred an hour sooner, the loss of life would have been something terrible, as there were hundreds of people in the opera house. All of the company's baggage, scenery, wardrobe, etc., was saved.

JOHNSON & SLAVIN'S MINSTRELS have issued a printed prospectus for next season, and sent copies to the various managers with whom they are under contract to play. At the head of their list of sterling novelties they announce the Abache Mazuz Troupe of Pagans, familiar on the continent as the greatest act of its kind in the world. It is said that a number of our more prominent amusement purveyors had been endeavoring to secure the troupe, while it has been stated they were under contract to appear at the Reichshalle, Berlin, Ger., all of next season. As announced, however, they will be seen next season in this country with Johnson & Slavin's company, whose management also make known that their "first part" will be staged in a manner to surprise all the old heads and wiseacres. The costumes, drapery, carpets and mountings will all be of white satin trimmed with gold, while the stage backing will be of same material, no flats, borders or wings being used. From beginning to end, through olio and burlesque, all will appear in white satin and gold, but all faces will be "corked" as of yore. In parade the band will be uniformed in the like dainty, delicate and expensive materials, and the front of every theatre in which they are to appear will be festooned with flags and banners of white and gold. The statement that Mr. Johnson was to enter the legitimate as an Irish comedian next season is absolutely unfounded, although such an event may occur in the dim future.

THE HARRY KERNELL CO. will close their present tour through the East at Newark, N. J., Feb. 23. They then jump to San Francisco, opening at the Orpheum March 4, for a month. The following is the list of the troupe for the trip: Harry Kernell, Huber and Allyne, the Three Carnos, Isabelle Ward, Lilly Selbini, the Darrows, Frank Bush, Braatz Bros., Lieut. Frank Travis, Emilie Peare and Jack Dempsey, the latter joining them in 'Frisco. It was the first intention of Manager Harry W. Williams to send his "Own" Co., but he made up his mind within a day or two to send the Kernell Co., of which he is the manager. With such an array of clever and well known performers, there can be no doubt of the success of the tour. Maggie Coleman, now with Harry Kernell's Co, is to be transferred to the H. W. Williams' Co.

MORTON EMMERSON, of the present team of Emmerson and Cook, was formerly of Emmerson and Clark. They are with the Lilly Clay Co., and are meeting with well deserved success. Mr. Emmerson was a CLIPPER caller Feb. 12.

O. J. FERGUSON, for many years connected with P. T. Barnum, and manager of Barnum's Museum, this city, when it was destroyed by fire, is at present in South America with the Balabrega Miracle Co., the leading people of which are Emma Lynden and J. M. Balabrega. The former is a native of New Bedford, Mass., and a clever musician. Among the many notable feats that she performs is that of describing, while blindfolded, the most minute article that any of the audience may possess, and lightning calculations. Balabrega made his debut at the Olympic Theatre, this city, as a boy magician, several years ago.

DOC. MILLER closes with Shields' Circus Feb. 16 at Jacksonville, Fla. He has signed to open with the Andress Show at New Orleans, La., making his fourth season with the latter troupe.

In the suit brought by ex-members of the defunct "Deadwood Dick" Co. against Major John Burke (proprietor) and Charles Southwell (manager), at Philadelphia, Pa., last week, to recover unpaid salaries, judgment was given by default in the sum of $100, the full amount claimed.

PROF. GEO. W. GREENO and his troupe of performing dogs, and Killmer and McPhee, acrobats, joined Sparks Bros.' Specialty Co. last week.

ISAAC BAUGHMAN, better known as Mons. Dello, was married Feb. 6 at Chicago, Ill., to Dora Cox, non-professional, of Bridgeport, Ill.

CHAS. H. KING, of the Standard Theatre, Quincy, Ill, has signed as stage manager with H. L. Leavitt's Minstrels for the coming season.

GUS A. WURZEL and E. McDonald write that they will put a dime show on the road early in June next.

JOHN H. WALL, formerly with Pond's Lyceum Bureau, Boston, Mass., has joined Knoll & McNeill's Concert Co. as business manager. The troupe report good business through Ohio.

JOHN P. HOGAN will put a little company on at Firemen's Hall, Woodside, L. I., Feb. 15. The roster will include: John P. Hogan and Lizzie Mowbray, George A. Woods and John H. Mack, Phyllis Allen, Harry Howard and Dave McAllen, Wally Price and the New York Four.

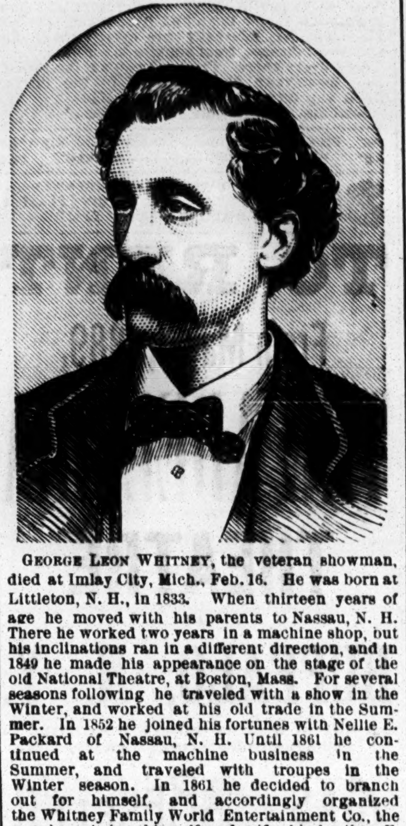
MME. GARRETTA and Ed. Garretta lately returned from a very successful year's tour of Australia. Madame is very busy putting the finishing touches to the training of four kangaroos and a large troupe of Australian parrots and emus. She will shortly leave for New York, and, after playing the principal cities, will proceed to Paris, Fr., where she is engaged to open July 1.

ENID HART (Mrs. Fred Hallen) witnessed the performance of "Later On" at the Star, this city, Feb. 11. She was much pleased, and received many congratulations on being out once more, she having been ill for several weeks. Her sister, Annie Boyden, made one of the box party.

AT the Club Theatre, Victoria, B. C.: Ward and Lee, Herne and Howard, Ed. Lang and Viola Rose, John Chester, Martin and Lonsdale, Dalton and Boyle, Mile Bertha, Kittie Loraine, Chas B. Nelson, Minnie Branscome and J. C. McGregor.

AMONG the American people with the Gran Circo Publilones, Habana, Cuba, are Albert Nash, Phanlon Family, W. J. Rollens, Tony Lowande, Marx and Smith, Antiona Decoster, Sig. Sallers, Rosina Venis and Marie Mettie.

DEATHS IN THE PROFESSION.



GEORGE LEON WHITNEY, the veteran showman, died at Imlay City, Mich., Feb. 16. He was born at Littleton, N. H., in 1833. When thirteen years of age he moved with his parents to Nassau, N. H. There he worked two years in a machine shop, but his inclinations ran in a different direction, and in 1849 he made his appearance on the stage of the old National Theatre, at Boston, Mass. For several seasons following he traveled with a show in the Winter, and worked at his old trade in the Summer. In 1852 he joined his fortunes with Nellie E. Packard of Nassau, N. H. Until 1861 he continued at the machine business in the Summer, and traveled with troupes in the Winter season. In 1861 he decided to branch out for himself, and accordingly organized the Whitney Family World Entertainment Co., the members being himself and wife, his brother, E. B. Whitney and wife, and Charley, then a small lad. For several years the little company traveled about the country, meeting with the usual successes and reverses incident to show life. In 1867 Mrs. E. B. Whitney died, and then the subject of our sketch joined a circus and traveled with it until 1872. From that time until 1877 the small company was again found on the road. In 1877 E. B. Whitney died. This ended the life of the old organization, and in the same year Mr. Whitney and his wife, Charley and wife, D. S. Helmer and Cal. Gillette, who joined them later, decided to go to Michigan. Reaching Ohio late in the Fall, they traveled in West Virginia during the Winter and Spring, and finally arrived at Imlay City in August, 1878. Looking about for a home, they found the old Imlay Hotel. This they rented for two years, purchasing the property at the expiration of that time. When finally settled down, Mr. Whitney commenced to devote more of his time to the building up of his show. What a grand success he made is known in many a place. From the manager of a small show of from four to five people, he became the proprietor of a large circus and menagerie, which had visited nearly every hamlet in Michigan, Ohio, Indiana and Pennsylvania. For a number of years he had been a sufferer from Bright's disease, and while on the road last Summer became so feeble that he was compelled to return home. It was feared for a time that he would never leave his bed, but, under skillful medical care, and the faithful nursing of his devoted wife, he recovered sufficiently to enable him to rejoin the show, finishing the season with it. But his old trouble had never forsaken him, and about six weeks ago he again took to his bed. He was given the best of medical care, and every attention that kind hearts could suggest, but it was of no avail. He sank rapidly. Softening of the brain set in, and all that was immortal of George L. Whitney took its flight to the other shore. Recognizing the fact that his end was near, Mr. Whitney had looked after all the matters pertaining to his extensive business. Every detail was discussed, and the future of the show he had planned out, the men who should be connected with it, he had decided upon; in fact, nothing was forgotten, and his wife will see that everything is carried out to the letter. Those will mourn him most who knew him best. What his life had been can be judged when we say of enemies he had none. But not alone in Imlay City will his loss be mourned. Throughout the United States professional men knew him well. Many a stranded showman owes a meal and a start in life to the generosity of "Dad" Whitney, as he was generally called. To every one who had ever been connected with the show, he was as a father. To every good cause he gave assistance. The funeral was held at the house, after which the body lay in state at the Congregational Church. Rev. Wm. Anderson preached the sermon.

NELLIE STUART (Nora Conway), sister of May Stuart, died at her mother's residence at Chicago, Ill., Feb. 1, of consumption. She was twenty-four years of age, and for the last two years prior to her demise had been compelled to abandon the stage on account of her failing health.

MRS. ALFRED K. JACOBS, professionally known as Lillian Forrest, died very suddenly Feb. 5, at Norwell, Mass., aged thirty-six years. Her husband survives her.

MAUDIE STEELE, leading soubrette of Jas. H. Browne's Theatre Co., died of typhoid pneumonia at Cadillac, Mich., Feb. 4, after an illness of only four days. She was born at Bloomington, Ill., in 1873, and as a child made her first appearance on the stage in "A Celebrated Case" under the direction of James O'Neill at Chicago, Ill., early in 1884. This was her fifth season with Manager Browne. She was a great favorite with all who knew her, and especially with her fellow members. Her remains were interred in the family plot at Bloomington, Feb 6.

THE death is announced in our Paris letter of Jan. 31 of Mme. Marie Anato, the first wife of M. Nicolini, the well-known tenor, from whom she was divorced some time ago, he afterwards marrying Adelina Patti. The deceased leaves two sons, one of whom is quartermaster in a dragoon regiment, and the other an actor at Brussels. Both were present at their moter's death bed.

EUNICE GEYER, the only child of Frank Geyer, of Geyer and Lord, died of consumption Jan. 31, at Portland, Ore., aged two years and eleven months.

JOHN F. BREYER.—News of this manager's death appears in our telegraph columns.

WE are informed that R. J. Beattie (Yankee Bob) died at Geelong, Aus., Dec. 9, where he had been in the hotel business of late years. He was formerly well known all over China, India, Japan and the Australian colonies as the advance agent of Chiarini's Circus. In 1873 he was associated with Ed. Garretta in a variety company. We believe he was born at Erie, Pa.

OUR Cuban letter of Feb. 4 makes known the death at Habana of Ponch Coe Decoster, the popular Spanish clown.

DRAMATIC AND MUSICAL NOTES.

— Lillian Richardson, who recently retired from W. J. Florence's Co., is engaged to be married to James L. Patterson, a Southerner of high literary ability, who is said to have written a play for Marie Nevins' (Mrs. J. G. Blaine Jr.) tour next season. The gossips say that Miss Richardson has lately inherited an unexpected fortune.

— Peter Blow, formerly with Hoyt & Thomas will be connected with one of Eugene Tompkins' road attractions next season.

— Stella Boniface, Margaret Pierce and Harry Boniface have recently joined F. B. Warde's Co. Mr. Warde is on his way to San Francisco, where he is to play "Belphegor the Mountebank" at the Baldwin Theatre. He writes us that this addition to his repertory has won much success.

— Felix A. and Eva Vincent are resting at East Saginaw, Mich., after seventy weeks of steady work.

— Jennie Learned, who has of late been resting at her mother's home at Berlin, Wis., has joined the Chicago Comedy Co.

— At an amateur performance at Defiance, O., last week, young Nellie Moore, the six year old daughter of Lou Moore (the clown), made her first public appearance. The child proved a great favorite, and was presented with many handsome gifts.

— Ida Mulle has been engaged by Manager Edwin H. Price for the soubrette role in J. A. Herne's revival of "Drifting Apart" in this city (at the Fourteenth Street Theatre) March 4.

— In this city, Feb. 9, Judge O'Brien, of the Supreme Court, appointed L. H. Andrews referee in the divorce suit instituted by Helen G. Bishop against Washington Irving Bishop, the mind reader.

— Augustus C. Hilsdorf, who had been managing A. M. Palmer's No. 2 "Jim the Penman" Co., through the West, suddenly left the company last week, at Logansport, Ind. Mr. Palmer claims that Mr. Hilsdorf was short in his accounts, and that he fled as the result of an investigation by W. R. Palmer Jr. Le Grand White has succeeded him as business manager of the company.

— Chas. Kirk's "U. T. C." Co. opened the new Opera House at Ellinwood, Kan., Feb. 7. Good business is reported.

— "The Wolf Trap" Co. closed their tour Feb. 6, at Pittsburg, Pa., where Manager W. S. Montgomery is now resting. Their season lasted a little over four months, and the results were fairly satisfactory.

— Owing to a snow blockade on the R. W. and O. R. R., Feb. 7, "The Black Thorn" Co. were unable to appear at Fulton, N. Y., where they had been booked for that date.

— The Kimball Merriemakers, under the management of H. R. Jacobs, closed their season at Philadelphia Feb. 9. During the supper scene in last act Emily Maynard agreeably surprised the participants with champagne. Business Manager S. H. Semon was pleasantly remembered by every member with an elegant souvenir. Chas. Harris danced himself nearly wild in a challenge dance with P. H. Miles. Most of the people have secured other engagements.

— Fanny Matthias, late of Oliver Byron's support, has joined Hassan's "One of the Finest" Co.

— Mrs. Chas. A. Bullock, of Boston, Mass., writes that she is the legal and only wife of W. E. Harland, of the Harland-Zettlein "Danites" Co. She adds that the report making known Ollie Zettlein as the wife of W. E. Harland (Chas. A. Bullock) is erroneous. Both sides of this matrimonial picture having now been shown, the family troubles will have to be settled elsewhere than in these columns.

— Sosman & Landis, the Chicago scene painters, appear to be having their hands full of work nowadays. Among the many new houses lately contracted for are the California Theatre, San Francisco; Burbank Opera House, Los Angeles, Cal.; Grand Opera House, Evansville, Ind.; Opera House, Mount Pleasant, Pa.; Opera House, Benton Harbor, Mich.; Opera House, Hillsboro, Dakota, and a score of smaller houses in all parts of the country.

— H. S. Hilliard's claim against Conreid & Hermann was partially liquidated recently at Cincinnati, O., by the sale of costumes and scenery seized at the suit of Mr. Hilliard last year. Col. R. E. J. Miles bought most of the articles.

— Benj. F. Teal is to superintend the production of "Twelfth Night" by Marie Wainwright next season. He will make a new acting edition of the play.

— E. B. Vosburg suddenly retired from the management of the MacCollin Opera Co. at Toledo, O. last week.

— W. H. Gillette has made a dramatization of "Robert Elsmere," and had contracted to try it at an author's matinee at the Madison Square Theatre, this city. The author of the book, Mrs. Humphrey Ward, strongly protested by cable against Mr. Gillette's unauthorized use of her work, and Manager A. M. Palmer at once canceled his contract with Mr. Gillette, declaring that the play could not be produced at any theatre under his control without the sanction of the author of the novel.

— Ralph Dorman, stage manager of "The Beacon Lights" Co., was presented Feb. 8 with an elegant bouquet by the "supers" at the Thalia Theatre, this city, in recognition of his kind treatment of them during the engagement of the company at that house.

— Maurice Barrymore has completed his revision of his play, "The Don," for Frederic Bryton, and the latter is rehearsing the piece.

— Kate Foley closes her engagement with Jas. A. Herne's "Drifting Apart" Co. Feb. 24 at Chicago, Ill.

— "A Legal Document" Co. is to be reorganized for an extended Spring and Summer tour, beginning March 4. Manager Fitzpatrick writes that there will be "a new administration, new people, new paper, new scenery and renewed determination and courage embodied in 'A Legal Document' on that eventful day."

— Harrold W. Gray is said to be negotiating for a new play, in which he intends starring next season.

— Agnes Ethel Tracy recently purchased the residence of the late Dr. Noah Hunt Schenck, on Irving Place, this city, for $43,300.

— Florence Hastings has resigned from the support of Lee Lamar in "Fate."

— "A Living Lie" Co. closed its Southern tour last week at New Orleans, La. Manager Harry Amlar writes that early next month he expects to send the company over the Northwestern circuits for an extended season.

— Frank M. Link has signed with the Browne Theatre Co. as business manager.

— John F. Harley, late of "The Paymaster," is to go out with the traveling "Sweet Lavender" Co.

— A. B. Anderson, formerly manager of H. T. Chanfrau's Co., was among this week's CLIPPER callers. He remains in this city.

— Thatcher, Primrose & West send us word that next season they will place on the road a musical satire called "Up to the Times." They will back it, supervise its production and arrange its tour, engaging all the people, etc. They will not, however, retire from their old established minstrel troupe, but will be ably represented by proxy in the active management of their new venture.

— Oscar R. Gleason, the horse tamer, is to go to the Pacific Islands. Our Washington, D. C., letter gives the details.

— William Garen, who is to manage Dan Mason's starring tour next season, informs THE CLIPPER that his play will be "The Tigers," which Kelly and Mason produced with success a few seasons ago. Its title will be changed, and it will be revised and elaborated. Mr. Garen has already arranged for eight weeks at full prices on F. F. Proctor's circuit, and he is booking rapidly. He has not concluded negotiations for the balance of this season.

— Ida Klein, formerly of the Metropolitan Opera Troupe, has joined the American Opera Co., under the direction of Gustav Henrichs.

— The Warren Noble Dramatic Co. closed their tour Feb. 9 at Fredonia, Kan., on account, it is reported, of the illness of the star. The company expect to resume operations about May 1.

— John Maddison Morton, the well known farceur and English playwright, is reported to be very ill at a charitable institution in London, Eng., besides being in extremely destitute circumstances. Most of his writings are as popular here as they are on the other side. "From Village to Court" was among his first successful productions. He is best remembered here as the author of "Lend Me Five Shillings," "Box and Cox" and numerous other farcical pieces of equal merit and popularity.

— Manager J. M. Gilbert, of the Gilbert-Huntley Co., will not go out on the road with the company next season, but will remain at New Orleans, La., to attend to other business affairs. He will lend a helping hand in the direction of the company's tour between times, however.

— E. L. Duane and wife, Etha Rossland, severed their connection with Atkinson's "Reuben Glue" Co. at Chicago, Ill., Feb. 9. They have since returned to this city.

— Adele Aus der Ohe has closed the Western tour of her concert company and returned to this city. It is announced that she will shortly start out again with the Emma Juch Concert Co.

— Estelle Clayton seems to be meeting with success on the road, in "The Quick or the Dead?" She is now touring New England.

— Murray and Murphy continue to large business on the road with "Our Irish Visitors." They propose to do a new piece next season. Lotta Thornton, a recent addition to the troupe, has met with success as Arabella, her singing winning special praise.

— Jennie Winston's Lyceum Opera Co. have closed their road trip. Our York, Pa., letter gives the details.

— Louis Calvert and wife (Rose Roberts) have decided to remain in Mrs. Langtry's Co., and they will not, therefore, return to England.

— "Sentenced for Life" is the title of a melodrama recently from the pen of Chas. L. Ainsworth, a well known amateur actor of Indianapolis, Ind. It will be produced in a few weeks at Sheridan, Ind., with the author in the leading role. The supporting people will be Walter Pratt, W. T. Gaskill, Jos Fields, Bert David, D. Kendall, Fred Gamble, May McFall, Bessie Ghurwin and May Robertson

— Mr. and Mrs. Oliver W. Wren's little niece, Nettie Clarabelle, who played Meenie so successfully in "Rip Van Winkle," and who has been very ill with diphtheria for several weeks past, is now convalescing and said to be in a fair way to complete recovery at her home at Greenpoint, L. I.

— Col. Adam Kurtis, treasurer of Erie, Pa., Lodge, No 67, B. P. O. E., was tendered a reception and banquet at the Elks' Hall Feb. 9, the occasion being the 25th anniversary of his marriage. His fellow members presented him with a very elegant dinner service of solid silver.

— Manager Gray, of the Vidocq, Gray & Rightmire Co., complains that James F. Wood, their advance agent, left the company rather unceremoniously Feb. 6. Mr. Gray writes that he was first made aware of the latter's resignation by telegrams from various opera house managers with whom he was booked.

— The following people, in addition to those already reported, have been engaged to support Richard Golden in his new play, "Prouty;" Mrs. Frank Tannehill, Alf. M. Hampton, F. R. Jackson and little Nellie Smith. The title role of Jed Prouty will be filled by Mr. Golden, and Dora Wiley (Mrs Golden) will return from Australia to play the character of Jed's Niece.

— Edmund Gerson, of Bolossy Kiralfy's business staff, will sail for Europe Feb 16.

— Jerry Stevens' "Dark side of a Great City" Co. closes its tour Feb. 13.

— The Meigs Sisters are successfully touring the West at the head of a concert company. They are considering an advantageous offer for a long tour through Great Britain.

— J. Bernard Dyllyn is announced to go with Monroe & Rice's Co. next season.

— Hoyt & Thomas will most likely have four, and probably five, companies on the road next season.

— A. B. Colby, acting manager of Peck & Fursman's "Uncle Tom's Cabin" Co., suddenly left that company at Flushing, L. I., recenty.

— By the death of a relative, Manager Harry Hine, of Hallen & Hart's Co., and the children of his brother, the late Walter Hine, recently came into a snug little fortune.

— Harry Elting's Comedy Co. will shortly commence a tour of the New England circuits. Prof. Joseph Stevenson has signed as musical director.

— Dore Davidson's "Dr. Jekyll and Mr. Hyde" Co. are laying off this week.

— The wife of G. P. Sherwood, stage carpenter of the Casino, this city, was very severely and perhaps fatally burned at her residence Feb 11 by the explosion of a kerosene lamp. Mr. Sherwood and his son had their hands badly burned while trying to extinguish the flames.

— Harley Merry is painting new scenery for Julia Anderson's three plays, "A Wife's Secret," "Tempted by Woman" and "Wrecked Lives."

— Edward Clarance and his wife, Jessie Warner, have fully recovered from their recent illness. The former will rejoin the "Zozo" Co. in a fortnight or so.

— David R. Young has signed with a Lyceum Theatre's road troupe, to play the American in "Sweet Lavender."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

People in various branches are wanted by Chicago Comedy Co., Moore & Vivian, Stetson's "U. T. C." Co., Chas. Kirk, G. G. G. Comedy Co., "Manager," Emma Warren, Fred Wilson, W. F. Jackson, J. H. Mahan, Dave B. Lewis, Claude Pelham, C. D. Harvey and "Coleman."

The following people can be engaged, as advertised: "Carpenter," C. R. Montague, Louis Wescott and Martha Wren.

A good musical comedy is wanted by the Boston, Mass., Amusement Bureau.

Good booking time can be had for Rentfrow's "Jolly Pathfinders," Wilson's "Two to One" Co, and Edward Barbour in "A Legal Document."

Arthur Dunn's card speaks for itself.

John Howorth publishes a card relative to the "Two Dans."

Edmund Collin Jr., publishes an important notice concerning "A Grass Widow."

MUSICAL.

Popular songs of every description can be obtained of the following publishers, as advertised: T. B. Harms & Co., Broadway, this city; Atlantic Publishing Co., Chicago, Ill.; Harding's Music Office, Bowery, this city; I. Praeger, Broadway, this city; Pendy, Second Avenue, this city.

Musicians are wanted by John H. Sparks, Wm. A. Myers, S. B. Call, Waite's Comedy Co., T. K. Burke and T. P. Brooke.

At liberty—J. M. Rodriquez, May E. Doud, Harry Kimmera, R. C. Hopwood, Chas. Birky, Carl Weber's Band, J. H. Sullivan, Chas. Coons, O. R. Roettig and J. C. Youmans.

VARIETY.

Performers of all kinds are wanted by J. W. Jones, J. E. Alexander, Lovillo, J. E. Girard, Thos. L. Grenier, Wonderland Museum, Memphis, Tenn.; C. S. Thompson, "B. & R.," Joh's Concert Hall, Syracuse, N. Y.; G. B. Bunnell, J. M. Barton, Hovey, P. Barry, G. Donaldson, Ned Turner, Capt. W. W. Putnam.

Emerson and Cook make known their success.

The American Macks publish a card of thanks.

Wild West people and features are wanted by Oklahoma Harry Hill.

People in all branches and curiosities of every description are wanted for Eugene Robinson's Three Floating Palaces, New Orleans. Particulars given in card.

The following people can be engaged: Sherman and Morrissy, Four Carles, Georgie Liugard, Brothers Ferguson, Leslie and Hardman, Mississippi Trio, James E. Rostron, Descoteaux, Robert L. Turner, Campbell and Nibbe, Lizzie Conway, Sefton, Smith and Belmont, Ferguson and Mack.

The prospectus of Gus Hill's World of Novelties appears in our business columns.

MINSTRELS.

Performers are wanted for Guy Bros.' Minstrels.... Musicians and others are wanted for Gormans' Minstrels....Walter Loftus seeks people in all lines....A first class cornettist is wanted by Thatcher, Primrose & West.

CIRCUS.

People in all branches are wanted for Holland & Gormley's Circus.....Cliff P. Smith is at liberty......Performers, animals and other features are wanted for Thompson's Circus and Museum.....Hart, France & Co. are in search of circus people.....Luke Rivers can be engaged.....Sells Bros. people are "called," as per card.....Charles Forbes is disengaged......People, as advertised, are wanted by Stowe & Long.....Frank A. Robbins wants an agent, billposters and others...... Orrin Bros. seek performers in all branches.

MISCELLANEOUS.

Excellent booking time can be obtained at the following opera houses, theatres, halls, etc., as per the cards of their respective managers: Dawson, Pa., Opera House; Potter Opera House, Amsterdam, N. Y.; Chandlerville, Ill., Opera House; Atlantic, Ia., Opera House; Lincoln Opera House, Conneaut, O.; Lyceum Theatre, Chicago, Ill.; St. Charles Theatre, New Orleans, La.; F. M. Opera House, Archibald, Pa.; Staub's Theatre, Knoxville, Tenn.

For Sale—Circus outfit by F. H. Fisher....Museum building at Coney Island by John Burke....McDonald's Opera House, Montgomery, Ala....Performing dogs by Mme. Josephine....Circus property by S. P. Prevost.... Side show by J. A. Baker.

The Empire Show Printing Co., of Chicago, Ill., elsewhere give particulars of their origin. Their plant has been valuably added to of late, and they are now prepared to do all kinds of circus, theatrical and show printing.

An aeronaut is wanted by Ellis Chandler.

Dr. Will Dale wants a Shetland pony.

The Newmarket Opera House, Kansas City, Mo., is for rent.

Trained horses, ponies, etc., are wanted by T. C. Humphrey, as per card.

Bunnell's Museum, Buffalo, N. Y., can be leased.

Circus and other outdoor attractions can secure good dates at the Amphitheatre, Mobile, Ala.

THE RING.

THREE ROUNDS of the Queensberry order were fought by Jack Kelly and Maurice Rose, for a purse of $30, in a barn near Gravesend, L. I., on Feb. 10, the battle ending suddenly in consequence of Rose hitting his adversary a foul blow. It came very near ending in a free fight. Johnny Golden was the referee.

DANNY NEEDHAM easily defeated Pat Harrington in a glove contest at the rooms of the Kasota Club, Minneapolis, Minn., on Feb. 10. It was to have been a fifteen round go, but Harrington received his quietus in the fifth round, never having had a chance to win.

GEORGE LA BLANCHE, "The Marine," arrived at Denver, Col., Feb. 11, accompanied by his trainer, Charley Gleason. He has an engagement to fight Ed Smith near that place, for a stated stake of $1,000 a side, on the morning of Washington's Birthday.

GEORGE NORTHBRIDGE and James Childs met near Washington, D. C., Feb. 11, to fight for a purse. In the twenty-second round Northbridge adopted rough and tumble tactics, and lost the fight thereby.

THE Two Woods, Fred and William, the well known English professional riders, are matched to ride five miles at the Long Eaton track on May 18, William staking $750 against Fred's $500.

FOR SALE IMPROVED Parachute with patent release or "cut off." No danger from tangled ropes Always reliable. Combination PHOTOS. Illustrating gas or hot air ascension dro·, 7 in one photo., $12 00 per 100; 5x8 size, 50c. ea. cab. size. 25c. ea. "Sellwell; best papers in London have them."—T. S. BALDWIN.

AERONAUT WANTED.
Address ELLIS CHANDLEE, Quincy, Ill.

WANTED IMMEDIATELY
ONE B-FLAT CORNET PLAYER
To Play Second Violin in Orchestra.

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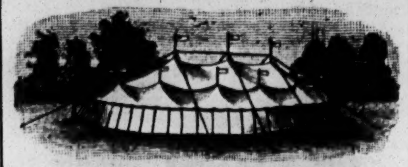

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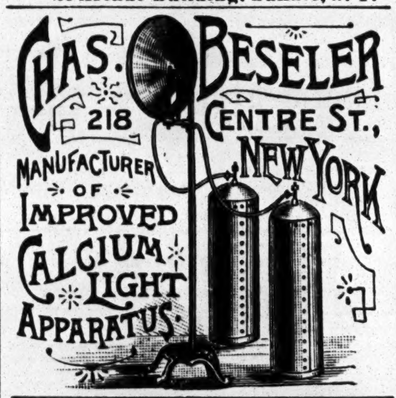

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One Presly B. French is said to have recently produced "Qo, a Mountain Rose," under the disguise of "P D.Q." I hereby warn all proprietors and managers of Theatres, Opera Houses and Public Halls, not to allow a performance of the above named plays, under any title whatsoever, under penalty. MARTIN GOLDEN.

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THE GRAND: A large audience at the Grand last evening laughed and applauded to the echo one of the cleverest musical and specialty combinations ever seen in the city. A thousand opportunities are offered for a laugh. The music is new and pleasing, and the combination is one that will always draw good houses, for every member of the company tries hard to please. The performance opened with a laughable farce, entitled "The Two T. Js.," in which Themistocles Judd and Tom Jarvis officiated as the chief objects of blundering merriment. Nobody could discover any plot to "Scraps," and nobody tried. It was funny and clever. If the company gets the patronage it deserves the Grand will be filled at each performance this week.—ST. JOE (Mo.) DAILY HERALD, Feb. 5.

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Read the opinions of the Press concerning Mr. Barbour's work in other plays, as well as their unqualified praise of "A Legal Document" and its star:

Mr. Barbour has been the leading man at the People's Theatre (Minneapolis) since the house opened, and no one in the company has become so popular as he. He is a finished and conscientious actor of marvelous versatility.—ST. PAUL GLOBE.

Edwin Barbour gave a splendid portrayal of the character of Rip Van Winkle. He is a man of remarkable versatility, an artist who could do nothing badly. There is a tenderness in his pathos and a rare delicacy in his humor. The transitions were so quick that one was laughing while tears trembled in the eyes. The performance was rounded, finished, complete.—ST. PAUL PIONEER PRESS.

The company is a good one, the best acting, after Mr. Aldrich, being that of Mr. Edwin Barbour, who plays the villain Scraggs. He makes his craftiness, his malice, his dread of what he has done, very strong features in his impersonation.—LOUISVILLE COURIER JOURNAL.

There was a hundred pounds of fun to the square inch at the Academy last night, and the whole audience agreed that no more amusing comedy has ever been placed on a Sioux City stage than "A Legal Document."—SIOUX CITY EXCHANGE.

"Barbour is great!" said every one who saw this favorite comedian in that successful comedy, "A Legal Document," Wednesday evening. As a comedian, Mr. Barbour's equal has never been seen in this city.—CLINTON ADVOCATE.

A good audience greeted Mr. Edwin Barbour and his excellent company, in "A Legal Document," at the Grand last night. This was the first production in the West of this orginal and laughable comedy, and it far surpassed the highest expectations of those who were present. Mr. Barbour, supported by a company of first class assistants, makes a strong attraction, and one worthy of crowded houses. The thread of the play is well connected through various acts, and the audience is delighted from beginning to end. The theatre going people of Topeka who did not witness last night's performance missed one of the rare treats of the season. There have been many inferior and few better comedies presented to the people of this city than "A Legal Document." This interesting play will be produced again tonight and tomorrow night and this afternoon matinee.—TOPEKA DAILY CAPITAL-COMMONWEALTH.

Edwin Barbour in "Jean Renaud" added new laurels to his fame. The profound grief felt when informed of the death of his wife, the horror depicted when accused of being the murderer and the feeling of tenderness in the farewell parting with his child were realistic and effective.—MINNEAPOLIS TRIBUNE.

Edwin Barbour does a splendid piece of character work. His pathos is so genuine and his laughter so hearty that he carries his audience with him.—MINNEAPOLIS EVENING JOURNAL.

The Josiah Scraggs of Mr. Edwin Barbour was strong, and in the stabbing scene he gave it a terrible realism.—WASHINGTON CRITIC.

Edwin Barbour, who was leading man at the People's Theatre last season, starts out on the road next week with a new play, "A Legal document." Mr. Barbour is a sterling actor of great versatility. At the People's he made hosts of friends. His performances were always enjoyable, and sometimes they were masterful. In the strong old men character roles he has given some of the finest portrayals ever seen in Minneapolis.—MINNEAPOLIS TRIBUNE.

Last evening a large crowd assembled at the People's Theatre to see Mr. Edwin Barbour in the comedy drama entitled, "A Legal Document." The play was rendered in first class style and the audience was kept in a roar of laughter from beginning to end. Every one went away well satisfied, and the remark made by most of them was, "It was the most laughable and best rendered performance I have ever seen."—LINCOLN (Neb.) DAILY NEWS.

"The Legal Document" is an active and effectual reproach to the assertion that comedy, unaccompanied by horse play, nowadays is an impossibility. Through three acts of constant dramatic surprises and laughable situations, the language is of a high literary merit, and free from the slangy potpourri that has usurped good sense, and taken a false position in dramatic circles of today. Mr. Barbour needs no additional words to commend him in this city. Suffice to say that his ability as an actor has grown with his years, and is fast ripening into perfection. We have to thank him also for not falling into the error, so common to stars, of relying upon his own merits for furnishing entertainment. He has surrounded himself with a company of more than ordinary ability.—LINCOLN DAILY CALL.

Edwin Barbour's "Duncan Kirke" was an even, strong piece of work. In the third and fourth acts his portrayal rises to greatness.—MINNEAPOLIS EVENING JOURNAL.

Mr. Edwin Barbour made a realistic "Josiah Scraggs," his facial expression lending powerful aid to his conception of the role.—BURLINGTON DAILY HAWKEYE.

The part of "Josiah Scraggs" by Edwin Barbour was a masterpiece of its kind. The scene with Ned Singleton was very dramatic and the audience was held spellbound with the intensity of the acting.—HARTFORD POST.

"A Legal Document" was written to make mirth and was a success as such last night. Mr. Barbour as Ignatius Foxglove was the star and his power of expression was his principal fort. His method of O. K.ing his bills by throwing them in the waste basket was truer to nature than any other part of the play in these somewhat stiff times. The support was good and everyone was pleased.—SPRINGFIELD (Mo.) DAILY LEADER.

"A Legal Document" at the Academy did not draw a full house, but no attraction of the season better deserved one or more thoroughly merited a full expression of public esteem. The audience was perfectly delighted. Mr. Barbour was at all times the centre of attraction and his portrayal of Ignatius Foxglove, the eccentric lawyer, was a characterization of pronounced merit. Mr. Barbour is an actor of ability and an honest, conscientious worker. "A Legal Document" again to-night.—SIOUX CITY DAILY TIMES.

Managers of first class houses having open time for one and two nights' and week stands desiring to book the above comedy, please communicate with me at once. I have time open for Spring and Summer Season for week stands after April 7. The week previous to that date being booked at the Columbia Theatre, Cleveland, Ohio. New and original designs in pictorial paper and novelties in street work will be freely used in advertising.

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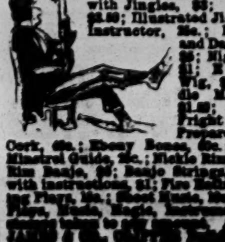

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THE TURF.

Racing at Clifton.

The cold, threatening weather probably caused the noticeable diminution in the attendance at the course on Monday afternoon, 4, on which day only two favorites carried off the money. The track was fairly good. Result: Purse $250, of which $50 to second, for horses that had run and not won more than two races at the meeting, selling allowances, six and a half furlongs—H. Bradley's Mattie Looram, by Luke Blackburn, 4—109, Bender, the favorite, first, in 1:25¼; Alfred, aged, 109, Hathaway, second, by three lengths; Sir Roderick, 4—106, Kelly, third, two lengths away......Purse $250, of which $50 to second, for all ages, seven furlongs—T. Bryan's Cracksman, by Woodlands, 3—107, Bergan, the favorite, first, in 1:30¾; Osceola, 5—122, Palmer, second, by two lengths; Ovid, 5—117, Camp, third, half a length behind......Purse $250, of which $50 to second, to carry 5lb above the scale, selling allowances, six and a half furlongs—A. F. Hoppe's Easterbok, by Springbok, 4—106, Doane, first, in 1:26¾; Boodle, 4—108, M. Bergan, the favorite, second, by a length; Pilot, aged, 101, McKee, third, four lengths behind. ......Purse $250, of which $50 to second, for four year olds and upward that had run and not won at this track since Nov. 1, 1888, selling allowances, seven furlongs—L. Hart's Henry George, by Charley Howard, 5—118, Doane, first, in 1:33½; Palatka, 4—115, Palmer, second, by two lengths; Harrodsburg, 6—120, Barton, the favorite, third, a neck behind. ......Purse $250, of which $50 to second, for horses that had run and not won at the track since Nov. 1, 1888, selling allowances, seven furlongs—R. K. Pitman's Avery, by Aramis, aged, 118, Day, first, in 1:33¾; Duplex, aged, 115, M. Bergan, second, by four lengths; Can't Tell, 4—120, G. Lynch, the favorite, third, a length and a half behind.

A fall of snow, followed by a sudden and big drop in the temperature, accompanied by a high wind, made things look and feel very wintry on Wednesday afternoon, and it had a great effect on the attendance, which was lighter than upon any day for a long time. The track was hard and lumpy. In the third race the judges ruled off Jockey Bender for pulling Fiddlehead. Result: Purse $250, of which $50 to second, for three year olds and upwards, selling allowances, six and a half furlongs—D. A. Honig's Van, by Volturno, 5—109, Hathaway, first, no time being taken; Mattie Looram, 4—104, Bender, second, by five lengths; King Arthur, aged, 98, J. Tribe, third, a length and a half behind......Purse $250, of which $50 to second, for all ages, selling allowances, one mile—A. F. Hoppe's Easterbok, by Springbok, 4—108, Doane, first, in 1:49¼; Gounod, 4—112, Kelly, second, by four lengths; Pegasus, aged, 114, Cullen, third, a length behind......Purse $250, of which $50 to second, for three year olds, selling allowances, six and a half furlongs—M. T. Donovan's John Arkins, by Ten Broeck, 112, W. Tribe, the favorite, first, in 1:31¼; Lady Archer, 101, Barton, second, by a length; Fiddlehead, 108, Bender, third, four lengths in the rear......The Mawah Handicap for three year olds and upward, $5 each, $500 added, $50 and the entrance money to the second, seven furlongs—McMahon & Co.'s Speedwell, by Spendthrift, 4—117, J. Callahan, the favorite, first, in 1:34; Ovid, 5—115, Kelly, second, by three lengths; Cracksman, 3—115, M. Bergan, third, a length behind......Purse $250, of which $50 to second, for four year olds and upward that had run and not won at the meeting, selling allowances, six and a half furlongs—D. A. Honig's Alfred, by Voltigeur, aged, 110, Hathaway, first, in 1:27½; Not Guilty, 4—95, Reilly, second, by three lengths; Palatka, 4—95, Moshier, third, two lengths behind.

The ground was covered with snow on Friday afternoon, but the weather was not nearly so wintry as it looked, the thermometer having taken a rise of several degrees. There was a fairly good assemblage of spectators, who wagered their stamps freely, generally to their sorrow, as only one of the favorites won. Result: Purse $250, of which $50 to second, for maiden three year olds and upward, six and a half furlongs—G. S. Kinney's Bay Archer, by Eolus, 3—107, Weber, first, in 1:26½; No More, 3—102, Doane, second, by a length; Chinese Gordon, 4—119, Sharkey, the favorite, third, half a length in the rear......Purse $250, of which $50 to second, for four year olds that had run and not won more than two races at the meeting, seven furlongs—L. Block's Boodle, by Bertram, 4—119, M. Bergan, the favorite, first, in 1:31½; Avery, aged, 122, Day, second, by two lengths; Littlefellow II, aged, 122, Sharkey, third, by same distance......The Hopatco Handicap, for three year olds and upward, $5 each, $500 added, $50 and the entrance money to second, seven furlongs—D. Honig's Capulin, by Long John, 5—122, Sharkey, first, in 1:30½; Osceola, 5—117, Palmer, the favorite, second, by half a length; Ovid, 5—116, M. Bergan, third, three lengths away......Purse $250, of which $50 to second, for all ages, selling allowances, seven furlongs—D. A. Honig's Hilda, by Great Tom, 4—101, Clayton, first, in 1:30; Glendale, 4—105, W. Tribe, the favorite, second, by a neck; Gounod, 4—101, Doane, third, by the same distance......Purse $250, of which $50 to second, for all ages, selling allowances, seven furlongs—H. Bradley's Mattie Looram, by Luke Blackburn, 4—106, H. Penny, first, in 1:30¼; Can't Tell, 4—99, Moshier, second by three lengths; Hermitage, 5—104, Doane, third, by a length.

New Orleans Races.

Postponed from Saturday on account of rain and a very bad track, the meeting was resumed on Monday afternoon, 28, the weather being clear and quite cold, the attendance excellent, and the track deep in thick mud. Result: Purse $125, of which $25 to second, for all ages, half a mile—Dudley Oaks, 112, Bunn, the favorite, first, in 0:59; Electricity, 100, Soden, second, by four lengths; Los Webster, 94, Magee, third, by the same distance......Purse $125, of which $25 to second, for all ages, six furlongs—St Albans, 107, Abbas, first, in 1:30¾; Kensington, 108, Gage, second, by two lengths; Jim Jordan, 110, Griffin, third, four lengths behind......Purse $125, of which $25 to second, for all ages, five furlongs—Lida L., 94, Magee, first, in 1:14; Florine, 82, Griffin, second, by a length and a half; Trance, 103, Soden, the favorite, third, six lengths away......Purse $125, of which $25 to second, for all ages, a handicap, one mile—Castilian, 90, Dunn, first, in 1:47; Mirth, 105, Soden, the favorite, second, by four lengths; Redleaf, 100, Abbas, third, a length behind.

Pleasant weather prevailed on Tuesday afternoon, and there was a good attendance, but the track was very heavy, while every favorite was beaten. Result: Purse $125, of which $25 to second, for all ages, selling allowances, half a mile—Joshua, 110, Stevenson, first, in 0:59; Electricity, 100, Soden, the favorite, second, by a head; Gabe C., 108, Warwick, third, six lengths in the rear......Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Regardless, 99, Stevenson, first, in 1:12½; Lord Grosvenor, 103, O'Hara, the favorite, second, by a short head; Florine, 85, Thompson, third, eight lengths behind......Purse $125, of which $25 to second, for all ages, a handicap, six and a half furlongs—Doubt, 100, O'Hara, first, in 1:35½; Morna, 112, Monaghan, the favorite, second, by six lengths; Mirth, 100, Soden, third, half a length behind.

Rain fell on Saturday afternoon, and the track was very heavy, while the attendance was very light. Result: Purse $125, of which $25 to second, for all ages, selling allowances, half a mile—Electricity, 100, Soden, the favorite, first, in 0:59¼; Los Webster, 94, Magee, second, by two lengths; Lovelace, 110, Taral, third, three lengths away......Purse $125, of which $25 to second, for all ages, six furlongs—Kee-vee-Na, 99, Barnes, first, in 1:29; Dudley Oaks, 113, Bunn, the favorite, second, by three lengths; Duhme, 111, Magee, third, by the same distance......Purse $125, of which $25 to second, for all ages, five furlongs—Argenta, 96, Barnes, the favorite, first, in 1:13½; Florine, 82, Stevenson, second, by four lengths; Lord Grosvenor, 103, O'Hara, third, a length behind......Purse $125, of which $25 to second, a handicap at seven furlongs—Doubt, 108, O'Hara, the favorite, first, in 1:43; Hollowood, 95, Stevenson, second, by two lengths; Lida L., 95, Magee, third, by the same distance.

The meeting was continued on Monday afternoon, with cloudy and mild weather, a good attendance and a heavy track. One of the judges was D. D. Withers of the Monmouth Racing Association. Result: Purse $125, of which $25 to second, for all ages, five furlongs—Pritchett, 89, Abbas, the favorite, first, in 1:13½; Florine, 82, Stevenson, who was almost left at the post, finished second, by six lengths; Kensington, 92, Gage, third, four lengths behind......Purse $125, of which $25 to second, for all ages, six furlongs—Rollin Hawley, 100, Soden, the favorite, first, in 1:29; St. Albin, 107, Abbas, second, by two lengths; Iris, 100, O'Hara, third, five lengths in the rear......Purse $125, of which $25 to second, for all ages, four and a half furlongs—Joyful, 98, Soden, the favorite, first, in 1:07; Jimmie B., 111, Goodale, second, by three lengths; Vattell, 100, Fields, third, by the same distance. ....Purse $125, of which $25 to second, for all ages, a handicap, six and a half furlongs—McMurtry, 100, O'Hara, first, in 1:31; Regardless, 95, Stevenson, second, by three lengths; Henry Hardy, 90, Griffin, third, by a length.

There was a fair attendance on Tuesday afternoon, Feb. 5, when the weather was clear and quite cold, and the track rather heavy. In two of the events the favorites carried off the money. Result: Purse $125, of which $25 to second, for all ages, five furlongs—Silleck, 104, Soden, the favorite, first, in 1:13; Mary T., 100, Goodale, second, by a short head; Lovelace, 82, T. Sloan, third, half a dozen lengths in the rear......Purse $125, of which $25 to second, for all ages, six furlongs—Duhme, 112, Magee, the favorite, first, in 1:26¼; Electricity, 100, Soden, second, by eight lengths; St. Alban, 107, Abbas, third, three quarters of a length behind......Purse $125, of which $25 to second, for all ages, four and a half furlongs—Florine, 91, Stevenson, first, in 1:04; Lida L., 100, McGee, second, by a length and a half; Jimmie B., 111, Goodale, the favorite, third, by the same distance...... Purse $125, of which $25 to second, for all ages, a handicap at seven furlongs—Mirth, 100, Soden, the favorite, first, in 1:40; Red Leaf, 100, Abbas, second, by half a length; Event, 90, Gardner, third, two lengths behind.

Fine weather and a large attendance favored the management on the afternoon of the 7th, but the track was somewhat heavy. Result: Purse $125, of which $25 to second, for all ages, selling allowances, half a mile—Mollie Hardy, 92, Abbas, the favorite, first, in 0:53; Little Em, 94, Stevenson, second by two lengths; Jennie McFarland, 109, Taral, third, half a length behind. ......Purse $125, of which $25 to second, for all ages, selling allowances, four and a half furlongs—Joshua, 106, Stevenson, first, in 1:01; Lamont, 98, Barnes, the favorite, second, by half a length; Florine, 100, Overton, third, two lengths behind......Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Duhme, 100, Magee, first, in 1:07; Regardless, 100, Stevenson, second, by half a length; Golightly, 100, Overton, third, half a length in the rear. Morna, 106, was the favorite......Purse $125, of which $25 to second, a handicap for all ages, six furlongs—Event, 91, Gardner, first, in 1:20; McMurtry, 107, O'Hara, the favorite, second, by two lengths; Henry Hardy, 90, Griffin, third, half a length behind.

Racing on the Heights.

The Winter meeting of the Hudson County Racing Association was continued at the course at Guttenburg, N. J., on Tuesday afternoon, Feb. 5, the attendance being good, the weather mild and the track in fairly good condition. The betting fraternity were in poor luck, as only a single favorite rewarded his backers. Result: Purse $200, of which $50 to second, for horses that had run and not won at the meeting, to carry 10lb above the scale, seven furlongs—Claremont Stable's Clontarf, by Mortemer, 4—122, J. McCarthy, first, in 1:36½; Traveler, 5—125, Treadwell, second, by five lengths; Bela, 5—128, F. McLaughlin, the favorite, third, a head behind......Purse $200, of which $50 to second, for all ages, selling allowances, six furlongs—J. Gleason's Havana, by Virgil, aged, 125, F. McLaughlin, first, in 1:21½; Pendennis, 5—125, Kelly, second, by a head; Carlow, 6—122, M. Barrett, third, half a length away......Purse $250, of which $50 to second, for all ages, beaten and maiden allowances, six and a half furlongs—W. H. Shadley's Spinette, by Reform, 6—108, Mooney, first, in 1:29; Miss Olive, 3—102, Kelly, the favorite, second, by a length and a half; Top Sawyer, aged, 110, Hueston, third, a head behind......Purse $200, of which $40 to second, for all ages, to carry 10lb above the scale, selling allowances, seven furlongs—M. J. Daly's Rosalie, by Mammon, 4—114, Doane, the favorite, first, in 1:37; Arizonia, 3—104, Kelly, second, by two lengths; Hailstone, 4—116, J. Harris, third, three lengths behind......Purse $200, of which $50 to second, for all ages, selling allowances, six and a half furlongs—S. Long's Monte Cristo, by Glenelg, 6—100, H. Penny, first, in 1:27½; Saluda, 6—100, Mooney, second, by a length and a half; Dago, 5—103, Doane, the favorite, third, two lengths away.

Although the weather was very cold, there was an excellent attendance on Thursday afternoon, 7, and as the track was fairly good, the racing satisfactory, and three favorites were first past the post, the majority of the betters were well satisfied with the day's sport. The youthful jockey, Penny, was in great luck, winning three races and having the mount on two second horses. Result: Purse $200, of which $50 to second, for horses that had run and not won at the meeting, maiden allowances, five furlongs—Paragon Stable's Mollie Thomas by Tom Boston, aged, 115, H. Penny, the favorite, first in 1:05¾; Warren Lewis, aged, 117, M. Barrett, second by four lengths; Planeroid gelding, 4—107, Doane, third a neck behind......Purse $200, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—Claremont Stable's Top Sawyer, by Tom Sawyer, aged, 109, Hueston, first, in 1:55; Lord Beaconsfield, aged, 107, H. Penny, second, by two lengths; Keystone, 4—107, Doane, third, a length away......Purse $200, of which $50 to second, for maidens, selling allowances, six furlongs—W. H. Roller's Tom Kearns, by Harkaway, aged, 107, H. Penny, first, in 1:20½; Pirate, 4—107, Barton, second, by six lengths; Sylla, 5—107, Mooney, third, by the same distance......Purse $200, of which $50 to second, horses to carry 10lb above the scale, selling allowances, six and a half furlongs—W. H. Roller's Landseer, by Longfellow, 5—109, Penny, the favorite, first, in 1:27½; Watch 'Em, aged, 105, Murray, second, by two lengths; Roundsman, 5—106, Doane, third, three lengths behind. ......Purse $200, of which $50 to second, for all ages, to carry 10lb above the scale, selling allowances, six and a half furlongs—W. Boddelley's King Alfonso-Fashionette filly, 3—93, first, in 1:27¼; Arizonia, 3—94, H. Penny, the favorite, second, by less than a length; Ten Rookh, 3—98, Mooney, third, six lengths away.

WHEELING.

The Fair 'Cyclists.

As we go to press the forty-eight hours' race between female riders is in progress at Madison Square Garden, having commenced shortly after three o'clock on the afternoon of Monday, Feb. 11. The weather was threatening, and the assemblage of spectators at the time the word was give by Tony Pastor that sent the fair wheelists away on their long journey was not large, but nevertheless the applause was plentiful. The dozen starters included Louise Armaindo, Jessie Oakes, Lottie Stanley, Jessie Woods, Elsa Von Blumen, Maggie McShane, Helen Baldwin, Hilda Suallor, Hattie Lewis, Lulu Hart and Louise Fox, all of whom, with the exception of the latter, had previously appeared in public contests, Armaindo, Von Blumen and Oaks being the best known, for the reason that they have been racing for years, at different distances. Mme. Armaindo's record and ability are so familiar to those who take cognizance of 'cycling events, that she was naturally made a strong favorite with those who were desirous of selecting the winner. They were attired in costumes that were both attractive and measurably comfortable, while serving to display the figure to good advantage. The track was the same upon which so many go as you please races have taken place, barring that it was floored, with the outer edge of the corners gradually raised, as on the occasion of the road scullers' race. Armaindo set a smart pace, completing the first mile in the lead, in 3m. 50s., followed closely by Von Blumen. At the end of the first hour Armaindo, Stanley and Oakes had each made 13 miles 7 laps, riding in the order named. Already one of the starters had abandoned the contest, Miss Fox concluding that she had no business in company that had proven so much too fast for her. With the exception of temporary stoppages caused by accidents that befell several of the fair contestants, one or two of whom were considerably shaken up, the race went on without special incident until the expiration of the first three hours, when all went off for a rest of two hours, the score at six o'clock being as follows: Armaindo, 39 miles 7 laps; Stanley, 39 miles 6 laps; Woods, 38.1; Von Blumen, 37.6; Lewis, 37.6; Oakes, 37.1; Baldwin, 37; Brown, 36.4; Suallor, 33.3; Hart, 29.5; McShane, 25.4; Fox, 6.5. After resuming, at eight o'clock, Armaindo took her place at the head of the column, which she did not resign till about a quarter of twelve o'clock, when she was passed by Stanley, who for some time had been pushing her in a way that evoked the applause of the spectators, who cheered the new leader enthusiastically. Two laps later on Armaindo was taken from her machine in a faint, and carried to her dressing room. It was stated that she had not been feeling well for several days, and the exertion she was called upon to put forth had overtaxed her strength. The score at midnight was as follows: Stanley, 90 miles, 6 laps; Armaindo, 88.5; Baldwin, 87.3; Von Blumen, 81.4; Woods, 81.0; Suallor, 75.3; Lewis, 70.2; Hart, 67.5; Oakes, 60.5; Brown, 57.0; McShane, 50.5. At the expiration of the first eight hours of the contest, the four leaders were credited with the following figures: Stanley, 102 miles, 5 laps; Baldwin, 98.6; Von Blumen, 93.4; Woods, 91.5. The scoring is being done on the same plan as in former six day races, and is under the supervision of Ed. Plummer, while F. P. Prial, editor of *The Wheel*, is the referee. A report of the remaining five days of the tournament will appear in next week's CLIPPER.

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SEASON 1889.

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IS NOW BEING ORGANIZED AT

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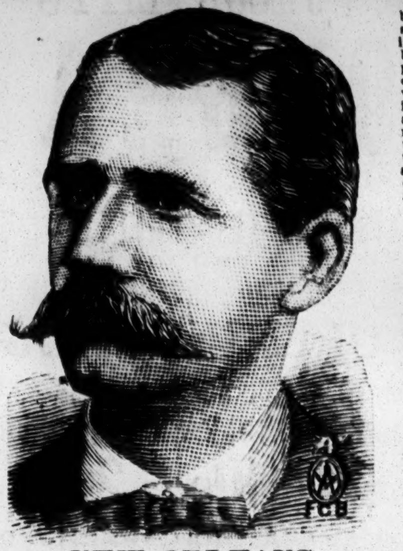
3 EUGENE ROBINSON'S FLOATING PALACES 3

Well, just admit you were mistaken and that Robinson was right and that he has AN ORIGINAL AND NEW IDEA AND A POSITIVE NOVELTY, AND THERE NEVER WAS ANYTHING LIKE IT BEFORE IN THE WHOLE WORLD, not even the Floating Palace of years ago, as this is entirely different in every respect. This has four boats, while the other had only one. This enterprise surpasses everything heretofore known on the river for its magnitude and grandure. My accommodations both for the public as well as my employes are unsurpassed. The cut below gives a correct representation of the entire fleet, except my beautiful advance steamer, which was built expressly for my advance brigade, and it is fitted up with the very best of everything, and has a steam calliope. We carry paper enough on it for six months' billing, and have our own printing presses to do our small work. This boat alone, the smallest of the four, cost more than ordinary shows, hence it makes all River Shows clear our track, and all combinations cancel the town if we show against them. River towns are not dead, and this



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Joe—McNEIL and McCALE—John

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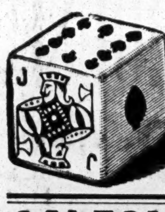

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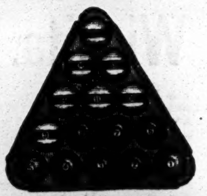

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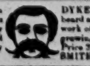

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